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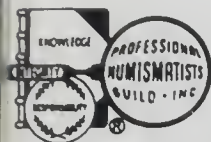
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### GOLD

1. **LYDIA, CROESUS**; 650-561 BC, 1/3 Stater, 4.72g. Boston-1764. EF 1500
2. **LYDIA, CROESUS**; 650-561 BC, 1/12 Stater, 1.18g. Boston-1770. VF 800
3. **LYDIA, CROESUS**; 650-561 BC, 1/6 Stater, 2.36g. Boston-1771. Inscribed with two lions between inscription. It is extremely rare to have two lions on the flan though they were always on the die. About EF 3250
4. **LYDIA, CROESUS**; 650-561 BC, 1/12 Stater, Heavy Series, 0.88g. Very Rare. Ex Berk collection and published as such in his article on Croesus in *The Celator*. VG 500
5. **ACHAEMENID PERSIA**; 450-330 BC, Daric, 8.36g. Mint State 2200
6. Another; 8.32g. Mint State though less well struck than lot #5. 2000
7. Another; 8.37g. Planchet defect on knee. Mint State 1600
8. Another; 8.32g. Mint State 1800
9. **CYZICUS**; 500-460 BC, EL Hecate, 2.70g. BM-34, pl. IV, #16. OBV: Youthful, naked male figure kneeling on one knee left; in right, Corinthian helmet, in l., sword; beneath, tunny l. This is an unusual type which is rarely as complete as it is on this coin. Good EF 2350
10. **THRACE, KOSON**; 50-40 BC, Stater, 8.43g. BM-3. RX: Consul stepping left preceded and followed by lictors holding fasces. Obv. type inspired by the famous denarius of Brutus struck in 54 BC (Cr-433/1). Mint State 1250
11. Another; 8.55g. Mint State 1100
12. **CLAUDIUS**; 41-54 AD, Aureus, Lugdunum, 46-47 AD, 7.72g. BM-32-34, C-17 (60Fr), RIC-33 (R2). OBV: TRP VI IMP XI. RX: Triumphal arch inscribed DE BRITANN topped by equestrian statue of emperor and two trophies. Fine+ 2850
13. **VITELLIUS**; 69 AD, Aureus, Rome, 6.45g. BM-23, C-54 (150Fr). RX: L VITELLIVS COS III CENSOR, The emperor's father seated left on curule chair. Light porosity and some edges on reverse slightly turned because this coin was found in the sea. Fine+ 3250
14. **DIOCLETIAN**; 284-305 AD, Ceremonial aureus struck at 50 TO A POUND, Antioch, 287 AD, 6.33g. RIC-, C-, Lukanc, *Diocletianus*, p. 162, 5 (Dumbarton Oaks, same rev. die). OBV: IMP CC VAL DIOCLETIANVS PF AVG, Laureate bust left wearing consular robes and holding eagle-tipped scepter. RX: IOVI CONSERVATORI AVGG, in ex., SMA, in field N. Jupiter standing left holding Victory on globe to emperor standing right. In 284-285 AD, the aurei of Diocletian struck at Antioch always bore the Greek numeral O = 70 to a pound (c. 4.6 g), and from 286 to c. 291 they all bore the numeral E = 60 to a pound (c. 5.3 g); c. 291 a new finer style was introduced and the weight marks disappeared. Our coin is of the earlier style so must date to the period before c. 291 when all Antiochene aurei bore marks of value. The N on our coin, then, is undoubtedly the Greek numeral for 50, and its weight (6.33g) agrees with this higher standard of 50 coins to a pound or c. 6.4 g. Now because of the high weights of some Diocletianic gold coins, Otto Seeck and Karl Pink had tentatively suggested that the standard of 50 pieces to the pound might have been used for certain festive aurei and gold medallions: see Pink, "Die Goldprägung des Diocletianus und seiner Mitregenten," *Numismatische Zeitschrift* 64, 1931, pp. 57-58. Until the appearance of the Dumbarton Oaks coin, however, no tetrarchic gold coin actually marked N=50 was known. Since a gold loop for suspension is attached to that coin, its exact original weight is unknown (6.76g with the loop), and Sutherland overlooked the significance of the N on the reverse when publishing the coin for the first

- time in *Dumbarton Oaks Papers* 18, 1964, p. 166. (We are indebted to Dr. William E. Metcalf of the American Numismatic Society for faxing us a copy of Sutherland's commentary.) Our new specimen at last reveals the significance of the N beyond any question and confirms the use of the 50-to-a-pound standard postulated by Seeck and Pink. Because of the consular obverse type, our coin may belong to 287 AD, the year of Diocletian's third consulship, since 1) AVGG on our reverse shows that Maximian was already emperor and excludes 285, the year of Diocletian's second consulship; 2) Aurei for Diocletian's fourth consulship of 290 with a similar obv. type but explicitly labeled COS IIII and struck at the normal standard of 60 to a pound are already known; 3) and by 293, the year of his 5th consulship, aurei of Antioch already showed the new finer style. Second recorded specimen, struck at the ceremonial weight standard of 50 to a pound which is marked on the coin, rare consular obverse type, and the only appearance of this two-figured reverse type on the aurei of Diocletian. Highly important coin, not only because of its exceptional marked weight standard, but also typologically. Near Mint State 25000
15. **DIOCLETIAN**; 284-305 AD, Aureus, Rome, 288-293 AD, 5.20g. RIC-146 (R2), C-285 (100Fr), Pink, NZ 64, 1931, p. 18 (Lists 4 specimens). RX: IOVI FVLGERATORI PR, Jupiter advancing right hurling thunderbolt at giant whose legs end in snakes. Mint State 7250
  16. **DIOCLETIAN**; 284-305 AD, Aureus, Rome, 293 AD, 5.96g. Pink, p. 21 (cites 4 specimens), C-221 (80Fr), Omitted from RIC V/2, Lukanc records 11 specimens in museum collections. RX: IOVI CONSERVAT AVGG PROM, Jupiter standing left. High relief. Some parts of the hair and beard weakly struck. Mint State 7500
  17. **MAXIMIANUS HERACULIUS**; 285-305 AD, Aureus, Cyzicus, 290-292 AD, 6.06g. Pink, p. 42 (Lists 5 specimens), C-74 (200Fr), RIC V/2, 597 (R3). RX: CONSVL III PP PROCOS; Emperor seated left on curule chair holding Victory on globe and scepter. High relief. Mint State/Near Mint State 9750
  18. **MAXIMIANUS HERACULIUS**; 285-305 AD, Aureus, Nicomedia, c. 294 AD, 5.41g. Pink, p. 44 (only one spec., Jameson 323, with this variety of rev. type), RIC VI, 3 (R4, not distinguishing our variety from the commoner later variety in which Hercules holds apples in his left hand). RX: HERCVLI VICTORI SMN, Hercules standing right, left arm on hip and lionskin over left shoulder. Very rare. Second recorded specimen of this variety. High relief. Mint State 9500
  19. **CONSTANTIUS I as CAESAR**; 293-305 AD, Aureus, Antioch, 293-296 AD, 5.35g. C-145 (150Fr), RIC VI, 7 (R3), Pink p. 49 (cites 3 specimens). RX: HERCVLI CONS CAES SMA E, Hercules standing left. Beard weakly struck. High relief. Mint State 11000
  20. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, c. 395-401 AD, Officina Δ, 4.36g. RIC-7 (scarce), not in DO from this officina. Nose, lips, and mouth weakly struck. Otherwise, EF 400
  21. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-423 AD, 4.36g. RIC-1287 (scarce), DO-735-736. EF 650
  22. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, Officina I, 408-419 AD, 4.46g. DO-, RIC-202 (S). Planchet defect on left cheek. Otherwise, Mint State 675
  23. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 439-450 AD, 4.49g. DO-414-423. Five periods in rev. legend, but none after XVII: This punctuation variant not in RIC (p. 262). Light scrape on chin and right field. Otherwise, Mint State 675



24. **THEODOSIUS II**; 402-450 AD, Solidus, c. 426 AD, 4.46g. Berk-11, Grierson, *Late Roman Coins*-376. Hairline in right field of obverse. Otherwise, Mint State 1200
25. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 4.38g. Hahn-58, Kent-Himer-745. Ex Galeria, Oct 1977 #507. Ex NFA 12, 1983, #496. Beautifully struck. Rare and desirable coin. Mint State 1250
26. **VALENTINIAN III**; 425-455 AD, Tremissis, c. 426 AD, 1.46g. DO-839. VF/Fine+ 150
27. **JUSTINIAN I**; 527-565 AD, Solidus, 4.47g. Berk-44. Mint State 325
28. Another; 4.27g. EF 275
29. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.22g. Hahn-13a. Very Rare. Mint State 1000
30. **TIBERIUS II**; 578-582 AD, Solidus, Officina S, 4.29g. Hahn-4. Mint State 475
31. Another; Officina Θ, 4.49g. Mint State 400
32. **MAURICE**; 582-602 AD, 20 Siliqua, Sicily, 2.96g. Hahn-29. The obverse of this coin is a very unusual, shallow style, and it is struck at an unpublished officina. The denomination mark is accidentally struck twice in the exergue, though both images are clearly readable. Only two coins of this officina exist, and only seven of this denomination from this mint are recorded, though Hahn only records two. Mint State 2000
33. **CONSTANS II**; 641-668 AD, Semissis, Constantinople, c. 651-654 AD, 2.21g. Berk-160, Hahn-50, BM-69-73. Slight obverse die break from nose to rim. Otherwise, Mint State 200
34. **TIBERIUS III**; 698-705 AD, Solidus, Officina Δ, 4.37g. Berk-193, Hahn-1. Fully struck. EF 675
35. **JUSTINIAN II, Second Reign**; 705-711 AD, Solidus, 4.44g. Berk-200, Hahn-1. Some usual minor striking flatness. Completely Mint State 1850
36. **JUSTINIAN II, Second Reign**; 705-711 AD, Solidus, 4.43g. Berk-201, Hahn-2. Mint State 1850
37. **NICEPHORUS II PHOCAS**; 963-969 AD, Histamenon, Constantinople, 4.42g. Berk-280, DO-4. Mint State 1400
38. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.37g. Berk-300, DO-1a3. Scarce type. Fully struck with complete legends on obverse and reverse. Mint State 550
39. Another; 4.38g. Full strike. Sharp legends on both obverse and reverse. Scarce type. Mint State 550
40. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.40g. Berk-302. Complete obverse and reverse legends. Mint State 450
41. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.42g. Berk-313, DO-2, Seaby-1843. Softly struck. Mint State 900
42. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, 4.39g. Berk-312, DO-1. Scarcer type than previous lot. Extremely sharp portrait of standing emperor holding labarum and sword. Mint State 1350
43. **ALEXIUS I**; 4 April 1081 - 15 August 1118 AD, AR Histamenon Nomisma, Thessalonica, 4.09g. Sear-1904 (extremely rare), Hendy pl. 1.9. Flan cracks at two o'clock and four o'clock. Mint State 2000
44. **ISAAC II**; 1185-1195 AD, EL Aspron Trachy, 4.23g. BN-1-8, Hendy pl. 20, 5-8. RX: Archangel Michael and Isaac. Beautiful image of archangel Michael crowning Isaac II in lovely pink gold. Mint State 400
45. **EMPIRE OF NICAEA, THEODORE I COMMENUS-LASCARIS**; 1208-1222 AD, AR Trachy, Magnesia, 1.77g. Sear-2064. Cut down severely. VF/EF 300
46. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 7.95g. Göbl, pl. 29, 509, 11-13A (all from same obverse die as ours). Mint State 525
47. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 8.02g. Göbl, pl. 29, 509, 17, 20-23, and 28-29 (all same obv. die as ours). Mint State 525
48. **VASUDEVA I**; 292-c. 312 AD, Dinar, Mint A, 8.24g. Göbl-509 (pl. 29-30). Mint State 525

#### GREEK SILVER

49. **DANUBIAN CELTS**; 100 BC-100 AD, Drachm, Imitation of Mithradates VI, Göbl-595/3. EF for issue. 100
- CALABRIA, TARENTUM**
50. 344-330 BC, Stater. Vlasto-504. OBV: Naked rider crowning standing horse with foreleg raised, Nike behind holding fillet. RX: Taras on dolphin holding trident, waves beneath. Good VF 425
51. Another, but different letters below dolphin; Vlasto-505. EF 400
52. 344-330 BC, Stater. Vlasto-510. OBV: Naked rider crowns standing horse, boy picks pebble from hoof beneath. RX: Taras on dolphin holding shield, trident, and kantharos. Good VF 725
53. 302-281 BC, Stater. Vlasto-684. OBV: Naked rider holds shield. RX: Taras on dolphin holding small Nike with wreath, waves beneath. Good VF 525
54. Another; Vlasto-685. EF 450
55. 302-281 BC, Stater. Vlasto-853, pl. XXVIII (same dies), "VF and presumed quite unique." OBV: Boy crowning horse, monogram AN in field, name NIKOK/PATHΣ below horse. RX: Taras on dolphin holding tripod and crowned by Victory. Every bit as fine as Vlasto's specimen which he believed to be unique. VF/EF 650
56. **LUCANIA, METAPONTUM**; 335-300 BC, Stater. Noe, Class C, pl. II, 2.3. OBV: Demeter facing three quarters right. RX: Barley ear with bucranium right, META upwards left. Good VF 825
57. **LUCANIA, METAPONTUM under HANNIBAL**, 212-210 BC, 1/4 Shekel, ANS SNG-551. Very rare. FDC 2000
58. **LUCANIA, VELIA**; 305-293 BC, Nomos. SNG ANS-1380 (same dies). OBV: Athena wearing helmet. RX: Lion. Beautiful and highly unusual winged head of Athena. Flatness on top of lion's head. Otherwise, EF 675
59. **SICILY, GELA**; 440-430 BC, Tetradrachm, 17.40g. Jenkins-Grp. V, #389. Excellent man-headed bull with nice luster. Obverse die extremely worn. Mint

- State 1750
60. **CARTHAGINIAN-SICILY**; 300 BC, Tetradrachm. Jenkins, SNR 57, 1978, 337 (these dies). OBV: Heracles. RX: Horse's head. Beautifully struck. Horse has a complete eye. Mint State 1250
61. **SICILY, SYRACUSE**; 510-485 BC, Tetradrachm. Boehringer-148 (3 recorded). Excellent archaic head of Arethusa. Hair curl below ear somewhat flatly struck. Otherwise, EF 1650
- CARTHAGE**
62. 205-202 BC, Billon Tetradrachm, 11.65g. WN (=working number)-3, Same dies as WN-4. OBV: Tanit. RX: Horse and Palm. About EF 300
63. Another; 10.76g. WN-12. Edge filed. EF 350
64. Another; 8.20g. WN-71. Edge filed. Obverse softly struck, but actually EF. 300
65. Another; 11.65g. WN-98. OBV: Tanit has curl on neck. EF 300
66. Another; 11.29g. WN-144. EF 300
67. Another; 11.42g. WN-147. EF 450
68. Another; 12.33g. WN-162. VF 300
69. **MACEDON, TRAGILOS**; c. 450-400 BC, Tetartermorion, 0.29g. AMNG III/2, p. 131, 2, pl. xxiv, 33, SNG Cop-447. Fine 135
70. **MACEDON, EION**; 500-437 BC, Trihemionbol. Grose-3084. OBV: Goose right, head turned back. RX: Incuse. High relief. Fine+ 275
71. **THE BISALTAE**; 480-460 BC, Octadrachm, 27.54g. Svoronos Hellenism pl. 11, 7. Rare variant. Horse's head flatly struck. Virtually as struck, but VF 2500
72. **THE BISALTAE**; 480-460 BC, Octadrachm, 27.79g. Hunter coll. I S.268, same dies as M&M 1986 #224. Test cut at four o'clock on obverse. EF 3500
- MACEDONIA, PHILIP II (359-336 BC)**
73. Tetradrachm, Pella, c. 348-347 BC, 14.38g. LeRider-160 (O94, R131), pl. 7. On reverse, ancient graffito APE under horse. Good VF 1150
74. Tetradrachm, Amphipolis, c. 323-315 BC, 14.24g. LeRider pl. 46, 5. EF 875
75. Another; 14.22g. cf. also LeRider pl. 46, 3 (same obv. die, different symbol below horse). About EF 775
76. Tetradrachm, Pella, c. 323-315 BC, 14.22g. LeRider-531 (O281, R436), pl. 22. EF 1000
77. Posthumous, Amphipolis, for Philip III, 323/2-316/5 BC, by Antipater, Polyperchon, and Kassander. LeRider pl. 44/31. Near Mint State 2250
78. Another; LeRider pl. 46/18. Mint State 1850
79. Tetradrachm, Posthumous Issue, 14.21g. Unusual style. EF 775
80. Didrachm, Amphipolis, c. 355-349/8, 6.91g. LeRider-143. Forepart of Pegasus symbol below horse on reverse. Very Rare. VF/Fine 1800
- MACEDONIA, ALEXANDER III (336-323 BC)**
81. Tetradrachm, Amphipolis, Lifetime Issue. Extremely handsome reverse. Mint State 1200
82. Tetradrachm, Babylon, 331-325 BC. Price-3733. Mint State 550
83. Tetradrachm, Tyre, c. 305-290 BC. Price-3538 (same dies). Near Mint State 650
84. Tetradrachm, Babylon, c. 331-325 BC, 16.73g. Price-3589 var. Legs of Zeus are crossed. Startling style, both obverse and reverse. Struck in high relief. Mint State 1250
85. Tetradrachm, Tyre, 305-290 BC. Price-3539. Mint State 700
86. Tetradrachm, Tyre, 17.17g. Price-3543. Struck in high relief. Mint State 825
87. Tetradrachm, Byblos, 330-320 BC. Price-3426b. High relief, crisp style. Leopard's spots on lion's muzzle. Head of Zeus on reverse slightly doubled from striking. Mint State 1000
88. Tetradrachm, Ecbatana, under Seleucus, c. 311-295 BC, 17.15g. Price-3902a (same dies). Beautiful workmanship. Mint State 1000
89. Drachm, Lampsacus, 328-323 BC. Price-1356. RX: In left field, Demeter holding two torches. Mint State 400
90. Drachm, Abydos, 328-323 BC. Price-1506. RX: In left field, Pegasus forepart left, symbol above. Mint State 350
91. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1081. EF 375
92. Tetradrachm, Posthumous Issue struck under Mithradates VI of Pontus, 16.19g. Price-1195. Low relief. EF 200
93. Another; 16.39g. Price-1184. EF 200
94. Another; 16.29g. Price-1205. EF/VF 200
95. Another; 15.89g. Price-1200. Weakly struck on reverse. EF 200
96. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.38g. Price-. OBV: Portrait of Mithradates. RX: Zeus seated. EF 1500
97. **PHILIP V**; 221-179 BC, Didrachm. VF+ 2200
98. **MACEDON UNDER THE ROMANS**; After 168 BC, Tetradrachm. SNG Ashmolean-3300. OBV: Head of Artemis on shield. RX: Club in wreath; monograms and thunderbolt. Obverse poorly struck. Mint State 500
99. **MACEDONIA, P. IUVENTIUS THALNA, Praetor**; 149 BC, Tetradrachm, For revolt by Philip VI Andriskos, 16.63g. Boston-733. Struck by P. Iuventius Thalna whose legions were destroyed the year these coins were minted by the forces of Philip VI. Very rare issue. Reverse slightly weakly struck in places. About EF 1850
100. **PAEONIA, LYCCEIUS**; 356-335 BC, Tetradrachm, 12.73g. SNG ANS-1019. OBV: Zeus. RX: Heracles fighting Nemean Lion. Mint State 800
101. Another; 13.13g. Mint State 800
102. Another; 12.64g. Mint State 800
103. Another; Mint State 800
104. **IONIA, ERYTHRALI**; 200-133 BC, Obol. About EF 250
105. **THRACE, AINOS**; 455-452 BC, Diobol, 1.24g. May-76. First issue of Ainos with the caduceus reverse. EF 850



106.	THRACE, AINOS; 427/6-425/4 BC, Diobol. May-176-204 VF . . . . .	300
107.	BLACK SEA REGION, ISTRUS; 400-350 BC, Stater. Sear-1669, BMC Black Sea-242. Somewhat poorly struck. EF . . . . .	385
108.	BLACK SEA REGION, ISTRUS; 400-350 BC, Stater. Fine . . . . .	100
109.	PAPHLAGONIA, SINOPE; 480-450 BC, Drachm. Sear-3688. OBV: Crude head of eagle, dolphin below. RX: Quadripartite incuse square. VF . . . . .	200
110.	THRACE, APOLLONIA PONTICA; c. 450 BC, Drachm, 2.90g. SNG Cop-451. VF . . . . .	270
111.	THRACIA, THASOS; After 148 BC, Tetradrachm. BMC 3, 67-78. OBV: Dionysos. RX: Heracles. EF . . . . .	450
112.	THESSALY, LARISSA; 400-370 BC, Drachm, 6.17g. Lorber-29.5b-c. EF 500	
113.	THESSALY, LARISSA; 350-325 BC, Didrachm. Mint State . . . . .	475
114.	THESSALY, LARISSA; 400-370 BC, Drachm. Lorber-50.1a. Graffiti under horse's body. EF . . . . .	450
115.	EUBOIA, ERETRIA; 510-490 BC, Tetradrachm, 17.00g. 10th Congress-Geiser-Le <i>Tresor de monnaies classiques trouve en 1981 sur l'agora d'Eretrie</i> . Extremely rare. This specimen is the second recorded. Test cut on obverse. VF . . . . .	10000
<b>ATTICA, ATHENS</b>		
116.	510-480 BC, Tetradrachm, 16.26. Seltman Group E. Nearly EF/EF . . . . .	2250
117.	c. 455-450 BC, Tetradrachm, 17.01g. Starr Group V.B Series (2), Similar to 183. Some incrustation on obverse and reverse. EF . . . . .	1500
118.	449-413 BC, Tetradrachm. Virtually Mint State . . . . .	1150
119.	c. 440-413 BC, Tetradrachm. BMC-11.62, S-2562. Mint State . . . . .	1300
120.	New Style Tetradrachm, c. 140/139 BC. Thompson-248a. Aplustre symbol. About EF . . . . .	700
121.	New Style Tetradrachm, 164/3 BC. Thompson-385 var. Near Mint State . . . . .	850
122.	New Style Tetradrachm, 136-5 BC. Huge flan. Good VF . . . . .	550
123.	AEGINA; Stater. OBV: Sea Turtle. Fine . . . . .	250
124.	AEGINA; 510-490 BC, Obol. Fine . . . . .	250
125.	THE CYCLADES, CORESSA IN CEOS; Stater, 11.98g. Ex Mathey Coll. sold by Feuardant 1908 #323; Ex Jameson I 1913 #1278; Ex Leu 13 1975 #173; Ex M&M 19820 Sept 91 #725. OBV: Squid. Excessively rare. Only recorded specimen. Unique. VF/EF . . . . .	16500
126.	CORINTH; c. 480 BC, Stater. S-1867. OBV: Pegasus. RX: Athena. Fine . . . . .	325
127.	ACARNANIA, LEUCAS; 400-350 BC, Stater. Calciati-26/1. Symbol=Human Eye. Fine/VF . . . . .	375
128.	ACARNANIA, LEUCAS; 321 BC, Stater. VF/EF . . . . .	275
129.	ACARNANIA, LEUCAS; c. 330-250 BC, Stater. SNG Cop-357. OBV: Pegasus. RX: Athena with stylis behind head. Flatly struck at the highest point. Eye of Athena doublestruck. Otherwise, Near EF . . . . .	250
130.	ARGOS AMPHILOCHICON; 350-270 BC, Stater. BMC-128. Helmet of Athena flatly struck, as is forepart of Pegasus. Mint State . . . . .	425
131.	MYISIA, PARION; 350-300 BC, Hemidrachm. S-3919. VF+ . . . . .	200
132.	PORTRAIT OF SELEUCUS BY PHILETAIROS; c. 282-263 BC, Tetradrachm, Pergamum, Series III, c. 274-263 BC. E.T. Newell, <i>The Pergomene Mint under Philetairos</i> , ANS NNM 76, 1936, pp. 25-26, no. 14, but struck from obv. die XVIII, previously attested only for the succeeding variant no. 15. OBV: Diademed head of the deified Seleucus right. RX: ΦΙΛΕΤΑΡΟΥ, Athena seated left, symbols ivy leaf and bow. New die link between issues, new rev. die without palmette on throne (like Newell's R 38, pl. IX, 3). One of the rarest and most important coins in the Hellenistic series. Good EF/VF . . . . .	23500
133.	PERGAMON, ATTALOS I; 241-197 BC, Tetradrachm, 16.97g. Boston-1611. OBV: Portrait of the deified Philetairos. Struck in stunning high relief. Near Mint State/EF . . . . .	4500
134.	IONIA, EPHEBUS; 387-295 BC, Tetradrachm. Good VF . . . . .	1500
135.	IONIA, EPHEBUS; 394-387 BC, Tetradrachm. SNG Cop-233. OBV: Bee. RX: Stag looking back towards palm. ΝΕΙΛΟΣΘΕ[ΝΙΣ]. EF . . . . .	1500
136.	IONIA, EPHEBUS; Cistophoric Tetradrachm, Year B=2=138/137 BC, 12.65g. Kleiner Series 36, obv. die 51 (pl. XVI, 11). Symbol: Bust of Artemis Ephesia facing with lofty headdress. Good VF/EF . . . . .	550
137.	ARADOS; 160-59 BC, Drachm. Near Mint State . . . . .	350
138.	CARIA, HIDRIEUS; 350-344 BC, Tetradrachm. Same dies as NFA Sept 1981 #192. EF . . . . .	1750
<b>RHODES</b>		
139.	304-167 BC, Tetradrachm. OBV: Radiate head of Helios. RX: Rose. EF . . . . .	1650
140.	304-167 BC, Didrachm, 6.68g. Struck in high relief. Near Mint State/Mint State . . . . .	300
141.	88-43 BC, Trihemidrachm. Magistrate: ΑΕΩΝΙΔΑΣ. EF . . . . .	950
142.	88-43 BC, Trihemidrachm. Magistrate: ΘΑΙΝΙΔΑΣ. Flan crack on forehead at to left of nose. Mint State . . . . .	950
143.	167-88 BC, Drachm. EF . . . . .	175
144.	167-88 BC, Hemidrachm. VF/Fine . . . . .	80
145.	LYCIAN DYNASTS, KHEREI; Late 5th c. BC, Hemidrachm, Xanthus, 2.11g. Morkholm-Zahle-40. Fine/VF . . . . .	450
146.	PAMPHYLIA, ASPENDUS; 370 BC, Stater. SNG von Aulock-4534/5. Obverse struck in extremely high relief. Excellent detail. Reverse die somewhat rusted. . . . .	2000
147.	PAMPHYLIA, ASPENDUS; 385-370 BC, Stater, 10.86g. BMC-, SNG Cop-199, SNG von Aul-4531, S-5393. OBV: Two nude wrestlers. RX: Slinger advancing right, trisekles to right. VF . . . . .	675
148.	PAMPHYLIA, ASPENDUS; 370-333 BC, Stater. VF/EF . . . . .	225
149.	PISIDIA, SELGE; 370-360 BC, Stater, 10.87g. SNG von Aul-5256 var. EF+ . . . . .	1500
150.	PISIDIA, SELGE; 2nd-1st c. BC, Obol. cf. BMC-38 (bronze with similar obv. type). NFA XXXIII, lot #1414 (with variant obverse, attributed to Laranda). OBV: Head of Heracles. RX: Forepart of Wolf. Scarce. VF . . . . .	200
151.	CILICIA, TARSOS, In the name of the satrap TIRIBAZAS; Stater. BMC-21, 164, 12, S-5639. OBV: Zeus. RX: Complete Ahuramazda. Fine/VF . . . . .	500
152.	CILICIA, TARSOS; 361-334 BC, Stater. OBV: Baal of Tarsus enthroned left, Aramaic legend behind. RX: Lion attacking bull left, Aramaic legend above = Mazdai. Mint State though some spotting on planchet. . . . .	400
153.	CILICIA, TARSOS; 370 BC, Stater. SNG BN-237. RX: Girl playing with knucklebones. Test scrape at one o'clock on obverse. VF/EF . . . . .	2000
154.	CILICIA, TARSOS; Time of Pharnabazus/Datames, c. 380-372 BC, Obol, 0.74g. SNG BN-310-311, Traité II/2,600. Struck on a somewhat porous planchet. EF . . . . .	200
155.	SELEUCID KINGDOM, CLEOPATRA AND ANTIOCHUS VIII; 125-121 BC, Tetradrachm, Year 189=124/123 BC, 16.72g. Newell, NNM 84, 16, Houghton-806. Beautifully struck jugate portraits of the royal pair. EF/About EF . . . . .	1500
156.	PHOENICIA, BYBLOS; 350 BC, Azball, Dishekel. Sear-6011. The word "BIBLE" comes from this city's name. Near Mint State . . . . .	1500
157.	PHOENICIA, TYRE; 360-332 BC. VF . . . . .	225
158.	SHEKEL OF TYRE; 114 BC, Tetradrachm. "30 Pieces of Silver." EF . . . . .	375
159.	JERUSALEM; Year 142=16/17 AD, 1/2 Shekel, 6.00g. cf. BM Phoenicia pg. 252, 236. OBV: Head of Melkart. RX: Eagle and monograms. Good VF . . . . .	600
160.	JUDEA, 1ST REVOLT; Year 2=67/68 AD, Shekel. Hendin-659, AJC II 260.8. Near Mint State . . . . .	2250
161.	CYRRHESTICA, HIERAPOLIS-BAMBYCE; c. 332 BC, Didrachm, 7.63g. Seyrig, RN 1971, pl. 19, 4a, p. i. OBV: Facing bust of Akargatis, Aramaic legend. RX: High priest in cart. Test cut on reverse at ten o'clock. Planchet slightly porous but nicely toned. VF . . . . .	500
<b>PARTHIA</b>		
162.	MITHRADATES I; c. 171-138 BC, Drachm, Hekatomphylos. Sellw.-10/1 var. (rev. legend divided AP-ΣAKOY, not APΣ-AKOY). VF/EF . . . . .	200
163.	RODES II; 57-38 BC, Drachm, Ecbatana. Sellw.-47.5. About EF . . . . .	150
164.	PHRAATES IV; c. 38-2 BC, Tetradrachm, Seleucia, Dates: ΖΙΤ[Ι] ΔΙΟΥ=c. Oct. 26 BC, 14.59g. Sellwood-51.23. OBV: Torque on neck ends in forepart of horse. Fine . . . . .	150
165.	VARDANES I; 40-45 AD, Billon Tetradrachm, Seleucia, Year ENT=355=43/4 AD. Sellw. 64.20-27. Month off flan. EF . . . . .	275
166.	GOTARZES II; c. 40-51 AD, Tetradrachm, Seleucia, Year ΘNT=359=47/8 AD. Sellw. 65.18-19. Month mostly off flan. VF+ . . . . .	180
167.	ARTABANUS III; 80-90 AD, Drachm, Ecbatana. Sellwood-74. About EF . . . . .	45
168.	Another; About EF . . . . .	35
<b>SASSANIAN</b>		
169.	ARDASER I; 224-241 AD, Drachm, 3.48g. Göbl, pl. 1, 6 (but crown decorated as on pl. 1, 4). VF . . . . .	400
170.	ARDASER I; 224-241 AD, Drachm, 4.25g. Göbl pl. 1, 10. EF . . . . .	350
171.	Another; 3.81g. VF . . . . .	275
172.	VARHRAN I; 273-276 AD, Drachm. Göbl pl. 3, 41. Mint State . . . . .	550
173.	ARDASHIR III; 628-630 AD, Drachm. Sellwood-70, Göbl-227. Mint State 150	
174.	CHAGHANIAN KINGS; Anonymous imitative of Sassanian Drachms of KING KHUSRO I, c. 1st half of 6th c. AD. With 3 Sogdian hd cmk's and rx uncertain. VF . . . . .	65
175.	Another; VF . . . . .	65
<b>BACTRIA</b>		
176.	DIODOTUS I, SATRAP OF BAKTROSOGDIANA; Before 256 BC, Tetradrachm, Portrait and name of Antiochus I of Syria. Mitchiner-59 var. Good VF . . . . .	600
177.	EUTHYDEMUS I; c. 230-190 BC, Tetradrachm, 15.76g. Bopearachchi Series 9 #13. VF . . . . .	250
178.	DEMETRIOS I; c. 205-171 BC, Tetradrachm, 16.82g. Bop Series 1 #3. Magnificent reverse depicting nude Apollo crowning himself. Porosity on lower third of coin on obverse. Mint State . . . . .	1000
179.	Another; 15.84g. VF . . . . .	750
180.	ANTIMACHOS; c. 171-160 BC, Pedigree Tetradrachm Commemorating Euthydemus I. Bopearachchi Series 10 p. 187 (records 7 specimens), Mitch-129. OBV: ΕΥΘΥΔΗΜ[ΟΥ]ΘΕΟΥ, His diademed head right. RX: ΒΑΣΙΛΕΥΟΝΤΟΣ ΑΝΤΙΜΑΧΟΥ ΘΕΟΥ, Heracles seated left, monogram AN in field. Porous planchet. Good VF portrait. Extremely Rare . . . . .	1800
181.	EUTHYDEMUS II; c. 190-171 BC, Tetradrachm, 16.34g. Bop-Series 1 #2. Some pitting on obverse and reverse. VF . . . . .	750
182.	EUCRATIDES; 171-135 BC, Tetradrachm, 16.64g. RX: Dioscuri on horseback. Horn silver incrustation on reverse. Portrait in high relief. EF to point of wear. . . . .	700
183.	Another; 16.42g. Horn silver staining on reverse. Planchet slightly grainy. EF to point of wear. . . . .	700
184.	Another; 16.66g. About EF . . . . .	575
185.	Another; 16.20g. Bop-Series 6 #41. Numerous obverse scratches. VF/Fine . . . . .	300
186.	Another; 14.90g. Planchet broken off between one o'clock and three o'clock. Otherwise, VF . . . . .	150
187.	MENANDER; 160-145 BC, Drachm, Pushkalavati. Mitch-221b. VF . . . . .	125
188.	STRATO I; 130-110 BC, Tetradrachm. Bopearachchi Series 26. Fine . . . . .	500
189.	HELIOCLES; 110-100 BC, Tetradrachm. Bopearachchi Series 4-G (Mitchiner 291a as Heliclos I). Fine+ . . . . .	1000
190.	ANTIALKIDAS; 115-95 BC, Tetradrachm. Bopearachchi-58a, Mitchiner-274.	



	Mint State	4500
191.	<b>PHILOXENUS</b> ; 110-80 BC, Tetradrachm. Bop-Series 9/20. OBV: Heroic bust. RX: Horse and rider right. Fine+	1950
192.	<b>VONONES</b> ; 100-65 BC, Tetradrachm, c. 100-90 BC, Bannu. Mitchiner-681b. EF	475
193.	<b>VONONES</b> ; c. 100-65 BC, Tetradrachm (with Spalahores as Viceroy), Bannu. Mitchiner (ACW)-2147, Mitchiner (5)-681(b). EF	475
194.	<b>MAUES</b> ; c. 90-57 BC, Tetradrachm, Kohat. Mitchiner(ACW)-2178, Mitchiner(5)-699(a). About EF	375
195.	<b>ARCHEBIOS</b> ; 80-60 BC, Drachm. S-3, B-15. VF	225
196.	<b>ARCHEBIOS</b> ; 80-60 BC, Drachm. S-5, B-24. Fine/VG	100
197.	<b>AZES I</b> ; c. 57-35 BC, Drachm, Bannu. Mitchiner-738. OBV: Zeus standing left holding long scepter. RX: Winged Nike standing right holding wreath and palm. EF	250
198.	Another; EF	250
199.	<b>AZILISES</b> ; c. 57-35 BC, Drachm, Taxila Sirsukh. Mitch.-802l. RX: City-goddess standing left. VF	45
	<b>AZES II (35 BC - 1/10 AD)</b>	
200.	Tetradrachm, 20-1 BC, Taxila Sirsukh. M-Type 848(k). Fine/VF	100
201.	Drachm. M-825d. RX: Athena facing. VF	45
202.	Another; EF	100
203.	Tetradrachm, c. 20-1 BC, Taxila Sirsukh. M-Type 846 (S). RX: Pallas. VF	100
204.	Drachm. M-847a. EF	55
205.	Drachm. M-847c. EF	55
206.	Drachm. M-847d. EF	45
207.	Drachm. M-849b. EF	50
208.	Another; About EF	45
	<b>HERMAEUS (40-0 BC)</b>	
209.	<b>HERMAEUS AND CALLIOPE</b> ; Drachm. Series-2. B-219. Handsome Judaic portraits on obverse. Planchet somewhat granular. Good VF/Fine	250
210.	Drachm. Bopearachchi Series 11D pl. 55 and 56. OBV: Diademed bust right. RX: Zeus enthroned left. About EF	50
211.	Another; Bopearachchi Series 11M. About EF	50
212.	Another; Bopearachchi Series-11O. About EF	50
213.	Another; Bopearachchi Series-13A pl. 56. About EF	50
214.	Another; About EF/VF	50
215.	Another; Bopearachchi Series-15A pl. 56. About EF/VF	50
216.	Another; Bopearachchi Series-15B. About EF	50
217.	Another; Bopearachchi Series-15C pl. 56. About EF/VF	50
218.	Another; Bopearachchi Series-17A, pl. 57. VF/EF	50
219.	Drachm. B-99, S-17. About EF	50
220.	Another; B-Series 17B. EF	65
221.	Another; B-Series 17C. VF+	45
222.	Another; cf. B-Series 17C. VF/EF	40
223.	Another; Bopearachchi Series-17D pl. 57. EF	50
224.	Another; B-Series 19C. Good VF	45
225.	Drachm. Series-19. B-115. Very Rare. VF	100
226.	Copper Tetradrachm, c. 20-0 BC. Mitchiner-421. EF/VF	100
227.	<b>ANEPIGRAPHIC EARLY SCYTHIAN OF SOUTH ARACHOSIA AND BANNU</b> ; 110-100 BC. Mitchiner-677. Fine	100
	<b>EGYPT</b>	
228.	<b>PTOLEMY II</b> ; 285-246 BC, Tetradrachm, Gaza, 254/3 BC. Meydanukkale-4021, Sv-829. VF	400
229.	<b>PTOLEMY II</b> ; 285-246 BC, Tetradrachm, Yr-38=248 BC, Tyre. Sv-697. EF	350
230.	<b>PTOLEMY II</b> ; 285-246 BC, Tetradrachm, Joppa, Year=36. Sv-812. VF	400
231.	<b>PTOLEMY II</b> ; 285-246 BC, Tetradrachm, Sidon. SNG Cop-506/7, Sv-713. EF/VF	350
232.	<b>PTOLEMY III</b> ; Ake Ptolemaic, c. 253/2 BC. Meydancikkale-4083. VF	300
233.	<b>PTOLEMY VI</b> ; 180-145 BC, Didrachm. SNG Egypt-559. EF	650
234.	<b>PTOLEMY IX SOTER AND CLEOPATRA III</b> ; 116-107 BC, Tetradrachm, Alexandria, Year=108/107 BC = Yr-10. SNG Cop-357, Sv-1671. OBV: Head of King right. RX: Eagle left. VF	115
235.	Another; VF	115
236.	<b>PTOLEMY X, ALEXANDER I, CLEOPATRA III</b> ; 107-101 BC, Tetradrachm, Alexandria, 106/105 BC, Yr-12 Cleopatra, Yr-9 Ptolemy X. SNG DAN-359, Sv-1728. VF	115
237.	Another; VF	115
	<b>ROMAN REPUBLICAN SILVER</b>	
238.	Quadrigratus (Didrachm), 225-217 BC, 6.48g. Cr-28/3. EF	450
239.	Victoriatius, 211-208 BC, Monogram VB. Cr-95/1a, Syd-113. Mint State	600
240.	<b>ANONYMOUS</b> ; 209-208 BC, Serrate Denarius, Sicily. Cr-79/1, Syd-519. OBV: Helmeted head of Roma right, X behind. RX: Dioscuri, symbol below: WHEEL. Scarce. The earliest serrate denarius (see Crawford, p. 581). VF	80
241.	<b>ANONYMOUS</b> ; 207 BC, Denarius, Rome. Cr-57/2, Syd-219 (R3). Symbol: CRESCENT. VF	100
242.	<b>L. SEMPRONIUS PITIO</b> ; 148 BC, Denarius, Rome. Cr-216/1, Syd-402. OBV: Helmeted head of Roma right, PITIO behind downwards. RX: Dioscuri. VF	60
243.	<b>SEX. POMPEIUS FOSTLUS</b> ; 137 BC, Denarius, Rome. Cr-235/1c, Syd-461a. OBV: Helmeted head of Roma, jug behind, X before. RX: She-wolf r. suckling twins; behind Ficus Ruminalis with one bird perching on trunk and two birds perching on upper branches; on left, Faustulus, identified by legend FOSTLVS. VF	70
244.	Another; VF	75
245.	Another; VF	75
246.	<b>TI. VETUVIUS</b> ; 137 BC, Denarius, Rome. Cr-234/1, Syd-527. OBV: Helmeted bust of Mars right. RX: Two warriors facing, touching with swords pig held by kneeling figure between. VF	65
247.	<b>CN. GELLIUS</b> ; 138 BC, Denarius, Rome. Cr-232/1. Syd-434. OBV: Helmeted head of Roma right, Laurel-wreath border. RX: Warrior in quadriga right holding shield in left and grasping captive beside him with right hand. VF	65
248.	<b>M. AURELIUS COTA</b> ; 139 BC, Denarius, Rome. Cr-229/1a illustrated pl. XXXV, 14 (same rev. die as ours), Syd-429 (R3). OBV: Helmeted head of Roma, COTA below chin. RX: Hercules in biga of centaurs right, holding reins in left, club in right hand - centaurs each carry branch in left hand, M AVRELI below, in ex. ROMA. Rare: only 10 obv. and 10 rev. dies according to Crawford. VF/Fine	150
249.	<b>C. SERVEILIUS M.F.</b> ; 136 BC, Denarius, Rome. Cr-239/1, Syd-525. Helmeted head of Roma. RX: Dioscuri riding apart with spears reversed. VF	75
250.	Another; VF	80
251.	<b>TI. MINUCIUS C.F. AUGURINUS</b> ; 134 BC, Denarius, Rome. Cr-243/1, Syd-494. OBV: Helmeted head of Roma. RX: Spiral column; standing on column, statue holding staff in right hand; at base, two ears of corn; on left, togate figure holding loaves in both hands and placing left foot on modius; on right, togate figure holding lituus in right hand; above ROMA, on l. TI-MINVCI-C-F upwards; on right, AVGVRINI downwards. VF	75
252.	<b>M. ABURIUS GEMINUS</b> ; 132 BC, Denarius, Rome. Cr-250/1, Syd-487. VF	100
253.	<b>Q. CAECILIUS METELLUS</b> ; 130 BC, Denarius, Rome. Cr-256/1, Syd-509. OBV: Helmeted head of Roma. RX: Jupiter in quadriga right holding reins and thunderbolt in left and branch in right hand. VF	65
254.	<b>M. VARGUNTEIUS</b> ; 130 BC, Denarius, Rome. Cr-257/1, Syd-507. OBV: Helmeted head of Roma. RX: Jupiter in quadriga holding thunderbolt and reins in left and branch in right hand. VF	100
255.	<b>ANONYMOUS WITH ELEPHANT'S HEAD</b> ; 128 BC, Denarius, Rome. Cr-262/1, Syd-496. OBV: Helmeted head of Roma. RX: Goddess in biga right holding scepter and reins in left and branch in right hand; below, elephant's head with bell attached. Scarce; Crawford estimates 31 obv. and 39 rev. dies. VF	75
256.	Another; VF	95
257.	<b>MN. ACILIUS BALBUS</b> ; 125 BC, Denarius, Rome. Cr-271/1, Syd-498. OBV: Helmeted head of Roma. RX: Jupiter holding spear in left and thunderbolt in right hand in quadriga right, driven by Victory holding whip in right hand and reins in left hand; below, shield. Scarce; Crawford estimates only 20 obv. and 25 rev. dies. VF	95
258.	<b>Q. FABIVS LABEO</b> ; 124 BC, Denarius, Rome. Cr-273/1, Syd-532. OBV: Helmeted head of Roma. RX: Jupiter in quadriga right holding scepter and reins in left hand and hurling thunderbolt with right hand; below, prow. VF	70
259.	<b>Q. MINUCIUS RUFUS</b> ; 122 BC, Denarius, Rome. Cr-277/1, Syd-421. OBV: Helmeted head of Roma. RX: Dioscuri right, O-MINV below. VF	90
260.	<b>PAPIRIUS CARBO</b> ; 121 BC, Denarius, Rome. Cr-279/1, Syd-415. OBV: Helmeted head of Roma. RX: Jupiter in quadriga right. Rev. struck twice at different angles with what appear to be two different dies of the same type. VF	100
261.	<b>M. FOURIVS PHILUS</b> ; 119 BC, Denarius, Rome. Cr-281/1, Syd-529. OBV: Laureate head of Janus. RX: Roma standing left crowning trophy with right hand, left hand holding scepter. VF+	175
262.	Another; VF	100
263.	Another; VF	100
264.	<b>L. LICINIUS CRASSUS, CN. DOMITIUS AHENOBARBUS, AND C. MALLEOLUS</b> ; 118 BC, Serrate Denarius, Narbo. Cr-282/3, Syd-524. OBV: Helmeted head of Roma. RX: Gallic warrior in biga. Fine+	55
265.	<b>L. POMPONIVS</b> ; 118 BC, Denarius, Narbo. Cr-282/4, Syd-522. OBV: Helmeted head of Roma. RX: Naked, bearded warrior in biga right holding shield, carnyx, and reins in left hand and hurling shield with right hand. VF	60
266.	<b>CN. DOMITIUS</b> ; 116-115 BC, Obverse Brockage of Denarius, Rome. Cr-285/1, Syd-535. OBV: Helmeted head of Roma, curl on shoulder. VF	150
267.	<b>Q. CURTIUS AND M. SILANUS</b> ; 116-115 BC, Denarius, Rome. Cr-285/2, Syd-537. OBV: Head of Roma. RX: Jupiter in quadriga; above, lituus. VF	60
268.	<b>ANONYMOUS</b> ; 115 or 114 BC, Denarius, Rome. Cr-287/1, Syd-530. OBV: Helmeted head of Roma with winged Corinthian helmet. RX: Roma, wearing Corinthian helmet, seated right on pile of shields, holding spear in left hand; at feet, helmet; before, she-wolf right suckling twins; on either side, bird flying. VF	75
269.	Another; VF	75
270.	<b>C. FONTEIUS</b> ; 114-113 BC, Denarius, Rome. Cr-290/1, Syd-555, BM-603. OBV: Laureate, janiform head of Dioscuri, to left, control-mark H, below • (?). RX: Ship. About EF	175
271.	Another; OBV: To l., N, below, •. Not in BMC with this control mark. VF	150
272.	Another; About VF	110
273.	<b>CN. CORNELIVS BLASIO</b> ; 112 or 111 BC, Denarius obverse brockage, Rome. Cr-296/1b, Syd-561. OBV: Helmeted head of Mars, caduceus behind. VF	150
274.	<b>TI. QUINCTIVS</b> ; 112 or 111 BC, Denarius, Rome. Cr-297/1a, Syd-563, BM-572 var (there, G • below). OBV: Bust of Hercules seen from behind with head turned left, club over right shoulder. RX: Desultor left wearing cuirass; behind control mark •G; below, rat left, TI O; in ex. incuse on tablet D•S•S. VF	150



275. **L. CAESIUS**; 112-111 BC, Denarius, Rome. Cr-298/1, Syd-564. OBV: Bust of Apollo left wielding thunderbolt. RX: Two Lares Praestites seated right caressing a dog; above, head of Vulcan left with tongs. VF . . . . . 225
276. Another; VF . . . . . 145
277. Another; VF . . . . . 110
278. **L. FLAMINIUS CILO**; 109 or 108 BC, Denarius, Rome. Cr-302/1, Syd-540. OBV: Helmeted head of Roma. RX: Victory in biga. VF . . . . . 100
279. Another; VF . . . . . 75
280. **MN. AQULLIUS**; 109 or 108 BC, Denarius, Rome. Cr-303/1, Syd-557. OBV: Head of Sol right, X before. RX: Luna in biga right, 3 stars above, one star below. VF+ . . . . . 165
281. Another; Fine+ . . . . . 110
282. **L. MEMMIUS**; 109 or 108 BC, Denarius, Rome. Cr-304/1, Syd-558. OBV: Young male head right wearing oak wreath. RX: Dioscuri standing between their horses each holding spear. VF . . . . . 140
283. Another; VF . . . . . 110
284. **O. LUTATIUS CERCO**; 109 or 108 BC, Denarius, Rome. Cr-305/1, Syd-559. OBV: Helmeted head of Roma, right; above, ROMA; before, CERCO upwards. RX: Ship right, oak wreath around. The prow of the galley on the rev. ends in a helmeted human head (Minerva?) and at its stern, as Philip Peck has pointed out to us, is a radiate head, apparently Sol, not "the head of the pilot" as stated by Grueber in BMCRR II, p. 297. VF . . . . . 150
285. Another; VF . . . . . 115
286. Another; VF . . . . . 100
287. **L. VALERIUS FLACCUS**; 108 or 107 BC, Denarius, Rome. Cr-306/1, Syd-565. OBV: Bust of Victory right. RX: Mars walking left holding spear in right hand and trophy over left shoulder; apex before, corn-ear behind. VF . . . . . 75
288. **MN. FONTEIUS**; 108 or 107 BC, Denarius, Rome. Cr-307/1b, Syd-566, BM-1209. OBV: Jugate, laureate heads of Dioscuri right, star below chin. RX: Ship right; below, control-mark F. VF . . . . . 175
289. **MN. FONTEIUS**; 108 or 107 BC, Denarius, Rome. Cr-307/1a, Syd-566. OBV: Jugate, laureate heads of Dioscuri right, before P P upwards, below chins, star. RX: Ship right displaying doliolum in stern; control letter below ship on rev. is off flan. Rare with P P on obv. and container on stern of ship below steersman: only 14 rev. dies of this type known to Crawford. VF . . . . . 140
290. Another; Cr-307/1b, BM-1219 pl. XXX, 16 (same rev. die as ours). RX: No doliolum is displayed. VF . . . . . 120
291. **MN. FONTEIUS**; 108 or 107 BC, Denarius Obverse Brockage, Rome. Cr-307/1b-d, Syd-566. OBV: Jugate, laureate heads of Dioscuri. VF . . . . . 200
292. **M. HERENNIUS**; 108 or 107 BC, Denarius, Rome. Cr-308/1b, BM-1277-1278 var (O. and .O). OBV: Head of Pietas right wearing diadem. RX: One of Catanaean brothers running right bearing his father on his shoulders; control-mark to right O. About EF . . . . . 140
293. **M. HERENNIUS**; 108 or 107 BC, Denarius, Rome. Cr-308/1a, Syd-567, BM-1231-1232 var (there .A and A). OBV: Head of Pietas right; to right, control letter A+. RX: One of Catanaean brothers running right bearing his father on his shoulders. About EF . . . . . 175
294. **L. AURELIUS COTA**; 105 BC, Serrate Denarius. Cr-314/1c, Syd-577a, not in BMC with this control letter. OBV: Draped bust of Vulcan right wearing cap bound with laurel wreath, tongs over shoulder. RX: Eagle on thunderbolt right, below L-COT, to right, control letter I. VF . . . . . 175
295. Another; About VF . . . . . 150
296. **L. THORIUS BALBUS**; 105 BC, Denarius, Rome. Cr-316/1, Syd-98, BM-1615. OBV: Head of Juno Sospita right wearing goat skin; behind L-S-M-R downwards. RX: Bull charging right; above, control mark A; below L-THORIVS, in ex. BALBUS. About EF . . . . . 175
297. Another; BM-1619. RX: Control mark D. About EF . . . . . 150
298. Another; BM-1629. RX: Control mark M. VF . . . . . 75
299. **C. COILIUS CALDUS**; 104 BC, Denarius, Rome. Cr-318/1a, Syd-582, BM-1435 var (there, A.). OBV: Helmeted head of Roma. RX: Quadriga, above, control mark A+. VF . . . . . 100
300. **L. JULIUS CAESAR**; 103 BC, Denarius, Rome. Cr-320/1, Syd-593. OBV: Helmeted head of Mars. RX: Venus in biga of Cupids, lyre below, control mark +F on both sides. According to Crawford, p. 325, "The legend on the obverse die with control mark +F, is CAESA (Roma, Capitol 1839)" and "No pair of control marks has more than one pair of dies." Our coin, however has control mark +F and obv. legend seems to be the normal CAESAR. VF . . . . . 100
301. **L. CASSIUS CAECIANUS**; 102 BC, Denarius, Rome. Cr-321/1, Syd-594, cf. BM-1731 (dots before, not alter the letters). OBV: Bust of Ceres left, control-mark D+ above. RX: Yoke of oxen left, control-mark S+ above. VF . . . . . 150
302. **C. FABIUS**; 102 BC, Denarius, Rome. Cr-322/1a, Syd-589. OBV: Bust of Cybele right wearing turreted crown and veil, behind control-mark X (not in BMC with this control mark). RX: Victory in biga right; water bird below; in ex, C-FABI-C-F. About EF . . . . . 150
303. Another, but without control-marks on either side; Cr-322/1b, Syd-590 var. Rare with control-mark omitted on rev. Corroded. About EF . . . . . 120
304. **C. FABIUS C.F. HADRIANUS**; 102 BC, Denarius. Cr-322/1b, Syd-590. VF95
305. **M. LUCILIUS RUFUS**; 101 BC, Denarius, Rome. Cr-324/1, Syd-599. OBV: Helmeted head of Roma. RX: Victory in biga. VF . . . . . 150
306. Another; VF . . . . . 75
307. **L. SENTIUS**; 101 BC, Denarius, Rome. Cr-325/1b, Syd-600. OBV: Helmeted head of Roma right. RX: Jupiter in quadriga holding thunderbolt and reins, control-mark C below (not in BMC with this control-mark). VF . . . . . 150
308. **M. SERVILIUS C.F.**; 100 BC, Denarius, Rome. Cr-327/1, Syd-602. Control letters ψ on obv (off flan), B on rev. Not in BMC with these letters. OBV: Helmeted head of Roma right, control-mark behind. RX: Two soldiers fighting on foot, their horses in background. VF . . . . . 70
309. **P. SERVILIUS RULLUS**; 100 BC, Denarius, Rome. Cr-328/1, Syd-601. OBV: Bust of Roma left wearing Corinthian helmet and aegis; RULLI upwards behind. RX: Victory in biga right, holding palm branch in left, reins in right hand. VF . . . . . 75
310. Another; VF . . . . . 75
311. **P. CORNELIUS LENTULUS MARCELLI F.**; 100 BC, Denarius, Rome. Cr-329/1b, Syd-604a. Control mark K (+ above) on both obv. and rev. Not in BMC with this control mark. OBV: Bust of Hercules seen from behind, head turned to right, and club over left shoulder, on left, shield and control-mark or right. RX: Roma standing facing holding spear in right hand and wearing helmet with triple crest; to r., male figure crowning her with r. hand and holding cornucopia in left hand, control mark on left. VF . . . . . 150
312. **PISO AND CAEPIO as OUAESTORS**; 100 BC, Denarius, Rome. Cr-330/1a, Syd-603. OBV: Head of Saturn right. RX: Two Ouaestors seated left between wheat ears. Fine . . . . . 60
313. **L. CAECILIUS METELLUS**; 96 BC, Denarius, Rome. Cr-335/3d, S-615a. OBV: Helmeted head of Mars, hammer above. RX: Naked warrior standing; to right, grasshopper. Fine . . . . . 65
314. **D. SILANUS L.F.**; 91 BC, Denarius, 3.78g. Cr-337/3, Syd-646. Control mark E on obv., XVIII on rev. About EF . . . . . 150
315. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius. Cr-342/5b, Syd-684. OBV: Bust of Apollo. RX: Minerva in quadriga right. About EF . . . . . 150
316. **M. PORCIUS CATO**; 89 BC, Denarius, Rome. Cr-343/1b, Syd-596. OBV: Female bust right. RX: Victory seated right holding patera in right, palm-branch in left hand, over l. shoulder. About EF . . . . . 125
317. **L. TITURIUS L.F. SABINUS**; 89 BC, Denarius, Rome. Cr-344/1a, Syd-698. OBV: Bearded head of King Tattius; behind, SABIN downwards. RX: Rape of the Sabine Women. Fine . . . . . 50
318. Another; Cr-344/1b, Syd-698a. Fine . . . . . 60
319. **L. TITURIUS L.F. SABINUS**; 89 BC, Denarius, Rome. Cr-344/2b, Syd-699. OBV: King Tattius. RX: Killing of Tarpeia. Fine . . . . . 60
320. **GARGONIUS, OGULNIUS, VERGILIUS**; 86 BC, Denarius, Rome. Cr-350A/2, Syd-723. OBV: Head of Apollo right wearing oak-wreath; thunderbolt below. RX: Jupiter in quadriga right holding reins in left and hurling thunderbolt with right hand, no control-mark or legend. VF . . . . . 110
321. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome. Cr-352/1c, Syd-728e. OBV: Male head right with attributes of Apollo, Mercury, and Neptune; symbol: BOW. RX: Victory in quadriga right, control-letters CE above (Babelon II, p. 7, symbol 10). Good VF/VF . . . . . 165
322. Another; Cr-352/1a, Syd-728. OBV: Symbol=SPHINX (not given in Babelon's table of symbols). VF . . . . . 140
323. Another; Cr-352/1c, Syd-728d, BM-2558. OBV: Symbol=BUCRANIUM. RX: Control letters, DV. VF . . . . . 85
324. **MN. FONTEIUS C.F.**; 85 BC, Denarius, Rome. Cr-353/1c, Syd-724a. OBV: Laureate head of Apollo right, thunderbolt below. RX: Cupid on goat right, pilei above, in ex. thyrsus. VF . . . . . 80
325. **MN. FONTEIUS C.F.**; 85 BC, Denarius, Rome. Cr-353/1d, Syd-724b (R4). OBV: Laureate head of Apollo, thunderbolt below. RX: Cupid on goat, pilei on either side of goat. VF . . . . . 125
326. **C. LICINIUS L.F. MACER**; 84 BC, Denarius, Rome. Cr-354/1, Syd-732. OBV: Apollo bust from behind, head left, thunderbolt in right hand. RX: Minerva in quadriga right holding shield and reins in left, spear in right hand. VF . . . . . 85
327. **P. FURIUS CRASSIPES**; 84 BC, Denarius. Cr-356/1c, Syd-735b. OBV: Turreted head of the city. RX: Curule chair. VF . . . . . 65
328. **C. NORBANUS**; 83 BC, Denarius, Rome. Cr-357/1b, Syd-739. OBV: Head of Venus right wearing diadem; behind, control mark CXXXI (not in BMC with this control mark); below, C-NORBANVS. RX: Corn-ear, fasces with axe and caduceus. VF . . . . . 125
329. Another; Same obv. die. VF . . . . . 120
330. **Q. ANTONIUS BALBUS**; 83-82 BC, Serrate Denarius, Rome. Cr-364/1d, Syd-742b, BM-2761. OBV: Laureate head of Jupiter right, behind S-C downwards. RX: Victory in quadriga right holding reins and palm-branch in l. and wreath in right hand; control-mark N. VF . . . . . 85
331. **C. VALERIUS FLACCUS**; 82 BC, Denarius, Massalia. Cr-365/1b, Syd-747b. OBV: Bust of Victory right, control-mark F behind. RX: Legionary eagle, on left standard of manipule of hastati; on r. standard of manipule of principes. Rare issue, struck from only 36 obv. dies in Crawford's material, each marked with a different control symbol or letter. Our die marked F was unknown to Crawford (table XXX, p. 380) though to be expected, since most other letters from A to X are attested. About EF . . . . . 175
332. **C. ANNIUS LUSCUS, L. FABIUS L.F. HISPANIENSIS**; 82-81 BC, Denarius, Mints-North Italy and Spain. Cr-366/1b, Syd-748a. OBV: Female bust right; draped and wearing diadem; before, scales; behind, winged caduceus; below, control symbol +T+. RX: Victory in quadriga right holding reins in left hand and palm-branch in right; in ex, L-FABI-L-F-HISP; above, O. Control mark +T+ on obv. cited by Crawford table XXXI p. 382 from Vatican. Rare; only 18 obv. dies, each with a different letter between two dots, known to Crawford. VF+ . . . . . 175
333. **C. ANNIUS LUSCUS, C. TARQUITIUS**; 82-81 BC, Denarius, Rome. Cr-366/4, table XXXI p. 385; Control #XXXXVI on rev. attested in Turin; Syd-749. OBV: Female head right wearing diadem. RX: Victory in biga right holding reins in left hand and palm branch in right, control number above horses. Rare issue; control numbers on rev. only run from 1-47, with one die per number, whereas many other issues have hundreds of numbered dies. VF . . . . . 75



334. **L. MANLIUS TORQUATUS**; 82 BC, Denarius, Mint moving with Sulla. Cr-367/3, Syd-759. OBV: Helmeted head of Roma. RX: Sulla crowned by flying Victory in quadriga right. On rev., 3 background horses offset to left of foreground horse. Good VF . . . . . 250
335. Another; On rev. background horses offset to right. VF . . . . . 150
336. Another; Cr-367/5, Syd-757. Horses on rev. as lot #335. EF . . . . . 140
337. **A. POSTUMIUS A.F.S.N. ALBINUS**; 81 BC, Denarius, Rome. Cr-372/2, Syd-746. OBV: Head of Hispania right wearing veil; behind HISPAN. RX: Togate figure with right hand raised, standing between legionary eagle and fasces with axe. EF . . . . . 165
338. Another; VF . . . . . 75
339. **L. SULLA**; 81 BC, Denarius. Cr-375/2, Syd-755 (R4), Bab-Cornelia-33 (6Fr). OBV: Head of Venus. RX: Double cornucopia, O below. Very Rare. Crawford estimates fewer than 10 obv. and 11 rev. dies. VF . . . . . 250
340. **C. MARIUS C.F. CAPITO**; 81 BC, Serrate Denarius, Rome. Cr-378/1c, Syd-744b. OBV: Bust of Ceres right draped around C-MARI-C-F-CAPIT and control-mark LXXXXVIII. RX: Ploughman, with yoke of oxen left, above control numeral LXXXXVIII. Control-mark LXXXXVIII (98) on both obv. and rev., also finger ring below chin on obv. Crawford table XXXIII p. 394 cites Paris for these marks. VF . . . . . 110
341. **L. PROCILIUS**; 80 BC, Denarius, Rome. Cr-379/1, Syd-771. OBV: Laureate head of Jupiter. RX: Juno Sospita standing right holding shield in left and hurling spear with right hand; snake before. VF . . . . . 55
342. **C. POBLICIUS Q.F.**; 80 BC, Serrate Denarius, Rome. Cr-380/1, BM-2897, Syd-768. Control letter B on both obv. and rev. OBV: Helmeted bust of Roma right. RX: Hercules strangling Nemean lion; at his feet, club; on left, bow and quiver. VF . . . . . 135
343. **C. NAEVIUS BALBUS**; 79 BC, Denarius. Cr-382/1b, Syd-769b. VF . . . . . 55
344. **C. EGNATIUS CN.F CN. N MAXSUMUS**; 75 BC, Denarius, Rome. Cr-391/2, Syd-788 (R5). OBV: Bust of Cupid right with bow and quiver over shoulder, MAXSVMVS downwards behind. RX: Distyle temple, figure on left, holds staff in right; above left figure thunderbolt; above right figure, pileus. Control numeral off flan (to l. of temple on rev.) Rare: the control numerals on rev., one per die, only go from I to XXX. Some flat striking. VF . . . . . 145
345. Another; Cr-391/3, Syd-787 (R4). Rare: Crawford estimates 30 obv. and 33 rx. dies. VF . . . . . 155
346. **L. FARSULEIUS MENSOR**; 75 BC, Denarius. Cr-392/1b, Syd-789. OBV: Bust of Libertas right, pelius behind, before MENSOR upwards. RX: Warrior holding spear and reining biga right with left hand, with right hand he assists togate figure in biga; below horses, control-mark VII. Scarce: the control-numbers go from I to CXX and each has only one die. About EF . . . . . 220
347. **C. HOSIDIUS C.F. GETA**; 68 BC, Denarius. Cr-407/2, Syd-903. Rare variant without spear in boar on rev. About EF . . . . . 175
348. **L. MARCIUS PHILIPPUS**; 56 BC, Denarius, Rome. Cr-425/1, Syd-919. OBV: Head of Ancus Marcius. RX: Equestrian statue on aqueduct labeled AOVA MAR. Head flatly struck. Good VF . . . . . 65
349. Another; Cut in face. VF . . . . . 55
350. **MAN. ACILIUS GLABRIO**; c. 49 BC, Denarius. Cr-442/19, Syd-922. EF 225
351. **L. HOSTILIUS SASERNA**; 48 BC, Denarius, Rome. Cr-448/2a, Syd-952, Bab-Hostilia-2. OBV: Head of Gallic captive ("Vercingetorix"). RX: Warrior and driver in biga. Punch mark in eye. Fine . . . . . 250
352. **Q. CAECILIUS METELLUS PIUS SCIPIO**; 47-46 BC, Denarius, Africa. Cr-459/1, Syd-1046, Bab-Caecilia-47. OBV: Head of Jupiter right. RX: Elephant standing right. VF/Fine . . . . . 200
- 352A. **Q. METELLUS PIUS SCIPIO IMP and P. CRASSUS IUV. LEG. PROPR.**; 47-46 BC, Denarius, Africa. Cr-460/3, Syd-1049 (R6). OBV: CRASSVS IVN LEG PROPR, Turreted head surrounded by caduceus, prow, wheat ear, uncertain object. RX: [MET]EL PIV[S] SCIP IMP, Trophy between lituus and jug. Fine+ . . . . . 475
353. **POMPEY THE GREAT**; Denarius, Military Mint, 49 BC, 3.82g. Cr-446/1, Syd-1032 (R4), Bab-Pomponia-8, C-4 (15Fr). OBV: Head of King Numa Pompilius right, NVMA on diadem. RX: Prow. Rare. Good VF . . . . . 850
354. **POMPEY THE GREAT**; Denarius struck by his son, Sextus Pompey, Sicily, 42-40 BC, 3.77g. Cr-511/3a, Syd-1344 (R4), C-17 (15Fr). OBV: Head of Pompey the Great. RX: Neptune standing left between Catanean brothers, each bearing his father on his shoulder. Rare: only 26 obv. and 38 rev. dies found by Jane Evans, ANS Mus. Notes 32, 1987. Some flatness. EF . . . . . 1150
355. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.96g. Cr-494/28, Syd-1110 (R4), Bab-Livineia-11 (5Fr). OBV: Head of the praetor L. Regulus. RX: Curule chair; on each side, 3 fasces. Fine/VF . . . . . 150

#### ROMAN IMPERIAL SILVER

356. **JULIUS CAESAR**; Died 44 BC, Denarius, 46-45 BC. Cr-468/1, Syd-1014. Near Mint State . . . . . 325
357. Another; Near Mint State . . . . . 325
- AUGUSTUS (27 BC - 14 AD)**
358. Denarius, c. 30-27 BC. RIC-33. Fine . . . . . 125
359. Denarius, Emerita, c. 22-19 BC. BM-305, C-21 (6Fr). RX: AVGVSTVS, Capricorn right with globe, rudder, and cornucopia. VG . . . . . 100
360. Denarius, Greece (?), c. 21 BC. RIC-472, C-182 (6Fr), BM-666, Paris-936-939. RX: [I]OVI OLY, Temple of six columns. Two banker's marks on obverse. Good VF/EF . . . . . 800
361. Denarius, "Spanish Mint 2," c. 19 BC. BM-363, C-179 (6Fr), Paris-1098-1101, RIC-(omitted after RIC-63). RX: IOV TON on either side of temple within which Jupiter is standing. VF . . . . . 175
362. Denarius, Spanish Mint, c. 19-16 BC. BM-385, C-279 (6Fr). RX: SPOR, Tensa (ceremonial wagon) within Temple of Mars Ultor. Fine+VF . . . . . 195

363. Denarius. RIC-150a (R2), BM-438, C-325 (5Fr). RX: VOT P SVSC PRO SAL ET RED IOM SACR, Mars standing. Fine+Fine . . . . . 175
364. Denarius, Lugdunum, 15-12 BC. BM-451, C-137, RIC-167a. RX: IMP X, Bull butting right. Scratch behind Augustus' head. Fine . . . . . 175
365. Denarius, Lugdunum, 2 BC - 4 AD. RIC-207. RX: Gaius and Lucius Caesars, simpulum on left, lituus on right. VF . . . . . 250
366. Denarius, Lugdunum, 2 BC - 4 AD. RIC-211 (scarce), BM-537, Paris-1662-1664. RX: Gaius and Lucius Caesars, simpulum on left, lituus on right, X in field below. The X in the rev. field might indicate production after the deaths of Gaius and Lucius, or, alternatively, a branch mint rather than Lyon itself: see Giard, *Monnayage de Lyon I*, pp. 43-44. About EF/EF . . . . . 250
367. Denarius. BM-684, pl. 17, 15 (same obv. die), C-2 (30Fr) as Gaius Caesar. OBV: CAESAR, Youthful portrait of Augustus right within oak wreath. RX: AVGVST, Candelabrum with ram's head surrounded by wreath of flowers with 2 bucrania and 2 paterae. Bold Fine/VF Rare . . . . . 600
368. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum. RIC-26. Earliest variant of "Tribute Penny" with double line below chair on reverse. Some porosity. EF to point of wear. . . . . 450
369. Another; RIC-30, a later variant. About EF . . . . . 400
370. Another; EF . . . . . 500
371. **CLAUDIUS**; 41-54 AD, Denarius Fourré, 50-51 AD, 3.27g. BM-66, C-93, RIC-54 (R3). OBV: TRP [X IMP PP]. RX: SPQR PP OB CS within oak wreath. Near Mint State . . . . . 1500
372. **NERO as CAESAR**; 51-54 AD, Denarius, Lugdunum, 3.55g. BM-87, C-312 (20Fr). Ex J. Florange-L. Ciani, 4-5 May 1925, Allotte de la Fuÿe #135. OBV: NERO CLAUD CAES DRVSVS [GERM PRINC] IVVENT, Bust draped with head bare left. RX: SACERD COOPT IN OMN CONL SV[PR NVM] EX SC, Four priestly instruments. Rare, like all denarii struck during Claudius' reign. The rev. legend records that Nero has been made a supernumerary member of all priestly colleges by decree of the Senate, one of the honors accorded to him when he assumed the toga of adulthood in 51 AD. Several isolated small, old minor digs. About EF . . . . . 2250
373. **NERO**; 51-54 AD, Denarius, Rome, 64-65 AD, 3.42g. BM-60, C-45, RIC-47 (R). RX: AVGVSTVS GERMANICVS, Emperor standing front, togate and radiate, holding branch and Victory on globe. There are very few rev. types in the Roman coinage (as opposed to the obverses of dupondii and antoniniani) that depict the emperor wearing a radiate crown. This one probably commemorates Nero's settlement of the Armenian question and closure of the doors of the Temple of Janus since peace had now been established throughout the empire, late in 63 AD; the Senate will have voted him the right to wear the radiate crown for this success. About VF . . . . . 500
374. Denarius, Rome, 65-66 AD, 3.35g. BM-74, C-119, RIC-53 (R). RX: IVPPITER CVSTOS, Jupiter seated left. Honors Jupiter as the emperor's protector after the suppression of the Pisonian conspiracy in April 65. Good VF/Fine . . . . . 950
375. Another; 3.35g. VF+Fine . . . . . 700
376. Denarius, Rome, 65-66 AD, 3.32g. BM-90, C-314, RIC-60 (R). RX: SALVS, Salus seated left. Reverse refers to Nero's escape from the great Pisonian conspiracy of April 65. Die break from Nero's forehead to between the V and G on the obverse legend. About VF/Fine+ . . . . . 400
377. Another; 3.47g. Nice VF/Fine . . . . . 750
378. Another; 3.46g. About EF/Good VF . . . . . 1350
379. Another; 3.47g. EF/Fine . . . . . 1800
380. Denarius, Rome, 67-68 AD, 3.44g. BM-99, C-320, RD-4, RIC-72 (R). OBV: Latest titles with IMP as praenomen and PP. RX: SALVS in field. Salus seated left. Latest issue of reign. VF Rare . . . . . 750
- GALBA (68-69 AD)**
381. Denarius, Rome. BM-6, C-55. RX: DIVA AVGVSTA, Livia standing left. Bold Fine . . . . . 250
382. Denarius, Rome, 3.02g. BM-40, C-238 (12Fr), RIC-211 (R). RX: SALVS GEN HVMANI, Salus standing left, foot on globe, sacrificing from patera over altar and holding upright rudder. Scratches on head. About Fine . . . . . 125
383. Denarius, Rome, 3.47g. Bust var. of BM 40-41 (head laur. r.) and 43-44 (bust laur., draped, right). OBV: Head laureate right with folds of cloak over both shoulders. RX: As Lot #382. Another specimen from same dies: TKALEC Sale, 2 April 1986, 294. Good VF+VF . . . . . 1350
384. Denarius, Spanish Mint, 3.48g. BM-162, C-77 (50Fr), RIC-2 (R2), cf. Sternberg 21 Nov. 1988, 364 (a little sharper, but some scratches and pitting, made SF 3500). OBV: GALBA IMP, Galba in military dress, cloak flying, raising right hand, on horse prancing left. RX: HISPANIA, Bust of Spain draped, laureate right accompanied by 2 spears, round shield, and two wheat ears. About EF . . . . . 2500
385. Denarius, Spanish Mint. BM-174, C-80 (25Fr). OBV: IMP GALBA, Head laureate right, globe under neck. RX: HISPANIA, Hispania standing left holding wheat ears and poppy, round shield, and two spears. Beautifully sculpted. VF/Fine . . . . . 1500
- OTHO (69 AD)**
386. Denarius, Rome, 3.50g. BM-3, C-3 (12Fr), RIC-4 (R). RX: PAX ORBIS TERRARVM, Pax standing left. Several small obverse scratches. Strong portrait. VF/Fine . . . . . 1500
387. Denarius, Rome, 3.55g. BM-19, C-15 (12Fr), RIC-10 (R3 - an error, since this is Otho's commonest denarius). RX: SECV[R]ITAS P R, Securitas standing left. EF . . . . . 2500
388. Another; Good VF . . . . . 1000
389. Denarius, 3.16g. BM-19, C-15. About Fine/VG . . . . . 325



390.	Denarius, Rome, March-April 69 AD, 3.46g. BM-6, C-9 (12Fr), RD-5, RIC-19 (R2). RX: PONT [MA]X, Aequitas standing left. Rare final issue of reign with "PONT MAX." Excellent portrait. High relief. EF/VF . . . . .	1500
391.	<b>NO LOT.</b> <b>VITELLIUS (69 AD)</b>	
392.	Denarius, Rome, c. April-May 69 AD, 3.46g. BM-1, C-21, RD-4, RIC-66. OBV: Bare head, no TRP in legend. RX: CONCORDIA, Concordia seated left. Rare first issue of reign. A specimen from the same obv. die as ours and in equivalent condition made SF 2400 in M&M Sale 52, 1975 #584. About EF/VF . . . . .	1500
393.	Denarius, Rome, c. April-May 69 AD, 3.41g. BM-4, C-121 (12Fr), RD-1, RIC-71. OBV: Bare head, no TRP in legend. RX: No legend. Victory seated left. Rare first issue of reign, attractive anepigraphic rev. type. VF+/Fine . . . . .	1000
394.	Denarius, Rome, c. May 69 AD, 3.46g. BM-, C-, HCC-3 (not ill.), RIC p. 273 "Hybrids" citing the Hunter coin. OBV: Bare head, but legend ends TRP. RX: CONCORDIA, Concordia seated left. Another specimen which is from the same obv. die as ours: Auctiones sale, 17 June 1988, 552. Very rare transitional issue with TRP in obv. legend, but portrait still bare, for which, in addition to our Concordia PR, the following three other rev. types are known: 1) IVPITER VICTOR (Wulfring Coll. 359); 2) XV VIR SACR FAC, Tripod (C-112 corr = Paris; RIC p. 273 = now BM; Sternberg sale 16 Nov 1985, 266 plus 2 other spec. from recent sale catalogues in our photo file); 3) Victory seated left. (C-120 = Paris). Though very rare, this issue is thus now securely attested and cannot be termed "hybrid" as in BMC p. 369 and RIC p. 273. VF/Fine . . . . .	1500
395.	Denarius, Rome, 3.38g. BM-17, C-112 corr., RD-4, RIC-86. RX: XV VIR [SACR]FAC, Tripod with dolphins and raven. Rare. EF . . . . .	2200
396.	Denarius, Rome, 3.36g. BM-39, C-111, RIC-109. RX: XV VIR SACR FA[C], Tripod with dolphin and raven. Old scratch from leg of tripod to R in legend. VF . . . . .	750
397.	Another; 3.46g. Fine+ . . . . .	450
398.	Another; VG . . . . .	145
	<b>VESPASIAN (69-79 AD)</b>	
399.	Denarius, Rome, 70 AD, 3.36g. BM-35, C-226 (5Fr). RX: IVDAEA, Mourning Judaea seated right by trophy. Fine . . . . .	300
400.	Another; 3.46g. VF . . . . .	550
401.	VESPASIAN with Titus and Domitian; Denarius, Rome, 70 AD. BM-2, C-5 (30Fr). RX: CAESAR AVG F COS [CAE]SAR AVG F PR, Heads of Titus and Domitian facing each other. VG/Fine . . . . .	300
402.	Denarius, Rome, 70 AD, 3.35g. BM-7, C-84. RX: COS ITER FORT RED, Fortuna Redux standing left placing hand on prow. Vespasian returned from the east to Rome by ship in 70 AD. VF . . . . .	175
403.	Denarius, Rome, 70 AD, 3.36g. BM-21, RSC-94g. RX: COS ITER TR POT, Pax standing left. About EF/VF . . . . .	175
404.	Denarius, Rome, 70 AD, 3.35g. BM-26, RSC-94h. RX: COS ITER TP POT, Pax seated left. About EF/VF . . . . .	200
405.	Denarius, Rome, 71 AD, 3.34g. BM-50, C-43. RX: AVGVR TRI POT, Sacrificial implements. Good VF . . . . .	175
406.	Denarius, Rome, 71 AD, 3.41g. BM-57, C-561. RX: TRI POT, Vesta seated left. EF/VF . . . . .	275
407.	Denarius, Rome, 72 AD, 3.39g. BM-71, C-574. OBV: COS IIII. RX: VESTA, Vesta standing left. EF+/Fine+ . . . . .	400
408.	Denarius, Rome, 72 AD, 3.41g. BM-64, C-45. OBV: COS IIII. RX: AVGVR TRI POT, Sacrificial implements. Good VF . . . . .	200
409.	Another; 3.52g. EF/VF . . . . .	300
410.	VESPASIAN with Titus and Domitian; Denarius, Rome, 70 AD. BM-2, C-5 (30Fr). RX: CAESAR AVG F COS [CAE]SAR AVG F PR, Heads of Titus and Domitian facing each other. Scratches on obverse and corrosion. VG . . . . .	225
411.	Denarius, Rome, 73 AD, 3.41g. BM-103, C-516 (6Fr), RD-6. OBV: CEN; legend reads counterclockwise. RX: SPOR within spiky oak wreath. About EF Rare . . . . .	600
412.	Denarius, Rome, 73 AD, 3.35g. BM-86, C-164 (5Fr), RD-12. OBV: COS IIII CEN. RX: FIDES PVBL, Clapsed hands in front of caduceus with poppy and wheat ears. Scarce. EF . . . . .	800
413.	Denarius, Rome, 73 AD, 3.57g. BM-87, C-432 corr., RD-15. OBV: COS IIII CEN. RX: SALVS AVG, Salus seated left. Scarce. Excellent portrait. EF . . . . .	450
414.	Denarius, Rome, 73-74 AD, 3.46g. BM-98, C-387. RX: PONTIF MAXIM, Emperor seated r. on curule chair. EF . . . . .	750
415.	Another; 3.33g. EF . . . . .	350
416.	Denarius, Rome, 74 AD, 3.50g. BM-136, C-364, RD-61. RX: PON MAX TRP COS V, Vespasian seated right on curule chair. EF . . . . .	500
417.	Denarius, Rome, 74 AD. BM-138, C-362. RX: PON MAX TR POT V, Winged caduceus. EF . . . . .	800
418.	Another; 3.41g. About EF . . . . .	425
419.	Denarius, Rome, 74 AD, 3.50g. BM-136, C-364, RD-61. RX: PON MAX TRP COS V, Vespasian seated right on curule chair. About EF . . . . .	225
420.	Denarius, Rome, 75 AD, 3.44g. BM-161, C-366. RX: PON MAX TR P COS VI, Pax seated left. EF/VF . . . . .	425
421.	Another; 3.46g. About EF/EF . . . . .	275
422.	Another; 3.49g. EF/About EF . . . . .	225
423.	Denarius, Rome, 75 AD, 3.18g. BM-166, C-368 (2Fr), RD-23. RX: PON MAX TRP COS VI, Victory standing left on prow. Scarce. Somewhat unusual portrait. EF/VF . . . . .	550
424.	Another; 3.49g. EF/VF . . . . .	450
425.	Denarius, Rome, 75 AD, 3.41g. BM-169, C-369 (2Fr), RD-5. RX: PON MAX TRP COS VI, Victory standing left on cista mystica between snakes. Good VF/VF Rare . . . . .	400
426.	Another; 3.57g. VF . . . . .	250
427.	Denarius, Rome, 76 AD, 3.40g. BM-180, C-121 (2Fr), RD-52. RX: COS VII, Eagle standing front, head left, on garlanded altar. Good VF/VF . . . . .	300
428.	Another; 3.39g. EF . . . . .	275
429.	Another; 3.38g. EF . . . . .	300
430.	Denarius, Rome, 76 AD, 3.41g. BM-177, C-118 (2Fr), RD-4. RX: COS VII, Heifer standing right. Scrape on bull's flank. Fine+ Rare . . . . .	300
431.	Denarius, Rome, 77 AD, 3.35g. BM-202, C-126 (2Fr), RD-1. OBV: Head laureate left. RX: COS VIII, Mars standing left holding spear and trophy. Rare with portrait left on obv. EF/VF . . . . .	350
432.	Denarius, Rome, 77 AD, 3.49g. BM-206, C-133 corr. (2Fr), RD-28. RX: COS VIII, Pair of oxen under yoke left. About EF/VF Scarce . . . . .	500
433.	Denarius, Rome, c. 76 AD, 3.41g. BM-276, C-222 (2Fr). RX: IOVIS CVSTOS, Jupiter standing front sacrificing at altar. VF . . . . .	125
434.	Another; 3.39g. VF . . . . .	275
435.	Denarius, Rome, 77 AD, 3.42g. BM-209, C-134 corr. (2Fr), RD-7. OBV: Head laureate left. RX: COS VII, Pair of oxen under yoke left. Rare with portrait left on obv. Good VF . . . . .	250
436.	Denarius, Rome, c. 78-79 AD, 3.51g. BM-212, C-213. RX: IMP XIX, Sow standing left with three piglets. EF . . . . .	800
437.	Denarius, Rome, c. 78-79 AD, 3.47g. BM-214, C-214 (2Fr), RD-4. OBV: Head laureate left. RX: IMP XIX, Sow standing left with three piglets. Scarce type, rare with portrait left on obv. EF . . . . .	1000
438.	Denarius, Rome, c. 78-79 AD, 3.47g. BM-216, C-216 (2Fr), RD-32. RX: IMP XIX, Modius containing 5 ears of wheat upright, 2 hanging over at sides, and 5 hanging over at front. Cohen and Mattingly overlook the wheat ears overhanging the front of the modius and superimposed upon it. EF . . . . .	400
439.	Denarius, Rome, 79 AD; 3.43g. BM-295, C-28 (2Fr). RX: ANNONA AVG, Annona seated left. Clashed dies: Incuse portrait on rev. The date 79 AD follows from Titus' use of the same type both as Caesar and with his first obverse legend as Augustus (Vienna 6776: unpublished). EF . . . . .	350
440.	Denarius, Rome, 79 AD, 3.43g. BM-246, C-552 (5Fr), RD-7. RX: TR POT X COS VIII, Victory standing left setting shield on trophy, below which sits captive. Rare, and one of the four final precious metal types of Vespasian's reign. EF/Good VF . . . . .	800
441.	Denarius, Rome, 79 AD, 3.47g. BM-251, C-554 (3Fr), RD-6. RX: TR POT X COS VIII, Capricorn left over globe. Rare, and one of the four final denarius and aureus types of Vespasian's reign. EF . . . . .	750
442.	Denarius mule with rev. of Titus, Rome, 78-79 AD, 3.52g. C-210 (Vienna, 20Fr), RD-, BMC p. 62, 21 (citing Cohen). OBV: CAESAR VESPASIANVS AVG, Head laureate right. RX: IMP XIII, Sow standing left with three piglets. Very rare mint mule. About EF/Good VF . . . . .	800
443.	Denarius, Asia Minor, 70 AD, 3.09g. C-278 (Paris, 12Fr; mintmark not specified), BMC p. 92 (citing Cohen, querying "with this mintmark?"). Same obv. die as BM-442 pl. 15, 19 (rev. CONCORDIA AVG, Ceres seated.). OBV: COS II. RX: PACI AVGVSTAE, Victory advancing left, probably with mintmark in exergue off flan. This issue probably relates to the Jewish Wars. About EF Rare . . . . .	450
444.	Denarius, Asia Minor, 74 AD, 3.19g. C-68 (Vienna, 10Fr), BMC p. 99 (citing Cohen). OBV: COS V. RX: CONCORDIA AVG [*], Ceres seated left. EF Rare . . . . .	450
445.	<b>DIVVS VESPASIAN;</b> After death in 79 AD, Denarius, Rome, 79 AD, 3.45g. BM-112, C-144 (6Fr), RD-12. RX: EX SC, Victory stepping left and placing shield on trophy, below which sits captive. EF Rare . . . . .	900
446.	Another; 3.47g. EF/VF . . . . .	650
447.	<b>DIVVS VESPASIAN;</b> After death in 79 AD, Denarius, Rome, 80 AD, 3.38g. BM-129, C-497. OBV: DIVVS AVGVSTVS VESPASIANVS, Head laureate right. RX: Two capricorns on globe supporting shield inscribed SC. About EF . . . . .	450
448.	Another; 3.43g. EF/VF . . . . .	325
	<b>TITUS (70-79 AD)</b>	
449.	<b>TITUS as CAESAR;</b> Denarius, Rome, 74 AD, 3.48g. BM-150, C-161, RD-3. RX: PONTIF TRP COS III, Titus seated right on curule chair. About EF Rare . . . . .	600
450.	<b>TITUS as CAESAR;</b> Denarius, Rome, c. late 76 AD, 3.39g. BM-307 pl. 9.9 also with portr. of Domitian. As BM-305 pl. 9.8 and C-106 (portr. of Titus). OBV: T CAESAR IMP VESPASIANVS, but portrait is apparently of Domitian! RX: IOVIS CVSTOS, Jupiter standing front by altar. The obv. dies of our coin and BM-307 were apparently wrongly given the legend of Titus after having had Domitian's portrait engraved on them. EF . . . . .	700
451.	<b>TITUS as CAESAR;</b> 70-79 AD, Denarius, Rome, 77-78 AD, 3.38g. BM-225, C-67, RD-2. RX: COS VI, Pair of yoked oxen left. Rare. Good VF/Fine+ . . . . .	375
452.	<b>TITUS as CAESAR;</b> 70-79 AD, Denarius, Rome, 78-79 AD, 3.54g. BM-321, RD-7, C-31 corr. RX: CERES AVGVST, Ceres standing left. The date 78-79 follows from Titus' reuse of the same type with his earliest obverse legend as Augustus (BM-105). EF/About EF . . . . .	350
453.	<b>TITUS as CAESAR;</b> 70-79 AD, Denarius, Rome, 79 AD, 3.45g. BM-258, C-334 (6Fr), RD-6. RX: TR POT VIII COS VII, Captive kneeling right in front of trophy. Exquisite high relief portrait. Wonderful reverse. Unheard of in this quality. Mint State . . . . .	3000
454.	Denarius, Rome, 23-30 June, 79 AD, 3.50g. BM-1, C-, RD-2. OBV: IMP T CAESAR VESPASIANVS AVG, Head laureate right. RX: TR POT VIII COS VII, Bearded captive kneeling right in front of trophy. The titles of Titus on this denarius were valid only between the death of Vespasian on 23 June 79 AD when Titus was proclaimed Augustus, and the end of his eight tribunician year seven days later on 30 June 79. Choice EF/EF . . . . .	2000



455. Denarius, Rome, c. July 70 AD, 3.40g. C-280 (Paris), BM p. 224 note (citing Cohen). RX: [TR P] VIII IMP XIII COS VII, Capricorn left above globe. Rare without PP in rev. legend. VF . . . . . 400
456. Denarius, Rome, 79 AD, 3.35g. BM-7, C-270, RD-4. RX: TRP VIII IMP XIII COS VII PP, Ceres seated left. Scarce. Good VF . . . . . 350
457. Denarius, Rome, 79 AD, 3.36g. BM-9, C-268, RD-18. RX: TRP VIII IMP XIII COS VII PP, Venus standing right leaning on column. Fine+ . . . . . 175
458. Denarius, Rome, 79 AD, 3.44g. BM-13, C-272, RD-6. RX: TRP XIII IMP XIII COS VII PP, Radiate statue on rostral column. Scarce. VF . . . . . 375
459. Denarius, Rome, 79 AD, 3.45g. BM-106, C-25 (15Fr), RD-7. RX: BONVS EVENTVS AVGVSTI, Bonus Eventus standing left. Rare, and the only denarius of Titus' reign without his imperial titles on the rev. EF . . . . . 1200
460. Denarius, Rome, 80 AD, 3.54g. BM-43, C-301 corr. RX: TRP XI IMP XV COS VIII PP, Elephant standing left. EF . . . . . 650
461. Another; About EF . . . . . 650
462. Another; About EF . . . . . 600
463. Denarius, Rome, 80 AD, 3.43g. BM-58, C-313. RX: TRP IX IMP XV COS VIII PP, Throne with semicircular back. Choice EF/EF . . . . . 500
464. Denarius, Rome, 80 AD, 3.44g. BM-61, C-313. RX: TR P IX IMP XV COS VIII PP, Throne with triangular back. EF . . . . . 750
465. Another; Good VF . . . . . 375
466. Denarius, Rome, 80 AD, 3.51g. BM-72, C-309. RX: TRP IX IMP XV COS VIII PP, Dolphin coiled around anchor. EF/Choice EF . . . . . 800
467. Denarius, Rome, 80 AD, 3.36g. BM-80, C-323, RD-3. OBV: Head laureate left. RX: TR P IX IMP XV COS VIII PP, Tripod with dolphins. Rare with portrait left on obverse. Excellent portrait. EF/About EF . . . . . 650
468. Denarius, Rome, 80 AD, 3.39g. BM-82 (pl. 46, 3: worn), Rev. type var. of C-321 (no ravens), RD-3. RX: TRP XI IMP XV COS VIII PP, Tripod with 2 ravens and dolphin on wreath. Rare. EF . . . . . 750
469. Another; 3.41g. About EF/EF . . . . . 500
- DOMITIAN as CAESAR (70-81 AD)**
470. Denarius, Rome, 73 AD, 3.44g. BM-129, C-664. OBV: COS II. RX: No legend. Prince on horse l. raising right hand. VF . . . . . 275
471. Denarius, Rome, 76 AD, 3.51g. BM-193, C-47. RX: COS IIII, Winged Pegasus standing right raising left foreleg. EF . . . . . 1000
472. Another; 3.40g. Center of head weakly struck. Good VF/EF . . . . . 300
473. Another; 3.39g. About EF/EF . . . . . 550
474. Denarius, Rome, 77-78 AD, 3.35g. BM-235, C-49. RX: COS V, Helmeted rider on horse right, throwing back right hand. EF/VF . . . . . 350
475. Denarius, Rome, 77-78 AD, 3.48g. BM-240, C-51. RX: COS V, She-wolf and twins left, in ex. boat. Nearly EF/VF . . . . . 375
476. Another; 3.44g. VF . . . . . 275
477. Denarius, Rome, 77-78 AD, 3.45g. Unpublished variant of BM-240 and C-51. RX: COS V, She-wolf standing left, looking right to regard suckling twins. This coin normally has a boat in the exergue on the rev. which has been omitted on our coin, probably by an oversight of the engraver. VF . . . . . 650
478. Denarius, Rome, 79 AD, 3.45g. BM-262, C-378. OBV: COS VI. RX: PRINCEPS IVVENTVTIS, Vesta seated left. Excellent portrait. Struck in high relief. Reverse weakly struck. EF . . . . . 400
479. Denarius, Rome, 79 AD, 3.53g. BM-269, C-393. OBV: [COS VI]. RX: PRINCEPS IVVENTVTIS, Clasped hands before legionary eagle set on prow. Scrape on neck and cheek of Domitian. About EF/VF . . . . . 150
480. Denarius, Ephesus, c. 71 AD, 3.23g. C-337, BM-474. Choice EF . . . . . 1200
481. Denarius, Rome, 80-81 AD, 3.48g. BM-88, C-390 (10Fr), RD-2. OBV: COS VII. RX: PRINCEPS IVVENTVTIS, Goat standing left in laurel wreath. Rare and highly unusual rev. type, paralleled only much later by Valerian II (IOVI CRESCENTI, baby on goat, no laurel wreath around). EF . . . . . 1000
482. Another; 3.30g. Probably depicting the goat that was reputed to have nursed the infant Jupiter. About EF . . . . . 550
483. Denarius, Rome, 80-81 AD, 3.44g. BM-92, C-397 corr. RX: PRINCEPS IVVENTVTIS, Lighted and garlanded altar. Choice EF/EF . . . . . 800
484. Another; 3.41g. About EF/EF . . . . . 575
485. Another; 3.45g. VF . . . . . 225
- DOMITIAN (81-96 AD)**
486. Denarius, Rome, c. late Sept 81 AD, 3.43g. BM-4, C-552, RD-3. OBV: IMP CAESAR DOMITIANVS AVG, Head laureate right. RX: TRP COS VII, Tripod with two ravens and dolphin over wreath. Rare first issue of Domitian's reign: not yet COS DES VIII or PP. About EF/EF . . . . . 500
487. Denarius, Rome, c. Oct-Dec 81 AD, 3.65g. C-63 (Gréau Sale, 5Fr), RD-1, BMC p. 300 (citing Cohen). RX: COS VII DES VIII PP, Dolphin coiled around anchor. Rare variant (rev. legend is usually TRP COS VII DES VIII PP). Exquisite portrait. Choice EF/EF . . . . . 1300
488. Denarius, Rome, Oct - Dec 81 AD, 3.44g. BM-23 pl. 59, 16 (same obv. die), C-577, RD-8. RX: TRP COS VII DES VIII PP, Lighted and garlanded altar. Good VF . . . . . 375
489. Denarius, Rome, 82 AD, 3.55g. BM-29 (worn and broken), C-593, RD-5. RX: TR POT COS VIII PP, Dolphin coiled around anchor. Domitian's final use of this attractive type which he had taken over from Titus. EF/Good VF . . . . . 500
490. **NO LOT.**
491. **NERVA**; 96-98 AD, Denarius, Rome, 1 Jan - 18 Sept 97 AD. BM-44, C-101. OBV: TRP COS III. RX: IVSTITIA AVGVST, Iustitia seated right. Excellent portrait. Good VF/Fine . . . . . 150
492. **NERVA**; 96-98 AD, Denarius, Rome, 1 Jan - 18 Sept 97 AD, 3.45g. BM-31 (Lincoln, 1912), C-52 (M. Hamburger, 2Fr), RD-. RX: COS III PP, Priestly implements. 2nd recorded specimen. Very rare rev. leg. var., usually "COS III PATER PATRIAE." VG . . . . . 350
493. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-114 AD. BM-487, C-648, RIC-266 (S). RX: Via Traiana. VF . . . . . 200
494. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-116 AD, 3.44g. BM-559 note (this bust type in Budapest). OBV: OPTIMO, Bust laureate draped, cuirassed, right seen from front. RX: PM TRP COS VI PP SPOR, Virtus standing right. Rare bust type. Portrait struck in ultra-high relief. Mint State . . . . . 650
495. **SABINA, Wife of Hadrian**; Denarius, Rome, 3.15g. BM-932, C-24. RX: CONCORDIA AVG, Concordia seated left, under seat, cornucopia. Beautiful, sharp portrait. Almost invisible hairline from the base of the ear to the neck. EF . . . . . 450
- FAUSTINA II, Wife of Marcus Aurelius**
496. Denarius, Rome, c. 148 AD, 3.36g. BM-1067, C-266. RX: VENVS, Venus standing left. Faustina's earliest portrait and obverse legend, struck soon after she became Augusta upon the birth of their first child in 147 AD. EF/VF . . . . . 225
497. Denarius, Rome, 3.65g. BM-81, C-35. RX: CERES, Ceres seated left on chest. Heavy specimen. EF . . . . . 165
498. Denarius, Rome, c. 161-165 AD. BM-92, C-99. RX: FECVNDITAS, Fecunditas standing right holding scepter and child. Commemorates birth of Faustina's last child. EF . . . . . 250
499. Denarius, Rome, 2.75g. BM-100, C-111. RX: HILARITAS, Hilaritas standing left. EF . . . . . 250
500. Denarius, Rome, 2.95g. BM-112, C-126. RX: IVNONI REGINAE, Juno seated left, peacock at feet. EF . . . . . 200
501. Denarius, Rome, 3.50g. BM-134, C-172. RX: MATRI MAGNAE, Cybele seated left, lion by throne. EF . . . . . 250
502. Denarius, Rome, c. 161-162 AD, 3.10g. BM-139, C-191. RX: SAECVLI FELICIT, Two children seated on throne. Commemorates the birth of the future emperor Commodus and his twin brother on August 31, 161 AD. EF 200
503. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.54g. BM-716. RX: CONSECRATIO, Peacock standing right, head turned left and up. EF/VF+ 300
504. Another; 3.33g. EF/VF+ . . . . . 200
505. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 2.92g. BM-718, C-83. RX: CONSECRATIO, Crescent and seven stars. EF . . . . . 225
506. **DIVA FAUSTINA II**; Died 175 AD, Denarius, Rome, 3.23g. BM-725, C-75. RX: CONSECRATIO, Altar. Mint State . . . . . 400
507. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, C-128, BM-421. EF . . . . . 175
508. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD, 3.19g. BM-481, C-318. OBV: ARM PARTH MAX. RX: TRP VIII IMP V COS III, Aequitas standing left. Near Mint State . . . . . 175
- LUCILLA, Wife of Lucius Verus**
509. Denarius, Rome, 3.24g. BM-310, C-14. RX: DIANA LVCIFERA, Diana standing left. EF . . . . . 200
510. Denarius, Rome, 3.29g. BM-339, C-41. RX: IVNO REGINA, Juno standing left, peacock at feet. EF . . . . . 300
511. Denarius, Rome, BM-342, C-36 (6Fr). RX: IVNONI LVCINAE, Juno of childbirth seated left holding flower of Spes and baby wrapped in swaddling clothes. Lucilla bore several children to her successive husbands, Lucius Verus and Claudius Pompeianus. EF . . . . . 285
512. Denarius, Rome, 3.73g. BM-349, C-62. RX: PVDICITIA, Pudicitia seated left. Heavy specimen. Near Mint State . . . . . 175
513. Denarius, Rome, 2.68g. BM-353, C-89. RX: VENVS VICTRIX, Venus standing left. Mint State/Near Mint State . . . . . 300
- COMMODUS (177-192 AD)**
514. Denarius, Rome, 180 AD. BM-9, C-791, RD-20. RX: TRP VI IMP IIII COS II PP, Trophy and 2 seated captives. Scarce type commemorating Marcus' and Commodus' victories in the Marcomannic War of 178-180 AD. Good VF . . . . . 125
515. Denarius, Rome, 181 AD. BM-55, C-803, RD-38. RX: TRP VI IMP IIII COS II PP, Roma seated left. EF/VF . . . . . 125
516. Denarius, Rome, 181 AD, 3.20g. BM-66, C-804. RX: TRP VI IMP IIII COS II PP, Providentia standing left, globe at feet. Near Mint State . . . . . 275
517. Denarius, Rome, 182 AD. BM-83, Obv. leg. var. of C-805, RD-6. RX: TRP VII IMP IIII COS III PP, Felicitas standing left. Rare. Near Mint State . . . . . 200
518. Denarius, Rome, 183 AD, 2.89g. BM-96, C-853, RD-3. RX: TRP VIII IMP V COS IIII PP, Mars advancing right. Rare with these dates. Near Mint State 200
519. Denarius, Rome, 184 AD. C-467, BM-143 note (citing Cohen). OBV: M COMM ANTON AVG PIVS BRIT, Head laureate right. RX: PM TRP VIII IMP VII COS IIII PP, Modius containing wheat ears. EF . . . . . 130
520. Denarius, Rome, 186 AD. BM-210, C-212. RX: [HILAR AVG] PM TRP XII IMP VIII COS V PP, Hilaritas standing left. Mint State/Near Mint State . . . . . 175
521. Denarius, Rome, 187 AD. BM-222, C-397, RD-29. RX: PATER SENAT PM TRP XII IMP [VIII COS V PP], Senate standing left. Scarce type according Commodus the title "Father of the Senate." Mint State . . . . . 200
522. Denarius, Rome, 188 AD, 3.61g. BM-245, C-532 corr. RD-39. RX: PM TRP XIII IMP VIII COS V PP, Bonus Eventus standing left. Heavy specimen. Good VF . . . . . 100
- CRISPINA, Wife of Commodus**
523. Denarius, Rome, 3.46g. BM-33, C-1. RX: CERES, Ceres standing left. Mint State . . . . . 300
524. Denarius, Rome, 3.29g. BM-37, C-8. RX: CONCORDIA, Clasped hands. Near Mint State . . . . . 300
525. Denarius, Rome, BM-40, C-18, RD-47. RX: HILARITAS, Hilaritas standing left. EF . . . . . 140
526. Denarius, Rome, BM-44, C-35. RX: VENVS, Venus standing left. Mint State . . . . . 400
527. Another; 3.40g. Mint State . . . . . 350
528. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.57g. BM-2, C-2 corr (100Fr). RX: CONCORD MILIT, Concordia standing left holding two



- standards. VF 2475
529. **CLODIUS ALBINUS** as **AUGUSTUS**, 195-196 AD, Denarius, Lugdunum, 2.61g. BM-289, C-79 (10Fr). RX: VICT AVG COS [II], Victory advancing right. Rare. Scratch on head. Fine 150
- SEPTIMIUS SEVERUS (193-211 AD)**
530. Denarius, Rome, 194 AD, 2.46g. BM-76, C-381, RD-19. OBV: IMP IIII. RX: PM TRP [II] COS II PP, Palladium left (archaic statue of Minerva). Scarce. About EF 130
531. Denarius, Rome, 197 AD. BM-224, C-349. OBV: IMP VIII. RX: MVNIFICENTIA AVG, Elephant standing right. Commemorates games given by Severus at Rome c. May 197 before departing on his second Parthian expedition. Good VF/EF 275
532. Denarius, Rome, 200 AD, 3.55g. BM-202, C-599. RX: RESTITVTOR VRBIS, Severus in military dress sacrificing left at tripod altar. Heavy flan. Near Mint State 135
533. Another; 3.62g. Near Mint State 125
534. Denarius, Rome, 201 AD, 3.46g. BM-256, C-370. RX: PART MAX PM TRP VIII, Trophy between 2 seated captives. Choice EF 110
535. Denarius, Rome, 201-202 AD, 3.21g. BM-330, C-205. RX: FVNDATOR PACIS, Togate emperor standing left holding branch and roll. Mint State 100
536. Denarius, Rome, 204 AD, 3.44g. BM-335, C-222. RX: INDVLGENTIA AVGG IN CARTH, Des Caelestis holding thunderbolt seated facing head right, on lion leaping right; below, water gushing from rock. EF/VF 175
537. Overweight Denarius, Rome, 207 AD, 4.00g. BM-531, C-493 (3Fr), RD-53. RX: PM TRP XV COS III PP, Africa standing right, lion at feet. Scarce rev. type depicting the province where Severus was born. Mint State 200
538. Another; 3.82g. Overweight specimen. Near Mint State 125
539. Denarius, Rome, 208 AD, 3.44g. BM-560, C-502, RD-20. RX: PM TRP XVI COS III PP, Jupiter running left wielding thunderbolt and looking back right, cloak around waist. Mint State 100
540. Denarius, Rome, 209 AD, 3.25g. BM-3, C-529, RD-71. RX: PM TRP XVII COS III PP, Neptune standing left holding trident. Near Mint State 160
- JULIA DOMNA, Wife of Septimius Severus**
541. Denarius, Rome, 198-202 AD, 3.50g. BM-10, C-14. RX: CERERI FRVGIF, Ceres seated left. Heavy flan. Mint State 180
542. Denarius, Rome, c. 200 AD, 3.42g. BM-75, C-174. RX: SAECVLI FELICITAS, Isis standing right, foot on prow, suckling Horus; behind her, rudder leaning against altar. Type reflects the imperial family's visit to Egypt in 200 AD. Mint State/Near Mint State 120
543. Another; 3.53g. Heavy flan. Mint State 140
544. Denarius, Rome, c. 206 AD, 3.71g. BM-22, C-47. RX: FELICITAS, Felicitas standing left. Heavy flan. Mint State/EF 100
545. Another; 3.47g. Mint State/EF 75
546. Denarius, Rome, c. 208-209 AD, 3.08g. BM-34, C-79. RX: HILARITAS, Hilaritas standing left between two children. Near Mint State 130
547. Denarius, Rome, 209-210 AD, 3.49g. BM-90, C-215, RD-25. RX: VENVS VICTRIX, Julia as Venus (wearing her coiffure) standing left leaning on column. Scarce. Heavy flan. Mint State 225
548. Denarius, Rome, 212-214 AD, 3.28g. BM-1, C-32. RX: DIANA LVCIFERA, Diana standing right, head left. Mint State 150
549. Another; 3.26g. Mint State 140
550. Denarius, Rome, 215 AD, 3.11g. BM-31, C-226. RX: VESTA, Vesta seated left. Mint State 120
551. Denarius, Rome, 212 AD, 3.00g. BM-14, C-137. RX: MATRI DEVM, Cybele standing left, lion at feet. Mint State 200
- CARACALLA (198-217 AD)**
552. Denarius, Rome, 199-200 AD, 3.50g. BM-166, C-547, RD-8. RX: RECTORI ORBIS, Emperor standing left, naked, cloak on shoulder, holding spear and globe. Scarce with rev. legend in dative case. Choice EF 175
553. Denarius, Rome, 203 AD. Rev. type var. of BM-280, and C-97 corr. (these goddess looking right). RX: INDVLGENTIA AVGG IN CARTH, Des Caelestis, holding thunderbolt and head facing, seated on lion leaping right; below, water flowing from rock. Mint State 325
554. Another; RX: Dea Caelestis looking right. Mint State 225
555. Denarius, Rome, 210 AD, 3.26g. BM-29, C-484. RX: PONTIF TRP XIII COS III, Concordia seated left. Near Mint State 150
556. Another; 3.69g. Heavy specimen. Near Mint State 95
557. Denarius, Rome, 211 AD, 3.09g. BM-76A, C-129. RX: LIBERALITAS AVG VI, Liberalitas standing left. Near Mint State 110
558. Denarius, Rome, 212 AD, 3.09g. BM-39, C-195. RX: PM TRP XV COS III PP, Serapis standing left. Near Mint State 140
559. Denarius, Rome, 212 AD, 3.00g. BM-81, C-149. RX: MARTI PACATORI, Mars standing left, holding branch. Near Mint State 120
560. Denarius, Rome, 212-213 AD, 3.25g. BM-87, C-150. RX: MARTI PROPVGNATORI, Mars advancing left. Near Mint State 100
561. Denarius, Rome, 213 AD, 3.25g. BM-56, C-212, RD-13. OBV: ANTONINVS PIVS FEL AVG. RX: PM TRP XVI COS III PP, Serapis standing left. Scarce obv. legend. Near Mint State 150
562. Denarius, Rome, 214 AD, 3.04g. BM-94, C-239. RX: PM TRP XVII COS III PP, Jupiter standing left, eagle at feet. Near Mint State 200
563. Denarius, Rome, 214 AD. BM-99, C-247. RX: TRP XVII, Genius of the Senate. Near Mint State 130
- PLAUTILLA, Wife of Caracalla**
564. Denarius, Rome, 203 AD, 3.39g. BM-411, C-1. RX: CONCORDIA AVGG, Concordia standing left. Head of Concordia flatly struck. Near Mint State 100
565. Denarius, Rome, 203-204 AD, 3.19g. BM-422, C-16. OBV: Ear still visible. RX: PIETAS AVGG, Pietas standing right holding child. Planchet defect on reverse field. Choice EF. 100
566. Denarius, Eastern Mint ("New Style"), 202 AD, 3.66g. BM-734, C-7, RD-18. OBV: PLAVTILLAE AVGVSTAE. RX: CONCORDIAE, Concordia seated left. Scarce. Heavy specimen. EF/VF 150
- GETA as CAESAR (198-209 AD)**
567. Denarius, Rome, c. 199 AD, 3.52g. BM-240 note, RSC-183a. RX: SECVRIT IMPERII, Securitas seated left. Near Mint State 160
568. Denarius, Rome, c. 200 AD, 3.41g. BM-234, RSC-157b. RX: PRINC IVVENTVTIS, Geta standing left by trophy. Mint State 225
569. Another; 3.46g. Mint State 140
570. Denarius, Rome, 204 AD, 3.68g. BM-223, C-90 (5Fr). RX: NOBILITAS, Nobilitas standing right. Heavy specimen. Mint State/Near Mint State 140
571. Denarius, Rome, 208-209 AD, 3.38g. BM-584, RSC-114a. OBV: Bust draped right. RX: PONTIF COS II, Bonus Eventus standing left by altar. Mint State 165
572. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.69 (unusually heavy). BM-62, Bust var. of C-15. RX: FELICITAS TEMPORVM, Felicitas standing left holding long caduceus and cornucopia. Fine cuirassed portrait: note Medusa head on breast and decoration on shoulder strap. EF 350
- ELAGABALUS (218-222 AD)**
573. Denarius, Rome, 219 AD, 3.09g. BM-109, C-30, RD-51. RX: FIDES EXERCITVS, Fides seated left holding eagle between two standards. Mint State 160
574. Denarius, Rome, 219 AD, 2.93g. BM-117, C-261, RD-67. RX: SALVS ANTONINI AVG, Salus standing right holding and feeding snake. Mint State 180
575. Denarius, Rome, late 219 AD. C-44, RIC-78. RX: FIDES MILITVM, Legiary eagle between two standards. Mint State 275
576. Denarius, Rome, 220-221 AD, 3.27g. BM-221, C-92. RX: LIBERTAS AVG, Libertas standing left holding cap and scepter; star in field right. Mint State 125
577. Denarius, Rome, 221 AD, 3.22g. BM-256, C-196. OBV: Bust with "horn." RX: Emperor in Syrian priestly dress sacrificing left at altar; star in field left. Mint State 110
578. Denarius, Branch Mint, 219 AD, 3.07g. BM-142, RSC-68a, RD-18. RX: IOVI CONSERVATORI, Jupiter standing left before standard, eagle at his feet. Scarce. Mint State 275
579. Denarius, Antioch, 218-9 AD, 3.36g. BMC-284. RX: SANCT DEO SOLI ELAGABAL, Stone of Emesa. EF with lustre 1300
580. Denarius from altered rev. die, Eastern Mint, 219 AD. C-22 (Paris, 4 Fr), BM-307 note (now in BM). RX: CONSVL II PP, Aequitas standing left. Rare type and PP clearly added later to this rev. die; cf. C-21, the same coin without PP. Mint State 250
581. **JULIA PAULA, Wife of Elagabalus**; Denarius, Rome, 220 AD, 2.98g. BM-172, C-6. RX: CONCORDIA, Concordia seated left, star in field left. Mint State 550
582. Another; 2.85g. Mint State 500
583. **JULIA MAESA, Grandmother of Severus Alexander and Elagabalus**; Denarius, Rome, 219 AD, 3.76g. BM-61, C-8. RX: FECVNDITAS AVG, Fecunditas standing left extending hand to child at feet. Heavy flan. Near Mint State/EF 100
584. Another; 2.76g. OBV: Later coiffure in portrait. Mint State 225
585. **JULIA MAESA Grandmother of Severus Alexander and Elagabalus**; Denarius, Rome, 221-222 AD. BM-76, C-36. RX: PVDICITIA. Mint State 200
586. Another; Clashed dies. 3.09g. Mint State 140
- SEVERUS ALEXANDER (222-235 AD)**
587. Denarius, Rome, 222 AD. BM-3, C-108. Clashed dies. RX: LIBERALITAS AVG, Commemorating accession largesse. Mint State 150
588. Denarius, Rome, 225-228 AD. BM-331, C-9. OBV: Legend unbroken. RX: AEQVITAS AVG. Mint State 140
589. Denarius, Rome, 227 AD, 3.06g. BM-420, C-319. RX: PM TRP VI COS II PP, Pax advancing left. Mint State 150
590. Denarius, Rome, 231-232 AD, 2.43g. BM-790, C-76. RX: IOVI PROPVGNATORI, Jupiter stepping left, looking back right and raising thunderbolt. EF 100
591. Another; 3.63g. Heavy specimen. Mint State 165
592. Denarius, Rome, 231-232 AD. BM-831, C-161. RX: MARS VLTOR, Mars walking right (right leg forward). Mint State 250
593. Denarius, Rome, 231-232 AD, 2.98g. cf. BM-895 and C-543, Eauze Hoard p. 237 (16 spec.). OBV: Bust laureate, draped, cuirassed right, legend broken. RX: SPES PVBLICA, Spes advancing left, right foot forward. Mint State 250
594. Denarius, Rome, 232 AD. BM-855, Bust var. of C-427, RD-64, Eauze Hoard-526 (5 spec.). OBV: Bust laureate, draped, cuirassed right. RX: PM TRP XI COS III PP, Sol standing left raising right hand and holding globe in left. Mint State 240
595. Denarius, East, 222 AD, 4.11g. BM-1032\* (citing Cohen). RX: PM TRP COS PP, Mars standing left, star in field left. Rare. On very broad, overweight flan. Mint State 250
596. **JULIA MAMAEA, Mother of Severus Alexander**; Died 235 AD, Denarius, Rome, 222-224 AD, 2.73g. BM-42, C-35. RX: IVNO CONSERVATRIX. Her earliest rev. type, portrait undiademmed. Mint State 175
597. Another; 3.10g. Mint State 175
598. **JULIA MAMAEA, Mother of Severus Alexander**; Denarius, Rome, 229-230 AD, 3.83g. BM-913, C-6. RX: FECVND AVGVSTAE, Fecunditas seated left, child at feet. Overweight specimen. Mint State 175
599. **JULIA MAMAEA, Wife of Severus Alexander**; Died 235 AD, Denarius, 232-235 AD, 3.11g. BM-484, C-17. RX: FELICITAS PVBLICA, Felicitas standing left, leaning on column. Mint State 225



600. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 2.67g. BM-11-12 (both allegedly first portrait), C-46. OBV: Second portrait. RX: PM TRP PP, Emperor standing left between two standards. Mint State . . . . . 200
601. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-236 AD, 3.64g. BM-58 (2nd portrait), C-7. RX: FIDES MILITVM, Fides standing left holding two standards. Portrait transitional between first and second. Heavy specimen. Mint State . . . . . 140
602. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-236 AD, 3.23g. BM-68, C-31. RX: PAX AVGVSTI, Pax standing left. Mint State . . . . . 125
603. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-236 AD, 3.20g. BM-99, C-85. RX: SALVS AVGVSTI, Salus seated left feeding snake coiled around altar. Mint State . . . . . 175
604. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235 AD, 2.99g. BM-38, C-117 (citing BM, 20Fr), RD-1. OBV: Earliest port., reminiscent of Severus Alexander. RX: VOTIS DECENNALIBVS within wreath. Very Rare. Near Mint State . . . . . 1000
605. **MAXIMUS as CAESAR, Son of Maximinus Thrax**; Denarius, Rome, 235-236 AD, 3.19g. BM-118, C-1 (20Fr). RX: PIETAS AVG, Priestly implements. About EF . . . . . 200
606. Another; 3.38g. Choice EF . . . . . 400
607. Another; 2.75g. EF . . . . . 400
608. **MAXIMUS**; 236-238 AD, Denarius, 3.09g. BM-201, C-3 (20Fr). Mint State 750
609. **BALBINUS**; 238 AD, Denarius, Rome, 2.41g. BM-33, C-23. RX: PROVIDENTIA DEORVM, Providentia standing left, globe at feet. EF . . . . . 550
610. **BALBINUS**; 238 AD, Denarius, Rome, 3.03g. BM-37, C-27. RX: VICTORIA AVGG, Victory standing right, head left. About EF . . . . . 425
611. **PUPIENUS**; 238 AD, Denarius, Rome, 3.12g. BM-46, C-22. RX: PAX PVBLICA, Pax seated left. Mint State . . . . . 885
612. **PUPIENUS**; 238 AD, Denarius, Rome, 3.73g. BM-52, C-26, Eauze Hoard-649 (7 spec.). RX: PMTRP COS II PP, Felicitas standing left. Struck on a very broad and heavy flan. Mint State . . . . . 600
613. **PUPIENUS**; 238 AD, Muled Antoninianus, Rome, 4.79g. C-5 (Paris), BM-106\* (citing Cohen, not in BM). RX: CONCORDIA AVGG, Clapsed hands. 3rd recorded specimen. This rev. type was intended for Balbinus. An obv. legend variant of this mule (with Pupienus' name Maximus) brought SF 2600 in Leu sale 33, 1983, Lot #120. Mint State . . . . . 2000
614. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 3.91g. RIC-127, C-69. RX: DIANA LVCIFERA, Diana standing right. Overweight specimen. Mint State . . . . . 100
615. Another; 2.54g. Mint State . . . . . 60
616. **GORDIAN III**; 238-244 AD, Antoninianus, East, 239 AD, 3.80g. RIC-177a (S). RX: AEOVITAS AVG, Aequitas standing left. Copying the Roman type RIC-34; rare in Eastern Mint. EF . . . . . 80
617. **TRANQUILLINA, Wife of Gordian III**; Denarius, Rome, 241 AD. RIC-252 (R4, citing Vienna), Not in Cohen as denarius; cf. the antoninianus CC-1 (800Fr). OBV: SABINIA TRANOVILLINA AVG, Bust draped and diademed right. RX: CONCORDIA AVGG, Concordia seated left. Though she is common on Alexandrian and other provincial coins, the mint of Rome struck only one small issue of coins for Tranquillina, probably on the occasion of her marriage to Gordian in 241 AD. The normal silver denomination at this time was the antoninianus, and our coin has the additional interest of being the much rarer denarius, which after 240 AD was only struck in rare ceremonial issues, like the silver quinarius. Near Mint State . . . . . **SOLD**
618. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-246 AD. RIC-28c, C-25. RX: Annona. Mint State . . . . . 125
619. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD. RIC-69 (s), C-113 (10Fr). RX: PAX FVNDATA CVM PERSIS, Pax standing left. On this scarce early eastern antoninianus, Philip commemorates the peace he'd patched up with the Persians after Gordian III's death in the course of a campaign against them. EF . . . . . 150
620. **PHILIP I**; 244-249 AD, Antoninianus, East, 244 AD, 4.86g. RIC-71 (s), C-244 (3Fr), 27 spec. in Dorchester Hoard. RX: VIRTUS EXERCITVS, Virtus standing right. "P M" at end of obv. legend probably stands for "PERSICUS MAXIMUS" not "PONTIFEX MAXIMUS," a victory title commemorating Philip's shameful settlement with the Persians that he soon decided to omit. EF . . . . . 200
621. **PHILIP I**; 244-249 AD, Antoninianus, Viminacium, 248-249 AD, 3.89g. RX: VICTOR AETER, Victory standing left holding shield resting on captive and palm. Unpublished new mint for Philip's Imperial coinage, stylistically different from the well known coins of the mints of Rome and Antioch, but very similar to the colonial bronzes of Viminacium and the antoniniani of Pacatian which were apparently struck at the same mint. Pacatian was killed by his own soldiers before Philip was able to send an expedition against him, and we may presume that the antoninianus mint established by Pacatian then continued to strike a few coins for Philip whom they now again recognized as emperor. Of the four coins previously known of this mint, two simply carry on rev. types of Pacatian (Fides Militum, Fortuna Redux) while another copies the SAECULARES AVGG Cippus type of Philip's Roman coinage, thereby establishing a *terminus post quem* of 248 AD for the whole series. The fourth known type copies the PAX AVGVSTI type of Gordian III's late Antioch antoniniani RIC-214, and similarly, our new coin copies the late Roman antoninianus of Gordian III RIC-154. Dr. William Metcalf of the ANS is preparing an article on these coins, and we have supplied him with a plaster cast of our new piece; the credit for attributing them to Viminacium and donating the first known specimen to the ANS belongs to Frank Kovacs and Wayne Sayles, in Spring 1994, after which the present cataloguer independently made the same attribution of the second and third known specimens in Fall 1994. Flatly struck, but as struck. . . . . 750
622. **OTACILIA SEVERA, Wife of Philip I**; 244-249 AD, Antoninianus. S-2627, C-16, RIC-129. Near Mint State . . . . . 100
623. **TRAJAN DECIUS**; 249-251 AD, Antoninianus. S-2693, C-16, RIC-12b. Mint State . . . . . 100
624. **TRAJAN DECIUS**; 249-251 AD, Antoninianus. S-2699, C-86, RIC-21b. Mint State . . . . . 120
625. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome. RIC-29c. RX: VICTORIA AVG. Mint State . . . . . 90
626. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, "Divus" Issue in name of Trajan (98-117 AD). RIC-85b, C(Trajan)-664. 14 in Dorchester Hoard. Scarce. Mint State . . . . . 300
627. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; 249-251 AD, Antoninianus. C-19. Mint State . . . . . 100
628. Another; Earlier coiffure. Near Mint State . . . . . 85
629. **HERENNIUS ETRUSCUS as CAESAR**; 250-251 AD, Antoninianus, Rome. RIC-147c, C-26. Superb portrait. Mint State . . . . . 375
630. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome. RIC-186 (R), C-135. RX: VIRTUS AVGG, Virtus standing left. VF . . . . . 75
631. **AEMILIAN**; 253 AD, Antoninianus, Rome, 2.71g. RIC-20 (R), C-48 (6Fr). RX: SPES PVBLICA, Spes advancing left. Excellent portrait. Areas of flat striking. Still, Mint State . . . . . 650
632. **SALONINA, Wife of Galerius**; Antoninianus, Rome. RIC-62 (C), C-55. RX: IVNO AVG, Juno seated left holding flower and infant. EF . . . . . 40
633. **SALONINA, Wife of Galerius**; Antoninianus, Rome. RIC-16, C-70. RX: IVNONI CONS AVG Δ, Doe walking left. Obverse weakly struck. EF . . . . . 100
634. **VALERIAN II**; 256-259 AD, Antoninianus, Rome, 5.12g. RIC-24, RSC-12. OBV: Head of Valerian. RX: Lighted altar. Struck in excellent full silver. EF . . . . . 325
635. **LAELIANUS**; 268 AD, Antoninianus, Mainz, 2.91g. RIC-9 (R), C-4 (15Fr), H.H. Gilljam, *Antoniniani und aurei des Laelianus*, obv. die XXIII, rev. die 22 (new combination). RX: VICTORIA AVG, Victory advancing right. Sensitive, extremely well-detailed portrait of Laelianus. Reverse weakly struck as usual. Mint State . . . . . 1450
- AURELIAN (270-275 AD)**
636. Antoninianus, Rome, Officina B=2. RIC-41, C-274. OBV: [IMP]CLDOM AVRELIANVS [AVG]. RX: [V]IRTUS A[VG] B, Virtus standing left. Early portrait of Aurelian which looks just like a portrait of Claudius Gothicus. EF . . . . . 45
637. Antoninianus, Rome, Officina S=2. RIC-60. RX: CONCORDIA MILITVM S\*. Mint State . . . . . 90
638. Antoninianus, Rome, Officina S=2. RIC-62. RX: ORIENS AVG. Mint State 90
639. Antoninianus, Milan. RIC-129. RX: IOVI CONSER S. Mint State . . . . . 100
640. Antoninianus, Serdica, Officina T=3. RIC-279. RX: ORIENS AVG XXIT. Mint State . . . . . 110
641. Antoninianus, Cyzicus. RIC-369. RX: RESTITVTOR ORBIS, Victory presenting wreath to emperor. Mint State . . . . . 100
642. **AURELIAN with VABALATHUS**; 271-272 AD, Antoninianus, Antioch, Officina S=6. RIC-381, C-1. Vabalathus side weakly struck. Near Mint State . . . . . 100
643. **SEVERINA, Wife of Aurelian**; Antoninianus, Rome. RIC-3. RX: CONCORDIA AVGG, in ex. ΓXXIR. Mint State . . . . . 135
644. **SEVERINA, Wife of Aurelian**; Antoninianus, Ticinum. RIC-9. RX: PROVIDEN DEOR, in ex. VIXXT. Obverse weakly struck. EF/Mint State . . . . . 120
645. **SEVERINA, Wife of Aurelian**; Antoninianus, Cyzicus. RIC-18. RX: CONCORDIAE MILITVM, in ex. XXI. Mint State . . . . . 175
- TACITUS (275-276 AD)**
646. Antoninianus, Gaul. RIC-49 (C), C-86. RX: PROVID DEOR, Providentia standing left. Near Mint State . . . . . 100
647. Antoninianus, Rome. RIC-84. RX: CLEMENTIA TEMP. Mint State . . . . . 75
648. Antoninianus, Rome. RIC-89. OBV: Bust radiate, cuirassed right, seen from front. RX: LAETITIA FVND, in ex. XXIB. Reverse somewhat flatly struck. Mint State . . . . . 150
649. Antoninianus, Ticinum. RIC-140. Reverse flatly struck. Near Mint State . . . . . 120
650. Antoninianus, Ticinum. RIC-, cf. 149 (Pax standing, not advancing). OBV: IMP CM CLA TACITVS P AVG. RX: PAX AVGVSTI, in ex. O, Pax advancing left. Near Mint State . . . . . 150
651. Antoninianus, Siscia. RIC-181. RX: AEOVITAS AVG. Mint State . . . . . 125
652. Antoninianus, Serdica, Officina Γ=3. RIC-195 var (there, star in rev. field). RX: PROVIDEN DEOR KA·Γ. Obverse softly struck. Mint State . . . . . 100
653. Another; Different bust type. EF/Mint State . . . . . 90
- FLORIANUS (276 AD)**
654. Antoninianus, Siscia, Officina T=3. Variant of RIC-98 (no T on rev.). RX: FELICITAS AVG. Mint State . . . . . 300
655. Antoninianus, Siscia. cf. RIC-105 (Securitas standing, probably an error, and off. P not V). OBV: IMP C M ANT FLORIANVS P AVG. RX: SECVRTAS SAECVLII, Securitas seated left. Mint State . . . . . 245
656. Antoninianus, Serdica. Mintmark and Officina var. of RIC-111. OBV: Bust radiate, cuirassed, right, seen from front, aegis on left shoulder. RX: PROVIDEN DEOR, in ex. KA·B\*, in field \*. Mint State . . . . . 250
657. Antoninianus, Cyzicus. RIC-116. RX: CONCORDIA MILITVM, in ex. V. Near Mint State . . . . . 300
- PROBUS (276-282 AD)**
658. Antoninianus, Lugdunum. RIC-101. RX: SOLI INVICTO. EF . . . . . 50
659. Antoninianus, Rome. RIC-155 var. RX: ADVENTVS AVG RQZ. Mint State 100
660. Antoninianus, Rome. RIC-157. Mint State . . . . . 100
661. Antoninianus, Rome. Obv. leg. variant of RIC-169 (there PROBVS AVG, RIC-170 has PROBVS PF AVG). Mint State . . . . . 100



662. Antoninianus, Rome. RIC-173. Scarce. Mint State	100
663. Antoninianus, Rome. RIC-175. Mint State	90
664. Antoninianus, Rome. RIC-185. Mint State	100
665. Another; Different bust. Softly struck at highest point of head. Mint State	90
666. Antoninianus, Rome. RIC-200. Mint State	75
667. Antoninianus, Rome. RIC-213. Mint State	100
668. Another; Mint State	100
669. Antoninianus, Rome. RIC-214 var. RX: VICTORIA AVG. Mint State	100
670. Antoninianus, Rome. RIC-215. RX: VICTORIA AVG. Mint State	95
671. Antoninianus, Rome. RIC-222. RX: VICTORIA GERM. Mint State	175
672. Antoninianus, Ticinum. RIC-480. RX: CONCORD MILIT. Mint State	50
673. Antoninianus, Ticinum. RIC-551. RX: PROVIDENT AVG. Mint State	100
674. Antoninianus, Siscia, 278 AD, 3.65g. RIC-611, C-449 (6Fr, No source). OBV: Radiate bust left wearing imperial mantle and holding scepter surmounted by eagle. RX: Lion walking left, bull's head before him. Rare. Near Mint State	450
675. Antoninianus, Siscia, Officina S=2, 3.80g. Bust var. of RIC-650 and C-140-141, not in Alföldi, Siscia, or Bastien, <i>Buste Monétaire</i> , this bust type previously unattested for any emperor. OBV: Bust, radiate, cuirassed left, shield by left shoulder, holding upright club in right hand. RX: CONCORD MILIT XXI S, Emperor and Concordia clasping hands. Unique type depicting Probus holding club. Marcus Weder suggests to us that the club may refer to auxiliary units in the army that bore the epithet "Herculean" or actually fought with that weapon; the absence of the customary lion skin and its replacement by the cuirass and shield exclude any assimilation of the emperor to Hercules, according to Weder. Near Mint State	1500
676. Antoninianus, Siscia. RIC-661. Mint State	90
677. Antoninianus, Siscia. RIC-671. RX: CONSERVAT AVG XXI P. Mint State	125
678. Antoninianus, Siscia. RIC-672. Some planchet defects on reverse. Mint State	100
679. Antoninianus, Siscia. RIC-704, C-407. Mint State	200
680. Antoninianus, Siscia. RIC-704, C-411, Sear-3359. RX: PAX AVG, Pax standing left. Mint State	100
681. Antoninianus, Siscia. RIC-739. RX: ROMAE AETERNAE. Mint State	110
682. Antoninianus, Siscia. RIC-764, C-638 (Asselin coll., 20Fr). RX: SISCIA PROBI AVG XXIT, Siscia holding diadem in both hands seated left between two river gods (Savus and Colapis) holding urns from which water flows. Obverse softly struck. EF	1250
683. Antoninianus, Siscia, Officina P=1. RIC-767. RX: SOLI INVICTO XXI P, Sol in quadriga left. EF	50
684. Antoninianus, Siscia, Officina O=4. RIC-774 (s). RX: SOLI INVICTO XXI O, Sol in quadriga galloping left. Choice EF	80
685. Antoninianus, Siscia, Officina T=3. RIC-776 (C). RX: SOLI INVICTO XXI, in field T, Sol in frontal quadriga. Mint State	100
686. Antoninianus, Siscia, Officina P=1. RIC-810. EF	70
687. Antoninianus, Serdica. RIC-864. Mint State	125
688. Antoninianus, Serdica. RIC-878. Mint State	100
689. Antoninianus, Serdica, Officina T=3. Minor variant of RIC-880 (there no dots in mintmark). RX: VIRTVS PROBI AVG KA·Γ·, Emperor riding right spearing enemy. Mint State	100
690. Antoninianus, Serdica. RIC-887. Mint State	100
691. Antoninianus, Cyzicus. RIC-904. Rare obv. legend VIRTVS PROBI AVG. Mint State	150
692. Antoninianus, Cyzicus. RIC-911. Mint State	100
693. Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex. KHH (=KAA). Mint State	150
694. Another; RX: In ex., AKA. Mint State	150
695. Another; RX: In ex., KAA. Mint State	250
696. Antoninianus, Ticinum. RIC-82. OBV: Bust cuirassed. RX: SPES PVBLICA, in ex., SXXI. Mint State	175
697. Another; OBV: Bust draped and cuirassed. Mint State	225
698. Another; Mint State	175
699. DIVUS CARUS; After death in 283 AD, Antoninianus, Lugdunum. RIC-29. Mint State	200
700. Another; As struck. CARINUS (282-285 AD)	200
701. CARINUS as CAESAR; 282-283 AD, Denarius, Rome, 2.71g. RIC-163 (R2) pl. X, 11 (Webb coll; same dies as our), C-. RX: MARS VLTOR, Mars advancing right. Extremely rare denomination, used after Godrian III only for ceremonial purposes like the silver and gold quinarius. 2nd recorded spec. with this reverse. Mint State	2750
702. Antoninianus, Lugdunum. RIC-220. Mint State	175
703. Antoninianus, Rome. RIC-238. RX: AEOVITAS AVGG. Reverse weakly struck. Mint State	150
704. Antoninianus, Rome. RIC-239. OBV: Bust, cuirassed. RX: AEOVITAS AVGG, in ex. KAZ. Mint State	140
705. Another; EF	110
706. Antoninianus, Rome. RIC-244. RX: AETERNIT AVG. Mint State	150
707. Antoninianus, Rome. RIC-248. OBV: Bust draped and cuirassed. RX: AETERNIT AVGG, in ex. KAT. Mint State	140
708. Antoninianus, Rome. RIC-252. RX: FIDES MILITVM, in ex. KAE. Mint State	140
709. Antoninianus, Rome. RIC-253. OBV: Bust draped and cuirassed. RX: FIDES MILITVM, in ex. KAE. Mint State	160
710. Antoninianus, Rome. RIC-255. RX: In ex. KAA. Mint State	150
711. Another; Different obv. legend. RIC-256. Mint State	150
712. NUMERIAN; 283-284 AD, Antoninianus, Rome. RIC-410, Gloucester-11. RX: IOVI VICIORI. About EF	50
713. DIOCLETIAN; 284-305 AD, Antoninianus, Ticinum, 288 AD. RIC-225. RX: IOVI CONSERVAT. Mint State	100
714. DIOCLETIAN; 284-305 AD, Antoninianus, Siscia, 289-290 AD. RIC-263. RX: CONSERVATOR AVGG, Emperor and Jupiter sacrificing at altar. Mint State	120
715. Another; Mintmark var. of RIC-263. Mint State	100
716. Antoninianus, Lugdunum, 286 AD. RIC-437. Planchet cracks on reverse. EF	40
717. Antoninianus, Rome, 285-286 AD. RIC-506. Near Mint State	60
718. Antoninianus, Siscia, Officina A=1. RIC-580. RX: CONSERVATOR AVGG XXIA·HP·. Mint State	80
719. Another; Officina T=3, mintmark XXIT·AI·. Mint State	125
720. Another; Officina B=2, mintmark XXIKOY, different bust type. Mint State	110
721. Silver Denarius, 2.68g. RIC-595 (R3), C-408 (BM, 350Fr), N. Shiel, <i>Episode of Carausius and Allectus</i> , 1977, nos. 98-101, records only four specimens: in BM, ANS, and 2 in Oxford. OBV: IMP CARAVSIVS PF AVG, Bust laureate, draped, cuirassed, right. RX: VOTO PVBLICO RSR, Lighted altar inscribed MVL/TIS/XX/IMP. Scrape on cheek. EF	4000
722. Antoninianus, 4.56g. Unpublished rev. type variant of RIC-214 (Neptune seated left, no mention of dolphin or prow, R2) and C-47 (Neptune seated l. on shell; 40Fr). A denarius with this published type of Neptune seated left is illustrated in HCC IV, pl. 61, 162. OBV: IMP CARAVSIVS PF AVG, Bust radiate, draped, cuirassed, right. RX: [CON]SERVAT AVG, Neptune reclining right over dolphin, prow at feet, holding trident and anchor. Fine/VF	1500
723. Antoninianus, Camulodunum, 4.21g. RIC-229 (R), rev. leg. and mintmark var. of C-74 (20Fr). cf. RIC note to this coin on p. 484: "These coins and some others are engraved in particularly neat style by a special artist." RX: FIDES MILITV SPC, Four standards. Very Rare. EF	1100
724. Antoninianus, RSR Mint, 3.87g. Rev. leg. var. of RIC-620 (VOTVM PVBLIC: R3). RX: VOTO PVBLICO RSR, Altar inscribed MVL/TIS/XX/IMP. Emerald green patina. Die flaw on obverse. EF	2500
725. Antoninianus, Camulodunum, 4.26g. Glasgow 83 pl. 59 (prob. same obv. die), C-187 (citing Glasgow, 100Fr), RIC-872 (R2). OBV: IMP C CARAVSIVS PF [AVG], Bust radiate, draped, cuirassed, right. RX: PACATOR ORBIS C, Bust of Sol, draped and radiate right. A very rare type carrying denarii of Septimius Severus and Caracalla and antoniniani of Postumus, known in only a couple of specimens and spotlighted with the very high valuation of 100 Francs by Cohen. Our specimen is much finer than the Glasgow spec. cited by Cohen, and seems to be the only one known that clearly shows the mintmark C below the bust of Sol on the reverse. Fine	2000
726. Antoninianus, 4.64g. RIC-994 (S). RX: SALVS AVG, Salus seated left feeding serpent rising from altar. Mint State	1500
727. Antoninianus, Camulodunum, 3.86g. New variant of an extremely rare type, the only other specimen of which, HCC pl. 62, 203, which is cited by C-11 (25Fr), and RIC-1082, has mintmark P only, incomplete rev. legend because struck off-center, and obv. legend beginning IMP CARAVSIVS not IMP C CARAVSIVS as here. OBV: IMP C CARAVSIVS AVG, Bust radiate, draped, cuirassed, right. RX: IOVI CONSERV SPC, Emperor standing right holding scepter and receiving globe from Jupiter standing left and holding scepter. Olive green patination. EF	2500
728. CARAVSIUS ET FRATRES SUI; Antoninianus, C Mint, c. 292 AD, 3.52g. RIC V.2, p. 550, 1 (R4), C VIII, p. 43, 1 (500Fr), R.A.G. Carson, "Carausius et Fratres Sui: A Reconsideration," <i>Festschrift Paul Naster</i> , no. 5. OBV: [CAR]AVSIVS ET FRATRES SUI, Radiate and cuirassed busts left of Carausius, Diocletian, and Maximianus Herculus. RX: PAX AVGGG S [P] C, Pax standing left holding branch and vertical scepter. VG	2000
729. ALLECTUS; 293-296 AD, Antoninianus, Camulodunum, 4.75g. Obv. leg. var. of RIC-69 (IMP C ALLECTVS P F AVG: R) and C-8 (Oxford, 10Fr). This obv. legend is unrecorded with any rev. type in RIC, though it is recorded with the reverses LAETITIA AVG Galley, PAX AVG, SPES PVBLICA, and VICTORIA AVG by C-16 and 18, 40, 76, and HCC 54 (pl. 64). PFI in this obv. legend is to be expanded PIVS FELIX INVICTVS: cf. RIC-89 and 116 with PF IN or PF INV. OBV: IMP C ALLECTVS PFI AVG, Bust radiate, cuirassed right. RX: FIDES MILITVM CL SP, Fides standing left holding two standards. VF	1000
730. ALLECTUS; Antoninianus, Camulodunum, 4.11g. RIC-105, C-55 (10Fr, citing Hunter = HCC 51, pl. 64). RX: PROVIDENTIA AVG C SP, Providentia standing left, globe at foot. EF	375
731. EUGENIUS; 392-394 AD, Silique, Trier. RIC-106 (d), C-14 corr. RX: Roma holding Victory and lance. Hair somewhat weakly struck. Mint State	1250
<b>ROMAN FOLLES AND LATER BRONZE COINS</b>	
732. DIOCLETIAN; 284-305 AD, Follis, Heraclea, Officina A=1. RIC-19a. OBV: Large portrait. Mint State	150
<b>DIOCLETIAN as Senior Augustus (After abdication in 305 AD)</b>	
733. Follis, Trier, 305-307 AD, 10.02g. RIC-, cf. 673a, 674 (rev. K only or nothing in field) OBV: BAEATISSIMO. RX: KS. Mint State	225
734. Follis, Trier, 305-307 AD, Officina S=6. RIC-677a (R). Mint State	225
735. Follis, Serdica, 305-306 AD, Officina A=4. RIC-14a. OBV: BAEATISSIMO. EF+	200
736. Another; Officina E=5. RIC-15a. EF+/Mint State	200
737. Follis, Cyzicus, 305-306 AD, Officina S=6. RIC-23a (scarce). OBV: FELICISSIMO. EF/VF	200
738. Follis, Cyzicus, c. early 307 AD, Officina S=6. RIC-28a (scarce). OBV: BEATISSIMO. Mint State	200



<b>MAXIMIANUS, 1st Reign (286-305 AD)</b>		
739.	Follis, Ticinum, 300-303 AD. RIC-45b S (C2). Mint State	225
740.	Follis, Aquileia, 300 AD. RIC-29b. Mint State	190
741.	Follis, Thessalonica, c. 298-9 AD. RIC-19b. Mint State	155
742.	Follis, Heraclea, c. 297-298 AD, Officina S=6. RIC-19b. OBV: Large portrait. Mint State	150
743.	Follis, Heraclea, c. 297 AD, Officina A=1. cf. RIC-17b, 19b (small/large portrait). OBV: Medium-sized portrait. Mint State	150
744.	Follis, Cyzicus, c. 297-299 AD, Officina Δ=4. RIC-12b. OBV: Large portrait. Mint State	135
745.	Another; Mint State	135
746.	Another; Mint State	135
747.	Another; Officina E=5. Mint State	125
748.	Another; Mint State	135
749.	<b>MAXIMIAN as Senior Augustus after abdication in 305 AD</b> ; Follis, Serdica, 305-306 AD, Officina A=1. RIC-15b. OBV: FELICISSIMO. EF	150
750.	<b>MAXIMIAN as Senior Augustus after abdication in 305 AD</b> ; Follis, Cyzicus, 305-307 AD, Officina Δ=4. RIC-22b (scarce). OBV: BEATISSIMO. Mint State	225
<b>CONSTANTIUS I as CAESAR (293-305 AD)</b>		
751.	Follis, Lugdunum, 301-303 AD. RIC-164a. Near Mint State	185
752.	Follis, c. 300-303 AD, Ticinum, Officina S=2. RIC-46a (C2). RX: SACRA MONET AVGG ET CAESS NOSTR ST*. Moneta standing left. EF	185
753.	Follis, Aquileia, c. 296 AD, Officina Γ=3. RIC-24a. OBV: Small portrait. Mint State	200
754.	Follis, Carthage, c. 297 AD, Officina Γ/T=3. RIC-22a. RX: FELIX ADVENT AVGG NN, Africa holding vexillum and tusk. Mint State	250
755.	Follis, Carthage, c. 298 AD. RIC-26a. RX: FELIX ADVENT AVGG NN, Africa standing left. EF	100
756.	Follis, Siscia. RIC-81a. EF	140
757.	Follis, Thessalonica, c. 300-301 AD, Officina B=2. RIC-22a. Mint State	165
758.	Follis, Heraclea, c. 296-297 AD, Officina B=2. RIC-18a. OBV: Small portrait. Mint State	225
759.	Another; Mint State	140
760.	Another; Beard slightly weak. Mint State	140
761.	Follis, Heraclea, c. 297-298 AD, Officina A=1. RIC-20a. OBV: Large portrait. Mint State	200
762.	Another; Officina E=5. Mint State	165
763.	Another; Officina S=6. Mint State	175
764.	Follis, Cyzicus, c. 295-296 AD, Officina Δ=4. RIC-9a (S). RX: GENIO AVGG ET CAESARVM NN KA. Green patination. EF	90
765.	Follis, Cyzicus, c. 297-298 AD, Officina B=2. RIC-11a. OBV: Large portrait. Mint State	145
766.	Follis, Alexandria, c. 301 AD, Officina Γ=3. RIC-33a. Mint State	225
767.	<b>CONSTANTIUS I as AUGUSTUS</b> ; 305-306 AD, Follis, Carthage. RIC-39a. RX: SALVIS AVGG ET CAESS FEL KART, Carthage standing. Near Mint State	100
<b>GALERIUS (305-311)</b>		
768.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Treveri, c. 298-299 AD. RIC-359b. Mint State	200
769.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Lugdunum, c. 301-3 AD, 9.83g. RIC-164b. Mint State	220
770.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Heraclea, c. 297-298 AD, Officina B=2. RIC-20b. OBV: Large portrait. Mint State	150
771.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Thessalonica, c. 298-299 AD, Officina B=2. RIC-20b. Mint State	110
772.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Thessalonica, c. 302-303 AD. RIC-26b. Mint State	135
773.	Follis, Rome, 305 AD. RIC-123b. Mint State	200
774.	Follis, Cyzicus, c. 302 AD. RIC-35 (R; citing Vienna). Mint State	200
775.	Follis, Cyzicus, c. 308-309 AD. RIC-47. Mint State	175
<b>SEVERUS II as CAESAR (305-307 AD)</b>		
776.	Follis, Serdica, 305-306 AD. RIC-13a (C). Mint State	200
777.	Follis, Heraclea, Officina B=2. RIC-25 (c). RX: GENIO POPVLI ROMANI HTB, Genius sacrificing left. Near Mint State	175
778.	Another; Mint State	135
779.	Follis, Heraclea, Officina S=6. RIC-25 citing this officina from Gerin catalogue. Mint State	200
780.	Follis, Heraclea, Officina A=1. RIC-26a. Mint State	250
781.	Follis, Cyzicus, Officina A=1. RIC-20a. RX: GENIO AVGG ET CAESARVM NN KA, Genius sacrificing left. Mint State	200
<b>MAXIMINUS II as CAESAR (305-308 AD)</b>		
782.	Follis, Heraclea, c. 305-306 AD. RIC-26b. Mint State	170
783.	Follis, Heraclea, c. 308-309. RIC-36. Mint State	100
784.	Another; Near Mint State	75
785.	Follis, Cyzicus, c. 308 AD. RIC-34 (R; citing Vienna). Mint State	125
786.	Follis, Cyzicus, c. 308-309 AD. RIC-43. Mint State	125
787.	Another; Mint State	125
788.	Another; Different officina. Mint State	125
789.	Follis, Cyzicus, c. 308-309 AD. RIC-49. Mint State/EF	75
790.	Another; Near Mint State	100
791.	Follis, Cyzicus, c. 308-309 AD. RIC-52. Mint State	200
792.	<b>MAXIMINUS II as AUGUSTUS</b> ; 309-313 AD, Reduced Follis, London, 310-312 AD. RIC-209b (C). RX: GENIO POP ROM PLN, Genius sacrificing right, star in field right. Mint State	125
793.	<b>MAXIMINUS II as AUGUSTUS</b> ; 309-313 AD, Reduced Follis, Trier, 310-313 AD. RIC-845a (C). RX: GENIO POP ROM PTR TF, Genius sacrificing left. Reverse weakly struck. Mint State	75
794.	<b>MAXIMINUS II</b> ; 309-313 AD, Reduced Follis, Ostia, 312-313 AD, Officina T=3. RIC=90a (S). RX: SOLI INVICTO COMITI MOSTT, Sol standing left. Mint State	200
795.	<b>LICINIUS I</b> ; 308-324 AD, Reduced Follis, London, 310-312 AD. RIC-209c (C). RX: GENIO POP ROM PLN, Genius sacrificing left, star in field right. Mint State	150
796.	<b>LICINIUS I</b> ; 308-324 AD, Reduced Follis, London, 313-314 AD. RIC-3 (c3). RX: GENIO POP ROM PLN SF, Genius sacrificing left. Mint State	150
<b>CONSTANTINE THE GREAT (307-337 AD)</b>		
797.	Reduced Follis, London, 310 AD. RIC-121a (c2). RX: SOLI INVICTO COMITI PLN TF, Sol standing left. Mint State	150
798.	Another; Mint State	100
799.	Reduced Follis, London, 310-312 AD, 4.35g. Bust var. of RIC-138 (spear over shoulder). OBV: CONSTANTINVS P AVG, Bust laureate cuirassed left holding spear forward and shield. RX: ADVENTVS AVG PLN, Emperor on horse left, captive before, star in field right. Some planchet defects on Constantine's face. Mint State	475
800.	Another, normal bust type and different obv. legend; 4.32g. RIC-142 (S). Near Mint State	325
801.	Reduced Follis, London, 310-312 AD, 4.12g. Bust var. of RIC-155 (R, there helmet without laurel wreath). OBV: Bust helmeted laureate, cuirassed right. RX: COMITI AVGG NN PLN, Sol standing left holding globe and whip, star in field right. Mint State	250
802.	Another; 4.49g. RIC-164 (S, citing ANS). OBV: Bust laureate, cuirassed left holding spear forward and shield. Near Mint State	250
803.	Another; 4.15g. RIC-166 (S, citing ANS). OBV: Bust helmeted, laureate, cuirassed left holding spear over shoulder and shield. Near Mint State	225
804.	Another; 5.51g. Softly struck. Mint State	85
805.	Another; 3.60g. RIC-153 (C2). OBV: Normal bust. Reverse weakly struck. Mint State	100
806.	Reduced Follis, London, 310-312, 4.38g. Obv. leg. var of RIC-116 (s; there PF AVG). OBV: CONSTANTINVS P AVG, Bust helmeted, laureate, cuirassed left holding spear over shoulder and shield. RX: As lots 801-805 above. Mint State	300
807.	Reduced Follis, London, 310-312 AD, 4.74g. RIC-167 (R, citing Vienna). OBV: Bust helmeted, laureate, cuirassed left holding spear forwards and shield. RX: As lots 801-806 above. Mint State	250
808.	Reduced Follis, London, 310-312 AD, 4.09g. RIC-203 (S). OBV: Bust, laureate, helmeted, cuirassed left holding spear over shoulder and shield. RX: CONCORD MILIT PLN, Concordia standing left holding two standards, star in field right. Reverse weakly struck. Near Mint State	160
809.	Reduced Follis, London, 310-312 AD, 4.61g. RIC-204 (R2, citing Vienna). OBV: Radiate helmeted, cuirassed bust left holding spear and shield. RX: As lot 808. Very rare helmeted bust type with radiate crown. Reverse weakly struck. Near Mint State	250
810.	Reduced Follis, London, 312 AD, 5.02g. Bust and obv. legend var. of RIC-206 (R2, there wearing consular robe and legend P AG). OBV: CONS[T]ANTINVS AG, Laureate, cuirassed bust left holding eagle-tipped scepter. RX: As lot 808. Reverse weakly struck. Mint State	325
811.	Reduced Follis, London, 310-312 AD, 4.00g. Obv. legend var. of RIC-221 (R; there AVG not AG). OBV: CONSTANTINVS AG, Bust laureate, cuirassed left holding eagle-tipped scepter. RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding two standards, star in field right. Mint State	400
812.	Reduced Follis, London, 310-312, 5.07g. RIC-222 (c). RX: PRINCIPI IVVENTVTIS PLN, Prince standing left holding globe and spear; star in field right. Reverse weakly struck. Near Mint State	100
813.	Reduced Follis, London, 310-312 AD, 4.64g. RIC-228 (R, citing ANS). OBV: Laureate, cuirassed helmeted bust left carrying spear and shield. RX: As lot 812. Scarce rev. type. Rare bust. Mint State	300
814.	Another; 4.74g. Reverse weakly struck. Near Mint State	125
815.	Reduced Follis, London, 310-312 AD, 4.62g. As RIC-235 but there without II in field. OBV: Bust, laureate, cuirassed left holding globe. RX: SOLI INVICTO COMITI PLN, in field, I-I, and star right, Sol standing left. Rare obv. type and unpublished issue marks. RIC records <i>no coin whatever</i> of London mint with II in rev. field. Apparently unique and an important addition to the corpus of London Mint coins. EF	375
816.	Reduced Follis, London, 312-313 AD, 3.73g. RIC-254 (C2). RX: MARTI CONSERVATORI PLN, Mars standing right, star in field left. Mars as Constantine's protector in his successful campaign against Maxentius: see RIC VI, p. 122. EF	175
817.	Another, different obv. legend; 4.82g. RIC-258 (S). Mint State	175
818.	Reduced Follis, London, 312-313 AD, 4.04g. RIC-269 (R), C-468 (Rollin, 6Fr). RX: ROMAE AETER AVGG PLN, Roma seated left holding branch and globe; star in field left. This very rare reverse type refers to Constantine's recovery of Rome and Italy from Maxentius: see RIC VI, p. 122. Mint State	500
819.	Reduced Follis, London, 313-314 AD. RIC-7 (r3). Mint State	125
820.	Reduced Follis, London, 313-314 AD. RIC-10 (c3). RX: SOLI INVICTO COMITI PLN SF, Sol standing left. Mint State	120
821.	Another; 3.45g. RIC-11 (r2). OBV: Bust helmeted, cuirassed left holding spear over shoulder and shield. Mint State	150
822.	Another, different obv. legend; 3.18g. RIC-18 (r3). Mint State	140
823.	Reduced Follis, London, 314-315 AD, 3.06g. RIC-24 (r4). RX: MARTI CONSERVATORI MLL SF, Mars standing right. Mint State	125
824.	Reduced Follis, London, 316 AD, 2.94g. RIC-50 (r2). RX: GENIO POP ROM MLN SP, Genius sacrificing left. Mint State	120



825. **Reduced Follis**, London, 316 AD, 2.80g RIC-73 (r5) with note. OBV: Bust laur, in consular robes left. RX: SOLI INVICTO COMITI MSL SP, Sol standing left. Rare: only 1 spec. (in BM) was known to Bruun. Mint State 150
826. Another, different obv. legend; 3.57g RIC-75 (r3) with note. Mint State 175
827. Follis, Trier, 307-308 AD. RIC-781. RX: Caesar with standards. EF 275
828. **Reduced Follis**, Trier, 310-313 AD, 3.38g. RIC VI, 881 (C). RX: MARTI CONSERVATORI, Bust of Mars right. Mint State 250
829. **Quarter-Follis**, Rome, 313 AD, Officina P (?)=1, 1.24g RIC-16 (r3), C-485 (3Fr). OBV: IMP CONSTANTINVS PF AVG, Head bare right. RX: SAPIENTIA PRINCIPIS, in ex. RP (very weak), Altar with owl and weapons of Minerva. Rare. EF 250
830. **Reduced Follis**, Constantinople, 328-329 AD, Officina A=1, 3.20g. RIC-38 (r2). RX: CONSTANTINIANA DAFNE CONS\* A, Victory seated left, head right, trophy and captive at her feet. Near Mint State 125
831. **URBS ROMA, City of Rome**; c. 330-348 AD, Reduced Follis, Trier, 332-333 AD, Officina P=1. RIC VII, 542. Mint State 100
832. **URBS ROMA, City of Rome**; c. 330-348 AD, Reduced Follis, Lugdunum, 332 AD, Officina P=1. RIC-257 (r2). Rare issue. Mint State 100
833. **URBS ROMA, City of Rome**; Reduced Follis, c. 330-348 AD, Alexandria, c. 333-340 AD, Officina A=1. RIC VII, 63 or 70 or RIC VIII, 16. Mint State 60
834. **POP ROMANUS Commemorative Issue**; Half-Cententionalis, Constantinople, Probably struck for the dedication of the city on May 11, 330 AD, Officina A=1, 1.59g. RIC VIII, 21. C p. 332, 1 (3Fr). RX: CONS A, Bridge. For date of issue, see Kent, RIC VIII, p. 224: In addition to hoard evidence and typology probably symbolic of the two chief cities of the Empire, "the weight and alloy suggest that they date from the early 330's and should be considered as donative half 'cententionales' celebrating the city's dedication." Mint State 350
835. **FAUSTA, Wife of Constantine the Great**; Reduced Follis, Trier, 324-325 AD, Officina S=2. RIC-459 (c1) RX: SALVS REI PVBLICAE, Empress standing left holding two infants (Constantine II and Constantius II). Mint State 150
836. Another; Different mintmark, 326 AD. RIC-483 (c2). Head of Fausta weakly struck on reverse. Near Mint State 140
837. **HELENA, Mother of Constantine the Great**; Reduced Follis, Trier, 325-326 AD, Officina P=1. RIC-465 (r4). RX: SECVRITAS REIPVBLICE, Empress standing left holding branch. Rare issue. Mint State 250
838. Another; Different mintmark, 327-328 AD. RIC-508 (c3). EF 100
- CRISPUS as CAESAR (317-326 AD)**
839. **Reduced Follis**, London, 317 AD. RIC-115 (r2). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State 175
840. **Reduced Follis**, London, 318 AD. RIC-143 (r3). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. Mint State 100
841. Another, different obv. legend; RIC-144 (r2). Mint State 125
842. **Reduced Follis**, Trier, 321 AD, Officina P=1. RIC-308 (c3). RX: BEATA TRANOVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State 125
843. **Reduced Follis**, Trier, 322-323 AD, Officina S=2. RIC-372 (c3) RX: BEATA TRANOVILLITAS \*STR\*, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State 95
844. Another; Head flatly struck. EF 90
845. **Reduced Follis**, Lugdunum, 321 AD. RIC-133 (c1). RX: BEATA TRANOVILLITAS PLG CR, Globe on altar inscribed VOTIS XX, 3 stars above. Mint State 100
846. **DELMATIUS**; 335-337 AD, Thessalonica. RIC-227 (r3). About EF 125
847. **CONSTANTINE II as CAESAR**; 317-337 AD, Reduced Follis, London, 317 AD. RIC-117 (r3). RX: SOLI INVICTO COMITI PLN SP, Sol standing left. Mint State 200
848. Another, different obv. legend; RIC-118 (r2). Mint State 125
849. **CONSTANTINE II as CAESAR**; 317-337 AD, Reduced Follis, London, 318 AD. RIC-145 (r1). RX: SOLI INVICTO COMITI PLN, Sol standing left, crescent in field left. EF 100
850. **MAGNENTIUS**; 350-353 AD, Cententionalis, Amiens, 353 AD, 6.90g. RIC-43 (s). RX: SA[LV]S D[OMINI] N[OSTRI] AVG ET CAES AMB, Christogram and A-W. Fine/VF 125
851. **MAGNENTIUS**; 350-353 AD, Cententionalis, Lugdunum. RIC-126. RX: VICTORIAE DD NN [AVG ET C]AE RP[LG] SV, Two Victories holding shield inscribed VOT V MVLX X. EF 60
- JULIAN II (360-363 AD)**
852. AE1, Antioch, Officina B. RIC-216. Good VF 500
853. Another; Officina F. EF 500
854. AE3, Siscia, Officina A. RIC-415. Choice EF 175
855. AE3, Sirmium, Officina A=1, 3.54g. RIC-108. Heavy specimen. Mint State 175
856. Another; Officina B. Mint State 175
857. **JOVIAN**; June 363-Feb 364 AD. AE3, Sirmium, Officina B=2. RIC VIII, 118. Mint State 250
858. **AELIA FLACCILLA, Wife of Theodosius I**; AE2, Nicomedia, 383-388 AD, Officina A=4. RIC-43 (R). Fine+ 75
859. **MAXIMUS**; 410-411 BC, Siliqua, Barcelona. RIC-1601 (R3), C-1 (300Fr). OBV: DN MAXIMVS PF AVG. RX: VICTOR AAVGGG, Roma seated left holding Victory on globe and spear. Choice EF **SOLD**

#### GREEK BRONZE

860. **APULIA, ARPI**; 3rd c. BC, AE21. OBV: Zeus head left. RX: Kalydonian boar running right. VF 175
861. Another; BMC-1.4, Sear-569. High relief. Fine style. Hair flatly struck.

- VF/Fine 150
862. **APULIA, ARPI**; 3rd c. BC. SNG Klagenfurt-103, NAC-6 #21. OBV: Zeus. RX: Kalydonian boar. Crude style. EF 200
863. **MACEDONIA, PHILIP II**; 359-336 BC, Double, 9.33g Very Rare double bronze denomination. Near EF 400
864. **MACEDONIA, PHILIP II**; 359-336 BC, AE18, 6.30g. ANS Museum Notes IX pg. 42 #58. RX: Horseman left with N below. Good VF 100
865. **MACEDONIA, PHILIP II**; 359-336 BC. Grose-3375, Drama-25 Good VF 100
866. **MACEDONIA, ALEXANDER III**; 336-323 BC. Price-310. VF 100
867. **MACEDONIA, ALEXANDER III**; Some isolated pits on obverse edge at 11 o'clock. Otherwise, EF 150
868. **THRACE, SEUTHES III**; 316-313 BC. SNG Cop-1073. Green patina. Some surface irregularities on obverse. Sharp Portrait. EF/VF 350
869. **PANTICAPAEUM**; 4th c. BC. BM SNG Black Sea #869-71. OBV: Head of Pan left. RX: Forepart of griffin, below sturgeon. This coin is highly unusual in that it clearly portrays a sturgeon below the griffin on the reverse. Rare. 350
870. **BACTRIA, AGATHOCLES**; 171-160 BC, Nickel. Bopearachchi-8 This is one of only two coins issued in nickel in the entire ancient epoch. VF 550
871. **INDO-PARTHIANS, PAKORES**; 100-135 AD, Tetradrachm. Mitchiner Vol. 8, p. 744, type 1102. Good VF/VG 125
872. **EGYPT, PTOLEMY IV PHILOPATOR**; 221-205 BC. SNG Cop-205. Some copper deposits on obverse field. VF 150
873. Another; Letters between eagle's legs obscured by double-striking. VF/Fine+ 200
874. Another; SNG Cop-219 var. (there A only below eagle, here AI) VF 250
875. Another; SNG Cop-212. VF/Fine 100
876. **EGYPT, PTOLEMY VI**; 180-145 BC, c. 180-170 BC. SNG Cop-281, Sv-1384. OBV: Head of Isis. VF/Fine 90
877. **EGYPT, CLEOPATRA VII**; 51-30 BC, 80 Drachmai. SNG Cop-419. Corroded Good 100
878. **EGYPT, CLEOPATRA VII**; 51-30 BC, 40 Drachmai. SNG Cop-422. Not much detail, but nice quality portrait nonetheless. Fine 300
- CYRENAICA**
879. **PTOLEMY I**; 305-285 BC, BMC-16 pl. XXX #3. OBV: Ptolemy I. RX: Thunderbolt. VF/EF incusted on reverse. 100
880. **CYRENE**; c. 300 BC. BMC-282 pl. XXV #15. OBV: Gazelle. RX: Silphium. Fine 100
881. **CYRENE**; 322-313 BC, AE 23, 12.98g. SNG Cop-1218, Muller, *The Coinage of Ancient Africa*, #234. OBV: Head of Jupiter Ammon right. RX: Tomb of Battus - a cone surmounted by a column, on top of which a vase. Fine+/VG Very Rare. 250
882. **KOINON Issues**; c. 250 BC. BMC-24 pl. XXVII #23. OBV: Zeus Ammon. RX: Silphium. VF/Fine+ 200
883. **PUPIUS RUFUS**; C. 34-31 BC, AE 23. RPC-919. OBV: Head of Zeus Ammon right. RX: Camp chair between two fasces. VG/VF Very Rare 300
884. **Under the Romans, AUGUSTUS**; After 24 BC. BMC 43 pl. XLIII #10. OBV: Head of Libya right. RX: Coiled serpent with head erect. Fine/Fine+ 100

#### ROMAN BRONZE

885. **ROMAN REPUBLIC, ANONYMOUS**; After 211 BC, As, 44.7g. Cr-56/2. VF 500
886. **ROMAN REPUBLIC**, As, Symbol: Butterfly and Vine-branch, Rome, 169-158 BC, 28.11g. Cr-184/1a, Syd-296 (R5). Rare issue. VF 450
887. **AUGUSTUS, Struck by Tiberius**; c. 34-37 AD, As, Rome. BM-157-8, RIC-83. Tiber color. EF 800
888. **LIVIA, Wife of Augustus and Mother of Tiberius**; Sestertius, Rome, 22-23 AD. BMC 78 pl. 23, 19 (obv. only: same die as our coin), RIC-50 (r), C-6 (15Fr), Paris 56 pl. III (same obv. die). OBV: SPOR IVLIAE AVGVST (in 2 lines), Carpentum drawn right by two mules. RX: Titles of Tiberius: TR POT XXIII around large SC. Much rarer than the normal variant with the obv. legend in three lines rather than two. 19th century patch on obverse above mules. Some surface corrosion. Otherwise, Fine+ 375
889. **TIBERIUS**; 14-37 AD, Sestertius, Rome, 22-23 AD. BM-70, C-3 (15Fr), RIC-48. OBV: CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left on curule chair. RX: TI CAESAR DIVI AVG F AVGVST PM TR POT XXIII around SC. Porous but clear. Portrait of the seated figure is obviously Tiberius from the remaining facial features. Porous Fine+ 250
890. **TIBERIUS as CAESAR**; As, Lugdunum, 12-14 AD. BM-585, C-37. OBV: IMPERAT VII. RX: [RO]MET AVG, Altar. Fine+ 125
891. **TIBERIUS as CAESAR**; Semis, Lugdunum, 12-14 AD. BM-588, C-38, RIC-246. Paris-1805-1818. VG/Fine+ 225
892. **CALIGULA**; 37-41 AD, As, Rome, 37-38 AD, 10.82g. BM-46, C-27. OBV: TR POT. RX: VESTA SC, Vesta seated left. Dark olive patina. Near Greek olive color. Some light porosity on cheek. Otherwise, EF 625
893. **NERO AND DRUSUS CAESARS, Brothers of Caligula**; Dupondius, Rome, 37-38 AD, 13.22g. BM-44, C-1. OBV: NERO ET DRVSVS CAESARES, The two princes on horses prancing right. RX: C CAESAR AVG GERMANICVS PON M TR POT around large SC. Dark patination. EF 900
894. **CLAUDIUS**; 41-54 AD, As, Rome, 41-42 AD, 11.06g. BM-149, C-84. OBV: no PP. RX: SC, Minerva advancing right. Superb portrait of Claudius. Faded original red on reverse from being immersed in the mud of a river for centuries. EF 900
895. **CLAUDIUS**; 41-54 AD, Sestertius, Gaul, 41-42 AD. BM-116 (same mint, same countermark), C-39. OBV: no PP; countermark NCAPR behind head (letters obscure). RX: EX SC OB CIVES SERVATOS within oak wreath. Scratches on reverse. No photo. About Good. 150



# **NERO (54-68 AD)**

896. As, Rome, 66-68 AD. BM-249, C-299. RX: SC, Victory flying left holding shield inscribed SPOR. Green patination. Extremely fine, but not extremely sharp. 550
897. Orichalcum Semis, Rome, 64-65 AD, 3.88g. BM-267, RIC-234 but no value mark (S) above table. RX: CER QVINC ROM CO S C, Urn and wreath on table. Excellent portrait of Nero. Nearly EF. Rare 275
898. Sestertius, Lugdunum, 66-68 AD, 24.43g. OBV: IMP NERO CAESAR AVG PONT MAX TR POT PP, Head laureate left, globe at tip of neck. RX: PORTV AVG SC (sic), Seven ships and two rowboats within circular harbor of Ostia; at entrance to harbor, lighthouse (statue on base); below, reclining figure of Neptune. BMC p. 264 note and RIC-514 both citing a coin in a private collection described in a periodical in 1884, C-254 (Greau sale 30Fr). A very rare variant of this famous type, which is remarkable for a wealth of details depicting activities in the harbor. At the top, a galley is being rowed out of the harbor, while a brisk wind fills the sail of another ship entering the harbor. The large ship at the center of the harbor has just anchored, and two sailors have climbed the rigging and are engaged in furling the mainsail around the yard. On our coin, the same activity is going on in the ship at the upper left, directly below the one that is sailing into the harbor. Two rowboats convey sailors to or from their anchored ships. The ship at the lower left, above Neptune's legs, has put down a gangplank to the pier across which a workman bearing a burden on his shoulders is unloading the cargo. Finally, a figure sacrificing at an altar before the temple at the end of the pier on the left is either praying to the gods for their protection during an upcoming journey or thanking them for a journey safely accomplished. Excellent quality port of Ostia. Complete in every way with the ships and all the details of the ships being plainly visible as well as the magnificent Neptune reclining at the bottom of the type. Flan crack at five o'clock. Some minor 19th century smoothing in field in front of Nero's face. One of the most desired coins in the Roman series. About EF 13750
899. Sestertius, Lugdunum, 66-68 AD, 23.46g. BM-332, C-310 (Private coll., 12Fr), MacDowall 443 (2 spec. only: BM-332 and Naville 15, 1436). OBV: [IMP NER]O CAESAR AVG PONT MAX TR POT [PP]. RX: SC, Triumphant arch. Very rare variety of this important architectural rev. type because of the late date and the formulation of the titles on the obverse. VF but somewhat incrustrated and on a partially porous flan. 550
900. Dupondius, Lugdunum, 54-66 AD. RIC-449, C-340, BMC p. 269 note. RX: VICTORIA AVGVSTI SC, Victory advancing left. Exceptional quality portrait with beautiful green patination. Needle-sharp hair and wreath. EF 2200
901. GALBA; 68-69 AD, Sestertius, Rome, 34.16g. Kraay, *Aes Coinage of Galba*, no. 371 (a) (THIS COIN, Ex Naville XII, 1926, lot 2785). Bust var. of C-87 (200Fr), Bust and obv. legend var. of BM-252-254. OBV: SER SVLPI GALBA IMP CAESAR AVG TRP, Head laureate right. RX: HISPANIA CLVNIA SVL SC, Galba in military dress seated left on throne receiving Palladium from standing Hispania. Very rare type commemorating Galba's receipt of the news that the Senate had proclaimed him emperor, which occurred at Clunia in Spain, whither Galba had retired in despair after hearing of the defeat of Vindex whom he had agreed to support in his revolt against Nero. In Spring 68 AD, Galba, the Roman governor of Spain, joined the revolt against Nero that Vindex had started shortly before in Gaul and in essence became Vindex's candidate for the throne. A few weeks later, however, Vindex's forces were defeated by the army of Upper Germany under Verginius Rufus, and Vindex himself committed suicide. Upon hearing this news Galba regarded his cause as lost, and withdrew in despair to the small Spanish town of Clunia to await his fate. It was there that, contrary to all expectation, the message reached him that the Senate and the Praetorian Guard in Rome had abandoned Nero, causing him to commit suicide, and had declared Galba emperor. The Palladium, used in this famous reverse type of Galba and in a number of other coin types from Nero to Domitian as the symbol of Rome's fate, was the archaic statuette of Minerva that Aeneas was said to have brought from Troy to Italy and that was kept in the Temple of Vesta at Rome. An iconographic anomaly of this type, otherwise unattested on coins until the late empire, is that the living emperor is shown sitting on a throne as though he was a god. Kraay recorded only thirteen specimens of this historical rev. type, struck from two reverse dies. Some minor 19th century field smoothing, but nothing touching the lettering or the images. This coin is by far the finest example of this type known and as it records a pivotal event in Roman history, it is one of the most important coins in the Roman series. High relief, and struck on a large, almost medallion flan, which is about 20% heavier than the average sestertius of Galba. EF 28500
902. VESPASIAN; 69-79 AD, Sestertius, Rome, Spring 71 AD. BM-540, C-238. OBV: VESPASIAN...COS III. RX: IVDAEA CAPTA SC, Mourning Jewess seated left and bound Jew standing left among captured arms at base of palm tree. Worn but excellent surfaces. Warm brown patination. Bold Fine 750
903. TITUS as CAESAR; As, Rome, 72 AD. C-6 whence BM-825D note (erroneously as mint of Lugdunum). OBV: T CAES VESPASIAN IMP P TRP COS II, Head laureate right. RX: AEOVITAS AVGVSTI SC, Aequitas standing left holding scales and scepter. Glossy olive patination. EF/VF 1400
904. NERVA; 96-98 AD, Sestertius. C-54. "FISCI IVDAICI CALVMNIA SVBLATA." Very Rare. Obverse exhibits some 19th century smoothing of fields. Reverse is untouched and is one of the most desirable coins in the Jewish series. VG/Good VF 4500
905. TRAJAN; 98-117 AD, Dupondius, Rome, 103-11 AD. C-414 (3Fr), Bust var. of BM-892, Strack-369. OBV: COS V. RX: SPOR OPTIMO PRINCIPI SC, Pax standing left igniting pile of arms with torch. Scarce. Olive patina. EF 1250
- 905A. TRAJAN; 98-117 AD, Sestertius, Rome, c. 116 AD, 25.12g. BM-1019-1020, C-178 (25Fr). RX: IMPERATOR VIII SC, Emperor seated right on platform

- accompanied by 2 officers; before platform, lictor, 3 soldiers, horse and 2 standard bearers (hds only) wearing animal-skin hoods. Green patination. Extraordinary reverse type. VF 1250
906. TRAJAN; 98-117 AD, Sestertius, Rome, 116-117 AD. BM-1045, C-328 (20Fr). OBV: PARTHICO, Bust laureate right with bare chest and aegis on shoulder. RX: REX PARTHIS DATVS SC, Trajan seated left on platform placing diadem on head of Parthian king who is received by kneeling Parthia. Large pit on obverse. Nice type. Tiber color. Fine 250
907. HADRIAN; 117-138 AD, Orichalcum As, Rome, c. 125-128 AD. BM-1350, C-401 corr. (30Fr). RX: COS III SC, Antioch seated left on rock, swimmer below, just as on tetradrachms of Augustus. Both of these coins honor the great sculpture in Antioch by Eutychides of the city goddess of Antioch and the swimmer of the Orontes. Both figures were included in this single, highly important sculpture which did not survive antiquity except on coins. Struck from Roman dies for use in Syria. Extremely rare type. Green and brown patina. EF 2500
908. HADRIAN; 117-138 AD, Dupondius, Rome, c. 132 AD, 11.40g. BM-1774, Bust var. of C-996. RX: NILVS SC, Nilus reclining right, hippopotamus at feet, crocodile in waves below. Strong portrait of Hadrian. An exquisite embodiment of the river god reclining holding a cornucopia with a hippo at his feet. Exquisite green patina. EF+ 2400
909. SABINA, Wife of Hadrian; As, Rome, 128-137 AD. BM-1890, C-20. RX: CONCORDIA AVG SC, Concordia seated left. Unusual type with wreath in hair. VF 400
910. ANTONINIUS PIUS; 138-161 AD, As, Rome, c. 154-155 AD. BMC 1971, 1973-77, RIC-934. RX: Britannia seated left on rock, head propped on right hand, left hand on rock; to left, round shield and vexillum. Green to olive patination. Exceptional example of the Britannia series. About EF Scarce 1000
911. MARCUS AURELIUS as CAESAR; 139-161 AD, Sestertius, Rome, 140-144 AD, 25.00g. BM-1395 note, C-237 (10Fr). RX: HONOS SC, Honos standing left. Wonderful high relief portrait of the youthful future emperor Marcus Aurelius. The beautiful young man with luxuriant curly hair and apple-cheeked face, moustache, and just a hint of the beginning of a beard. A memorable, grand bronze. Brown patination with some flecks of green patination. Virtually Mint State 3000
912. MARCUS AURELIUS; 161-180 AD, Sestertius, Rome, 175 AD, 23.06g. BM-1513, C-921. OBV: GERM SARMATICVS. RX: TRP XXIX IMP VIII COS III, Annona standing left, modius at feet. Glossy olive patination. Mint State 2500
913. MARCUS AURELIUS; 161-180 AD, As, Rome, 173 AD. C-224 (6Fr), Bust var. of BM-1465 (from Baldwin's, 1937; worn). OBV: TRP XXVII. RX: GERMANIA SVBACTA IMP VI COS III SC, Long-haired German captive seated right at base of trophy. Unusual type in high quality. About EF Rare 1000
914. MARCUS AURELIUS; 161-180 AD, Dupondius, Rome, 176 AD. BM-1542, C-933. OBV: [GE]RM SARMATICVS. RX: TRP XXX IMP VIII COS III, Aequitas standing left. Green patination. Good VF/Fine+ 125
915. FAUSTINA II, Wife of Marcus Aurelius; Sestertius, Rome, c. 155 AD. BM-2180, C-206. RX: SC Diana standing left. Pleasantly warm and worn brown patination. Bold high relief obverse. Fine 145
916. LUCILLA, Wife of Lucius Verus; Sestertius, Rome. BM-1147, C-31. RX: HILARITAS SC, Hilaritas standing left. Weakly struck reverse, but exquisite obverse. EF 1450
917. LUCILLA, Wife of Lucius Verus; Sestertius, Rome. C-35, BM-1204. RX: IVNO SC, Juno seated left. Brown surfaces with some green incrustation. About VF 145
918. LUCILLA, Wife of Lucius Verus; As, Rome. BM-1222, C-66. RX: [S]ALVS SC, Salus seated left feeding snake rising from altar. Nice Fine 100
919. COMMODUS; 177-192 AD, Sestertius, Rome, 181 AD. BM-455, Bust var. of C-310 (20Fr). RX: LIB AVG IIII TRP VI IMP IIII COS III PP SC, Largesse scene. Nice Fine+Fine 150
920. PERTINAX; 193 AD, Dupondius, 9.16g. Woodward "The Coinage of Pertinax" 1957 NC Obv.1/RX.II.D. Exquisite portrait of Pertinax. Reverse has some pitting and 19th century smoothing. Similar to other coins of this denomination which must have come from the same 19th century find. Nearly EF/Fine 2400
921. JULIA DOMNA, Wife of Septimius Severus; As, Rome, 208 AD, 11.27g. Portrait var. of BM-789 (small queue), C-121 (6Fr). Ex Naville II, 1922, Vautier/Collignon, 1151 and J. Hirsch XXXI, 1912, 1524. OBV: Coiffure with large bun. RX: MATER CASTORVM SC, Julia standing left holding long caduceus and sacrificing at altar before three standards. A rare type (particularly with this earlier variant of Julia's coiffure) that names the empress "Mother of the Camps" because she was accompanying the 3 emperors on their British expedition of 208-211 AD. This coin has a distinguished pedigree. Struck in high relief. Black patina. About VF. 450
922. CARACALLA; 198-217 AD, As, Rome, 215 AD, 10.66g. BM-293, pl. 77, 5 (same rev. die), C-310. RX: PM TRP XVIII COS IIII PP, Aesculapius standing front between Telesphorus and globe. Exquisite portrait of Caracalla. Green patination. EF/VF 1100
923. CARACALLA; 198-217 AD, As, Rome, 215 AD, 9.51g. BM-292, C-310. RX: TRP XVIII, Aesculapius standing front between small figure of Telesphorus and globe. Doublestruck: the obv. with a small horizontal shift of c. 1 mm, but the rev. at a rotation of fully 180 degrees, so that the legend reads II COS IIII PP VIII COS IIII PP SC" and the figure of Telesphorus on left has disappeared! Interesting technical curiosity. EF/VF 500
924. GETA; 209-211 AD, Dupondius, Rome, early 211 AD, 14.45g. BM 270 pl.



- 62, 6 (same obverse die), Obv. legend var. of C-55 (5Fr). RX: FORT RED TRP III COS II SC, Fortuna Redux seated left. Very rare as dupondius - only c. 10 spec. recorded. Struck early in 211 AD, before news of Severus' death at York on Feb. 4 reached Rome. This type, which was also struck from Severus and Caracalla, proves that Severus had been planning to return from Britain to Rome before his death. Fresh, untouched, mottled green patination. Virtually Mint State 2500
925. **MACRINUS**; 217-218 AD, Sestertius, Rome, c. March-June 218, 23.85g. C-49, (30Fr), Bust var. of BM-123. RX: PM TRP II COS PP SC, Annona standing left. Green patination. Bold Fine/VG 700
926. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 231 AD. BM-771, C-415. OBV: PIVS. RX: PM TRP X COS III PP SC, Sol standing left. EF/About EF 145
927. **HOSTILIAN as CAESAR**; 250-251 AD, Sestertius, Rome. RIC-214 (R), C-27. OBV: [C VA] LENS HOSTIL MES OVINT[VS NC], Bust draped, head bare right. RX: PR[INC IV] VENT SC, Apollo seated left. Emerald green patination. EF/VF 450

#### BYZANTINE COPPER

928. **JUSTIN I**; 518-527 AD, Follis, Cyzicus. Hahn-53, Berk-87. VF 400
929. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 12. Berk-217. Excellent green patination. Nose and mouth weakly struck, otherwise, EF. 400
930. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 28-554/5 AD. Berk-218, Sear-163. Olive patination. VF 200
931. **JUSTINIAN I**; Follis, Cyzicus, Year 28-554/55 AD, Officina B=2. Berk-232. Brown patina. Bold VF 200
932. **JUSTINIAN I**; 538-565 AD, Decanummium, Rome. Berk-285, Hahn-228. RX: I with star on either side. Olive patina. EF 775
933. **JUSTIN II**; 565-578 AD, Antioch, Officina E=5. Berk-326. This is probably the finest example we have ever seen of this rare first issue of Justin II. Excellent green and brown patina with smooth glossy surfaces. About EF/EF 600
934. **MAURICE**; 582-602 AD, 1/2 Follis, Nicomedia, Year 8=589/90 AD, Officina B=2. Berk-411. Green patination. EF 100
935. **MAURICE**; 582-602 AD, Cherson, 8 Pentanummia. Berk-458. Fine+ 550
936. **MAURICE**; 582-602 AD, 1/2 Follis, Carthage, Year 11 = 592/3 AD, Officina A=1. Berk-433, Hahn-120. Basically Tiber color. VF/EF 150
937. **REVOLT OF HERACLIUS**; 608-5 Oct 610 AD, 1/2 Follis, Alexandria, Yr XIII. DO-16 note, Berk-536. Fine/VF 500
938. **HERACLIUS**; 610-641 AD, 3/4 Follis, Thessalonica, Year 20 = 629/30 AD. Officina Δ=4. Berk-642. Fine/VF 150
939. **HERACLIUS**; 610-641 AD, Follis, Seleucia in Isauria, Year 6 = 615/6 AD. Officina B=2. Berk-575. Warm brown patination. About EF 275
940. **HERACLIUS**; 610-641 AD, Follis, Isaura Mint, Officina A=1. Berk-578. Green patination. EF 850
941. **HERACLIUS**; 610-641 AD, Follis, Isaura, Year 7=616/17 AD, Officina A=1. Berk-578. Weakly struck in some areas, but EF to point of wear. 575
- CONSTANTINE IV (668-685 AD) - The next six lots (942-947) are large folles of Constantine IV. Most of these wonderful coins, which are the first large folles to be issued since Justinian the Great, were cut into quarters and re-issued as half-folles by Constantine's son Justinian and the two usurpers who ousted his son, Leontius and Tiberius III. Nearly all of these large coins met this fate. Those that did not generally come in extremely worn condition, or badly corroded. The coins we offer in these next six lots, and to a lesser degree, the half-folles, are very rare to find in beautiful, undisturbed condition with original patinations. Consider the offering of these coins as an opportunity.**
942. Follis, Constantinople, Officina Γ=3. Berk-715, Hahn-77, DO-28c. Unevenly struck. Green patination. EF 1500
943. Follis, Constantinople, Officina E=5. Like Berk-715 and DO-28 but bearded; New Class. This type was not represented in an article I published in *The Celator* in the December 1992 issue when I identified two new classes of folles of Constantine IV of the Constantinople mint. This type should represent the first issue of the youthful Constantine IV with a beardless portrait which is DO-28. A later portrait, DO-29, which shows the emperor, still beardless but in armor holding a spear and wearing a helmet, still represents the emperor beardless and youthful. This new discovery coin shows the emperor holding a globus cruciger, as he does in DO-28, but he is clearly bearded which was heretofore unknown. Brown and green patina. Nearly EF 5000
944. Follis, Constantinople, Unpublished Officina A=1. Berk-716, Hahn-78. Unevenly struck. Olive patination. VF 1500
945. Follis, Constantinople, Officina A=1. Berk-718, Hahn-80. Wonderful strike. Excellent detail. Green and brown patination. EF 2500
946. Follis, Constantinople, Officina E=5. Berk-718, Hahn-80, DO-31c. Rather presentable strike on oddly shaped flan. Green and brown patination. EF 2200
947. Follis, Constantinople, 674-681 AD, Officina B=2. Hahn-79, Berk-717. This coin depicts the emperor bearded and in full armor, but not with a shield to the right. This is a rare transitional type represented heretofore by three specimens from two officinae. Green patination. EF 2500
948. 1/2 Follis, Constantinople, Year 20=673/4 AD, Officina A=1. Berk-721, Hahn-83. Green patination. EF 850
949. Another; Officina E=5. Green and brown patination. About EF/EF 350
950. 1/2 Follis, Constantinople, Year 20-673/4 AD, Officina B=2. Berk-722, Hahn-84. Face flatly struck. Otherwise, EF. 150
951. Another; Officina Δ=4. Muddy strike, but VF/EF 400
952. Decanummium, Constantinople. Berk-725, Hahn-88, Class-I. Overstruck on

- folles of Constans II. EF 250
953. Decanummium, Constantinople. Berk-726, H-89, Class-II. Overstruck on folles of Constans II. VF+ 150
954. Decanummium, Constantinople. Berk-727, Hahn-90, Class-III. Rare type with bearded portrait. VF 300
955. **JUSTINIAN II, 1st Reign**; 685-695 AD, Follis, Constantinople, Year 2, Officina A. Overstruck most likely on coin of Heraclius, but year and officina clear. Portrait decent. Green patina. EF 250
956. **JUSTINIAN II, 1st Reign**; 685-695 AD, Follis, Constantinople, Year 2=686/7 AD, Officina E=5. Berk-752B. About EF 400
957. **JUSTINIAN II, 1st Reign**; 685-695 AD, 1/2 Follis, Constantinople. About EF 100
958. **LEONTIUS**; 695-698 AD, 1/2 Follis. Berk-787, Hahn-33. Really exquisite portrait of Leontius. Fully struck, and fully represented. Green and brown patination. EF 1000
959. **LEONTIUS**; 695-698 AD, 1/2 Follis. Berk-787, Hahn-33. Overstruck on quartered folles of Constantine IV, still, portrait of Leontius clear. EF 400
960. Another; Overstruck, possibly on decanumia of Constantine IV. Portrait still sharp. EF 250
961. **TIBERIUS III**; 698-705 AD, Follis. Berk-795, Hahn-73. Striking somewhat muddled. EF 450
962. Another; Head of Tiberius III clear and sharp. About EF 350
963. Another; Full bust of Tiberius III showing part of spear. Overstruck with undertype not being very clear. EF 450
964. **TIBERIUS III**; 695-705 AD, 1/2 Follis, Constantinople. Berk-797. Struck on a cut-down Constantine IV Follis, o/s on a Leontius. VF 400
965. **JUSTINIAN II, Second Reign**; 705-4 Nov 711 AD, Follis. DO-11a. Brown patination. A very rare coin. Overstruck on another type, as usual. EF 900
966. **LEO III AND CONSTANTINE V**; 720-741 AD, Follis, Syracuse. DOC-55. VF 50
967. **BASIL I**; 23 Sept 867-28 Aug 886 AD, Follis. DO-11, BN-12-18. OBV: Leo, Basil, Constantine. Overstruck, somewhat muddled in types. Green patination. About EF 125
968. **CONSTANTINE VII AND ZEO**; 6 June 913-9 Nov 959 AD, Follis. BN-1-24. DO-22. VF/EF 200
969. **CONSTANTINE VII AND ROMANUS II**; 6 June 913-9 Nov 959 AD, Follis. BN-65-9, DO-27. Fuzzy EF 125
970. **ANONYMOUS FOLLES, BASIL II, CONSTANTINE VIII**; Class A2. Sear-1813. Full portrait of Christ. Apple-green patination. EF 300
971. Another; Green to brown patination. About EF 200
972. **ANONYMOUS C, MICHAEL IV**; 1034-1041 AD, Follis. Berk-952. Green patination. Fine 100
973. **THEODORE MANGAPHAS**; 1188-1189 AD, Usurper in Philadelphia, Trachy. Greison-1626/7. Poorly struck as usual, but with part of legend visible on left. Fine 300
974. **EMPIRE OF NICAEA, JOHN III DUCAS-VATATZES**; 1222-3 Nov 1254 AD, Magnesia. H-pl. 36, 6, Sear-2117. OBV: Cross with crescent. RX: Half-length John III. About EF 125

#### ROMAN COLONIAL

975. **AUGUSTUS, CARTHAGO NOVA, HISPANIA**; Sear-12. RX: Sacrificial instruments. Green patination. Fine 40
976. **AUGUSTUS, MACEDONIA, AMPHIPOLIS**; Sear 29- BM-73 var. (arrangement of obv. legend). RX: Artemis on bull. Fine 60
977. **TRAJAN DECIUS, MOESIA SUPERIOR, VIMINACIUM**, 251-253 AD. BMC-. Rare variant of rev. type. RX: Female figure holds branch and scepter and is crowned by small Victory. Fine 150
978. **COMMODUS, MOESIA INFERIOR, MARCIANOPOLIS**; 180-192 AD. BMC-. SNG Munich-, SNG Tüb.-, SNG Cop.-. RX: Tyche. Brassy color. Fine+ 75
979. **SEPTIMIUS SEVERUS, MOESIA INFERIOR, NICOPOLIS**; AE 15, 193-211 AD, 2.52g. BM-16 var. RX: Priapus with erection. Fine 175
980. **MAXIMINUS, THRACE, ANCHIALUS**; 235-238 AD, AE 26. BM-, SNG Cop.-. RX: Hygieia and Asklepios. Fine 75
981. **CARACALLA, THRACE, PAUTALIA**; 198-217 AD, AE 27. Obv. leg. var. of BM-25 (which is also later, since Caracalla is bearded), SNG Cop-. VF 100
982. **SEPTIMIUS SEVERUS, THRACE, PERINTHUS**; 193-211 AD. Brass Medallion, 36.30g. Schönert, Münzprägung von Perinthos, no. 526 and 527 (7 spec., all from the same dies as ours, since her 527 is just a tooled spec. of 526). OBV: AV K CEITTI CEVHPOC ΠΕ, Bust laureate, draped, cuirassed right. RX: φΙΛΑΔΕΛΦΕΙΑ ΠΕΡΙΝΘΙΩΝ ΝΕΩΚΟΡΩΝ, Hercules standing looking at the tree of the Hesperides in which a snake is entwined and behind which a nymph stands. Poor/Fine 125
983. **COMMODUS, PONTUS, AMASIA**; Year 190-188 AD. BM-, SNG von Auluck-27. RX: Tyche. Fine+ 100
984. **GETA, BITHYNIA, NICAEA**; REC GEN 501 pl. LXXX, 10 (same dies, one spec. only recorded). RX: Zeus-Serapis with eagle. Fine Very Rare 75
985. **ELAGABALUS, BITHYNIA, NICAEA**; Rec Gen.-571. RX: Standards. Fine 75
986. **HADRIAN, KOINON OF BITHYNIA**; Rec Gen.-44. Fine 65
987. **ANTONINUS PIUS, IONIA, EPHEBUS**; 138-161 AD, AE 18. cf. BMC-239 and SNG Cop-394 (stag left), SNG v. Aul.-, RX: Stag walking right. Fine 75
988. **GALLIENUS, IONIA, SAMOS**; 253-268 AD, AE 31. BM-373, SNG v. Aul.-. RX: Hera and Nemesis. Fine 100
989. **ATTALEIA, LYDIA**; AE 18, 2nd - 3rd c. AD. SNG v Aul-2911, BM-6. OBV: Bust of Athena. RX: Tyche standing. Fine+VF 65
990. **ANTONINUS PIUS, PISIDIA, SELGE**; 138-161 AD, AE 23. BM-, SNG Cop., SNG v Aul-5301. RX: Two tree in planters on platform. Fine/VF 65



991. **NERO AND POPPEA, KOINON OF GALATIA**; AE 26, 62-65 AD, 11.42g. RDC-3562 pl. 142 (same dies). OBV: ΝΕΡΩΝΟΣ ΣΕΒΑΣΤΟΥ, Laureate head of Nero right. RX: [ΠΟ]ΠΗΛΙΑΣ ΣΕΒΑΣΤΗ(Σ), Bust of Poppea right. Rare and finer than the plate coin in RPC. Excellent portrait of Poppea as well as Nero. Fine+VF 450
992. **ELAGABALUS, SYRIA, ANTIOCH**; AE 32. BM-455. RX: City goddess on rock; swimmer at foot. Fine 75
993. **CLAUDIUS AND BRITANNICUS, CAESAREA PHILIPPI (PANEAS), SYRIA**; AE 18, 5.94g. RPC-4843. OBV: Laureate head of Claudius left, indistinct, legend gone. RX: BRITANN[ICVS AVG F], Head bear right. VG/- but name of Britannicus mostly clear. Very Rare 400
994. **SEVERUS ALEXANDER, SYRIA, HIEROPOLIS**; AE 26. Sear-3367. RX: Atergatis seated between two lions. Fine 50
995. **ANTONINUS PIUS, SYRIA, LAODICEA AD MARE**; 138-161 AD, AE 25, Year CA=201=153/4 AD. SNG Cop-, BMC-, Lindgren-. RX: Veiled and turreted bust of city goddess right. Rare. The specimens in BM and Copenhagen all date from much earlier in Pius' reign. VF 125
996. **PHILIP I, SYRIA, ZEUGMA**; BM-29-32 (without countermark), SNG Cop.-33 (countermarked). OBV: Countermark on head. RX: Temple and enclosure. Fine+ 65
997. **GORDIAN III AND TRANQUILINA, MESOPOTAMIA, SINGARA**; BM-11. RX: City goddess on rock. Fine+ 75

## ANTIQUITIES

### Mesopotamian Clay Cuneiform Tablets

- All of the following tablet fragments are from the ancient town of Umma (modern Tell Djoha) 120 Km. South East of Baghdad. The tablets date to the Ur III empire (2112-2004 B.C.) The tablets are fascinating specimen of one of the earliest forms of writing known to man. Each tablet comes with a translation.
998. Account detailing boat rentals. Obverse only preserved. 3" by 3 3/4". 185
999. Account dealing with varying amounts of agricultural products, such as peas, spices, grain, etc. delivered by several high ranking officials, among them the governor of Umma. The tablet most likely represents a fragment of a "balanced account" prepared by one of the bartering agents of the royal household. Obverse and reverse inscribed. 2 3/4" by 2". 450
1000. Account recording varying amounts of wool and stone weights received by several individuals. Obverse only preserved. 2 1/2" by 2 1/2". 175
1001. Account dealing with the amounts of various agricultural products, such as milk, dates, apples, raisins, resin, reed, flour, and several kinds of wood. Obverse and reverse inscribed. 2 1/2" by 1 1/3". 125
1002. Account detailing boat rentals. Both obverse and reverse inscribed. 4 1/4" by 4". 325
1003. Account recording the various classes of male workers assigned to the harvest and the transport of wood and reeds on ships and rafts. The destinations preserved are Ur, Umma and Nippur. Fragment of an inspection record. Obverse only remains. 2 1/2" by 3 1/2". 200
1004. Account dealing with varying amounts of donkeys, oxen and cows of different ages and sexes. Column two renders the totals of the animals recorded. The tablet most likely is part of a large "balanced account." Obverse only preserved. 3 3/4" by 2 1/2". 200
1005. Account detailing boat rentals. Fragment from obverse of a tablet, possibly from Girsu. 2" by 3 1/4". 150
1006. Account detailing boat rentals. Obverse and reverse inscribed. 2 1/4" by 3". 225
1007. Account detailing the varying amounts of agricultural products such as spices, flour, milk, oil, dates, etc. disbursed and delivered under the responsibility of various officials. Among the various recipients the goddess Gula of Umma is mentioned. Obverse and reverse inscribed. 3 1/4" by 3 1/2". 250

### Egyptian

1008. Egyptian Green Schist Plate; Dynasty I, 2920-2770 B.C. This large plate has a gently sloped, slightly concave surface. The curvilinear, darker green grain of the dark olive green schist shines through. Small patches of white material decorate the surface. Small stress fracture visible on reverse. 12" in diameter, 1 3/4" high. 4250
1009. Egyptian Wood Oarsman; 18th Dynasty, 1567 B.C. This figure, a servant of the deceased for the after-life, takes the form of a boat rower. The Egyptians believed that when called upon by the Osiris, the servant would come to life and perform the requested duties. Depending on the means of the deceased, there might be hundreds of different tomb servants to carry out a life-time of responsibilities. Traces of green paint remain on the hair and kilt of the seated rower. Some of the white and black applied paint used to delineate the figure's eyes and collar remain as well. Mounted on a black wood base. 10 3/4" high. 1850
1010. Egyptian Wood Ushabti; New Kingdom 1550-1070 B.C. This beautifully carved figure is covered with hieroglyphics. The glyphs read, "May she be illuminated, the Osiris, the Lady of the house, Djehuty (Thoth) - Medjat, the Lady. He says: Oh ushabti figure! If called upon ... to make reckoning...the Lady of the house, the Osiris, Djehuty-Medjat,s, the Lady. The True of Voice, [shall respond] to do any of the work that is to be done there in the netherworld, (whether) it is to maintain the fields, or...to make offerings?... Back column: " re?...the choice?...Behold! I am your Ka, (Soul Double)...the Lady...belonging to the Ka, which belongs to the Osiris, the Lady of the

house, Djehuty-Medjat." This ushabti is truly amazing for wood ushabtis are rarely legible. Mounted on a black metal base. 7 1/2" high. 4500

1011. Egyptian Faience Ushabti; 19th Dynasty, Rameses II era, 1290-1224 B.C. Red glazed faience ushabti with black wig, facial and figural details and backpack. Blue glass inlaid collar, arm bands and glyphs running down the legs of the figure. The glyphs read: "May he be illuminated, the Osiris, let-Hesw or Hestw..." The name translates: "father of Hesw or Hestw, (literally, the praised one.)" Upper portion of the inlaid glyphs is missing, but known from comparison with similar ushabti. 5 1/4" high. 1000
1012. Egyptian Faience Ushabti; 19th Dynasty, Rameses II era, 1290-1224 B.C. Dark glazed ushabti with inlaid panel of white glass with black glyphs running down the figure's legs. The glyphs read: "May he be illuminated, the Osiris, let-Hesw or Hestw." The name translates: "father of Hesw or Hestw (literally, the praised one.)" 5 1/8" high. 975
1013. Egyptian Faience Ushabti; Late Period, 712-332 B.C. Striding figure wearing a short, pleated kilt. The figure has a light blue glaze except for the black glazed stylized wig. Mounted on a black metal base. 3 1/2" high. 700
1014. Egyptian Wood Mummy Mask; Late Period 712-332 B.C. The broad, round face has well molded features. The face is covered in pink gesso with details of the eyes and brows in black and white. The headdress is done in dark green and gold. 9 1/2" high. 1450
1015. Egyptian Shu Amulet; 26th Dynasty 664-525 B.C. Green glazed faience. In the Egyptian Heliopolitan version of creation, Shu, the principle of air, together with his lover Tefnut, the principle of moisture, created Geb and Nut, the earth and sky. Shu promptly separated his children by raising Nut aloft, thus explaining how the air comes to support the heavens. In amuletic form, this is represented by Shu dressed in a short kilt, kneeling on his right knee with the sun-disk between his upraised arms. The amulet is in beautiful condition; the detail of the face and folds of the kilt are amazing clear. Rejoined at break at center. Mounted on stepped lucite base. 2" high 600
1016. NO LOT.
1017. Egyptian Faience Bead Mask; Roman Period, 1st -2nd century A.D. The facial details of this mummy mask are composed of red, yellow, black, and green faience beads. Mounted on a clear lucite base. 7 1/2" high. 2000

### Egyptian Scarabs

The scarab, one of the most ancient of the Egyptian religious symbols is an amulet generally formed from faience or stone in the likeness of the native blue-green Scarabaeus, or dung beetle. The unusual reproductive and feeding practices of the dung beetle explain in part the Egyptians' veneration of the beetle. The female beetle lays her egg in an underground chamber and carefully envelopes the egg in a ball of dung. The seemingly spontaneous emergence of the young beetle live from the sand caused the Egyptians to believe that the beetle was able to self-generate. Another aspect of the dung beetles' behavior captured the Egyptians attention; aroused by the stench of fresh dung, droves of the beetles would scramble to the surface to feed. The Egyptians saw this as an act of resurrection or rebirth. The beetles form the dung into balls which they then roll across the sand, hide and eventually consume. The Ancient Egyptian equated this behavior with the sun god Khepri rolling the sun disk across the sky and the god himself is depicted as a scarab-headed man.

The scarab's powers were fundamental to Egyptian religious beliefs. The heart scarab, ideally composed of dark green stone, was considered the most important funerary amulet. In conjunction with the proper verses from *The Book of the Dead* the amulet was believed to summon the spiritual life of the dead. The deceased would then be reborn to live eternally in the land of Osiris.

Signs of wear on many of the other funerary scarabs provide evidence they were used during the deceased's life as well. Suspended from linen thread or wire or occasionally mounted in precious metal, the scarabs were worn around necks, wrists or fingers. Most scarabs were intended to protect the wearer from harm or evil. Others were worn to obtain blessings, such as prosperity or a child, many carried good wishes, and still others were inscribed with contemporary maxims. Names of deities, personal names and ornamental designs were also quite common. The most powerful protection was believed to have been provided by scarabs inscribed with the reigning pharaoh's name.

Scarabs, like many art forms, are reflective of the Egyptian history and culture. The scarabs change in style, form and manufacture over the course of time. It's revival as popular artistic motif suggests it's appeal as a symbol for everlasting life transcends both time and space.

All scarabs are pictured two times actual size.

1018. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) Steatite. The underside inscription features a goddess figure flanked by two male figures. Small chip to border. 21.25 mm. long. 125
1019. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) to the Second Intermediate Period (1785-1554 B.C.) Steatite. The inscription on the underside displays two crocodiles separated by a flower and plant stem. This decorative design may represent the popular worship of the crocodile at the Faiyum Lake region of Egypt. Sobek, the regional crocodile god was worshipped at the city of Shedyet, later Crocodilopolis, and was particularly prominent during the Middle Kingdom. 19.5 mm. long. 300
1020. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) Whitened Steatite. The underside inscription carries the protective symbols "Sa" and "Shen" surrounding a Kheper beetle, likely an abbreviated form of the name of a king



- of the Middle Kingdom, perhaps Senusret II or a later king whose name contained the beetle or "Kheper" sign. 29 mm. long. 200
1021. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) to the Second Intermediate Period (1785-1554 B.C.) Steatite. Protective scarab amulet depicting a male figure holding a lotus and standing on a "NEB" basket with a "SHEN" symbol (meaning to encircle or protect). 20.75 mm. long. 175
1022. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) Steatite. The inscription features a 'Kheper' beetle and a 'Kha' sign, perhaps an abbreviation of the prenomen of Usersten II of the 12th Dynasty (reigned 1897-1878 B.C.) the 'Kheper' and the 'Kha' are complemented by two groups of 'Nefer' signs, meaning 'good' or 'beautiful', and are in turn flanked by rows of 'An Re' formula in worship of the solar god Re. An amuletic scarab indicating royal favor and protection. 12.25 mm. long. 150
1023. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) to Second Intermediate Period (1785-1554 B.C.) Steatite. The underside depicts a griffin with a uraeus, a symbol of royal favor and protection. 16.5 mm. long. 85
1024. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The scrolling cartouche on the reverse contains: at the top, a row of 'Shen' glyphs (symbols of protection) with a Horus falcon, here wearing the red crown, symbol of lower Egyptian rulership. A line of glyphs reads, "NC RC KNBT" or 'NAREKENBET.' The symbol "Kenbet" may represent a group of magistrates, perhaps a particular group of officials responsible to the lower (Delta) kingdom. 21.5 mm. long. 350
1025. Egyptian Scarab; Middle Kingdom (2040-1784 B.C.) to Second Intermediate Period (1785-1554 B.C.) Steatite with traces of blue-green glaze. The underside is inscribed with a exquisite knotted interlocking design. 21.25 mm. long. 200
1026. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The inscription has an amuletic, protective theme and features a standing human figure with two uraei and a Neb basket. Small chips in the border. 27.25 mm. long. 125
1027. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) to New Kingdom (1554-1070 B.C.) Steatite. The scarab is beautifully carved with well-defined legs and terminals. The underside depicts a beetle, symbolic of transformations, flanked by Neter signs. Below, the rising sun appears between two symbols of kingship. The entire inscription is surrounded by a rope border for protection. The central glyphs may form part of a king's name, perhaps Kha Hotep Re, the prenomen of King Sobek Hotep V of the 13th Dynasty (reign dates 1720-1715 B.C.) Small chip to lower border. 12.25 mm. long. 150
1028. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The inscription features a three columned "En Re" formula. At the four corners "Ankh" symbols appear, which were intended to promise life. The inscription offers the protection of the sun god Re. 20.5 mm. long. 200
1029. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) The reverse inscription is arranged in three columns. The center column reads "Hotep, Kha, Kha, Kha," forming the prenomen of King Sobek Hotep V (Kha Hotep Re) of the 13th Dynasty (reign dates: 1720-1715 B.C.) The two flanking columns carry the glyphs for "life"; the ankh; for year, "Renpet" or regnal year "Hat-Sep"; and the "Nefer" for 'good' or 'beautiful'. A scarab marking the king's reign and indicating best wishes and luck. 24.25 mm. long. 250
1030. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite with traces of blackened glaze. On the reverse is carried a protective amuletic composition that may also contain part of a king's prenomen in an abbreviated form. The inscription is formed of two uraei (serpents) two wadj scepters, symbolic of rejuvenation, a "Kheper" beetle, symbolic of transformations, and a Neb basket translated as "lord". 20.75 mm. long. 185
1031. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The inscription features a winged solar disk with a Horus hawk and vulture, symbol of the goddess Nekhbet, an 'Ankh' symbol for life, and a 'Neb' basket for 'every, all' at the lower register. The scarab with its depictions of the god and goddess associated with royalty is an amulet of favor, good luck and protection. 18.5 mm. long. 300
1032. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The inscription, flanked by an elaborate flowing knot pattern, reads "Re, Re, Re, Ne, Kha" or "Kha En Re," a name, perhaps Khamure, a minor Hyksos king (c. 1650-1552 B.C.) or an abbreviated form of the name of another king from this era. The scarab marks the reign of a king and the worship of the deity Re. Small fragments of the border are missing. 21.75 mm. long. 250
1033. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. A crisp, clear cross pattern incorporating scrolling designs and lotus flowers is featured on the scarab's underside. 15.5 mm. long. 100
1034. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. Beautifully carved scarab that reverses to an exquisite interlocking cross pattern. 16.5 mm. long. 225
1035. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The reverse inscription features a striding human figure holding a palm leaf and is accompanied by a sign meaning "rope". The entire inscription is encircled by a rope border. 17.75 mm. long. 200
1036. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The underside renders a scrolled cartouche with the name of a king, perhaps that of the 17th Dynasty king Re Hotep (reigned 1652-1647 B.C.) 16.75 mm. long. 285
1037. Egyptian Scarab; Reign of Thutmose III (1483-1429 B.C.), New Kingdom or later. Faience. The inscription features an elaborately carved 'Ankh' symbol representing the concept of life. On either side of the ankh appear the

- symbols 'Hem' commonly used to indicate 'woman' and the and the 'Neb' basket meaning either 'lord', 'master' or 'all', 'every'. A probable interpretation would be a blessing of 'life to all women.' 11.75 mm. long. 150
1038. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. This protective amulet bears an inscription divided by uraei. The center features an "EN RA" formula in worship of the solar deity "Re" but also contains the glyphs "KHA HOTEP (RE)" forming the prenomen of Sobek Hotep V who reigned from 1720-1715 B.C. (13th Dynasty). The flanking columns also contain the "EN RA" formula, here topped with a "SHEN". 22.75 mm. long. 300
1039. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Steatite. The scarab's underside carries a depiction of a standing man and a uraeus, a symbol of protection and royal favor. 19.75 mm. 300
1040. Egyptian Scarab; Second Intermediate Period (1785-1554 B.C.) Stone. The underside of the scarab depicts a Palestinian-Asian influenced sphinx in the upper register. Below two uraei flank an upside down "KA" symbol, a symbol for the human soul. The uraei are amulettically protective while the sphinx is a symbol of power and royalty. 18.25 mm. long. 250
1041. Egyptian Scarab; New Kingdom (1550-1070 B.C.) Steatite. A Hyksos-style cartouche and Neb basket surround the throne name of Thutmose III (1483-1429 B.C.) Men Kheper Re. Small chip to border. 11.75 mm. long. 250
1042. Egyptian Scarab; New Kingdom (1554-1070 B.C.) Steatite. The beetle's wing cases are marked with "V" notches, a characteristic feature of New Kingdom scarabs, particularly those produced during the reign of Thutmose III (1483-1429 B.C.) The underside inscription, which depicts a kneeling female holding sprays of leafy branches, is commonly associated with the Hyksos period and the Second Intermediate Period. This design is likely a continuation of Hyksos or northern artistic styles into New Kingdom styles. Small chip out of top of inscription. 15.25 mm. long. 185

#### Ceramics

1043. Mycenaean Stirrup Jar; Mycenaean III, 13th century B.C. Squat, round vessel with a true spout which rests in front of a central false spout surmounted by a disk where the handles meet. Above the solid colored lower body and foot, the vessel is encircled by rings. On the shoulder appear geometric patterns based primarily on concentric semi-circles. Pale orange slip with darker orange decoration. 4 5/8" high. 750
1044. Corinthian Skyphos; early 6th century B.C. A deep, thin walled cup with slightly incurved lip and two horizontal handles resting on a ring base. Against the pale clay, the outer wall of the skyphos is decorated with concentric circles of black and applied red bordering the reserve figural zone which features stylized leopards within geometric patterns. Restored from fragments. 2 1/2" high, 6" wide to the handles. 800
1045. Corinthian Aryballos; late 6th century B.C. Aryballos are the small, narrow-necked oil flasks used especially by athletes. Vase paintings show that the aryballos was a shape used almost without exception by men, especially in the palaestra. Beneath the radiating lines that decorate the disk-shaped mouth and shoulders of the vase, four hoplite warriors carrying large red shields and long spears process across the figural zone. 2 1/2" high. 1000
1046. Etruscan Buccero Hydria; 6th century B.C., from the workshops at Chiusi. Towering urns such as this one with dome-shaped lids crowned with a perching bird are the obvious descendants of the much earlier Villanovan biconical urns. This piece is a fine example of Italian *bucchero pesante*, the popular art of the period that melded ancient regional traditions with Greek ceramic shapes and the heavy use of figural freezes. The style experienced its final and most sensational prospering at the Chiusi Workshops. The local potters created vases reminiscent of the early Etruscan folk art; vases full of unorthodox combinations of figural elements as were popularized during the Orientalizing Period. These vases are heavy yet ornate. Abandoned is the subtle taste of the earlier "fine" bucchero. Around the body of this unique specimen runs a beautifully molded figural freeze of alternating sphinxes and youths bearing calves upon their shoulders. Projecting above the edge of the upper rim are four vertical masks while the dome lid has a freeze of molded lions above a rope pattern. Atop the lid a detachable rooster perches, held in place by a bottom peg that fits through a hole in the lid. The two side handles are beautifully stylized, while the rear vertical handle renders a full standing archaic figure. One similar specimen belongs to the Walter's Art Gallery, Baltimore, but the piece does not begin to compare in quality or style to the piece we offer. Rejoined from fragments. 33 1/2" high. 75000
1047. Etruscan Black-Figure Kantharos; 6th century B.C., by the Micali Painter. Large kantharos with a single high stylized handle. On the body, two sphinxes stand erect flanking a human-headed bird or siren. The most unusual decoration appears on the handle facing the bowl. An archaic-looking figure with long hair stands drinking from a rhyton. The figure wears a stylized cloak and fantastic winged greaves. On the side of each handle-flap a dolphin is displayed. Unusual and extremely rare. Restored from fragments. 14" high, 10" in diameter. 20000
1048. Apulian Red Figure Lekanis; Greek from South Italy, 4th century B.C. Small handleless, lidded, basin-shaped vessel. Obverse and reverse of the lid are decorated with women's heads, their hair bound in kekryphalos, clothes used for binding hair. Separating the two heads are palmettes. Pale orange clay with deep orange and black glaze. No restoration. 4 1/8" high, 3 1/2" in diameter. 500
1049. Greek South Italian Lekanis; 4th century B.C. Small, shallow basin-like vessel that rests on a low, spreading foot and fitted with knob-handled lid.



- The top of the lid is decorated with four palmettes. A wave pattern circles the upper rim. The lower rim has a geometric line pattern. Ribbon-like handles with short spurs on either side of the handle loop. Buff colored clay with pale orange and black glaze. No restoration. 4" high, 6 1/2" wide to the handles. 700
1050. South Italian Molded Miniature Squat Lekythos; 4th century B.C. The body of the vessel is covered in an orange slip with added decorative details in black. The primary decoration is a large gold-colored molded applique of Dionysus. Unique specimen. No restoration. 2 7/8" high. 1500
1051. South Italian Black-Glazed Stemless Cup; 4th century B.C. A shallow cup with a high lip, two horizontal handles that curve upward, and sits on a low, stemless foot. An incised rosette appears in the tondo. No restoration. 2 1/2" high, 7" to the handles. 400
1052. Greek South Italian Fish Plate; 4th century B.C. Plate with a low foot, turned down rim, and disk sloping to a depression in the center. Around the face of the plate, swim three red-figure fish. No restoration. 1 3/8" high, 6 1/2" in diameter. 1450
1053. Greek South Italian Prochous; 4th century B.C. The body of the vase is decorated with suspended bunches of grapes and vine tendrils. Several registers of boarder patterns grace the neck of the piece. Molded lions' heads appear where the handle joins the spout. Applied white and red paint against a black slip. No restoration. 7 1/2" high. 700
1054. Lucanian Red-Figure Skyphos; Attributed to the Via Dante Group in the Intermediate Group, 410-380 B.C. Most of the vases of the Via Dante Group seem to be the work of a single artist who owes much of his style to a painter of the Reggio Group. The painter's work is characterized by neater painting and more precise scroll work. His poses tend to be more exaggerated, the hair more straggly, and noses sharper. On the obverse of this particular vase an athlete sits, bare to the waist with a garment draped around his legs. In his right hand he holds a strigil, a curved metal utensil used by athletes to scrape off the excess oil rubbed on their bodies after a workout. The muscles of his torso are carefully delineated. On the reverse a beautifully drawn nude youth stands in the contra-posto position near an altar holding a staff in his left hand. Above the altar appears a fillet. Under the handles are palmettes with elaborate scroll-work. 5 3/4" high, 10 3/4" wide to the handles. 2500
1055. Apulian Red-Figure Bell-Krater; 440-300 B.C. On the obverse, a maenad dressed in a long flowing chiton follows a beautifully drawn, nude satyr. The satyr illuminates the way with a torch and carries a fillet tied to a staff. On the reverse two draped males converse. The faces of the figures are beautifully drawn. Restored from large fragments. Upper half of maenad is missing. 14 1/4" high, 15 1/4" in diameter. 1850
1056. Apulian Red-Figure Bell-Krater; 440-300 B.C. The obverse of the vase depicts a maenad walking left, wearing a long flowing chiton, her hair bound in kekryphalos in a bun. She holds a wreath and looks back over her shoulder at the satyr who follows her. In his left hand the satyr holds a dish. Both the figures have wonderfully expressive, beautifully drawn faces. The reverse renders the conventional conversing draped males. Restored from large fragments. Fill area to satyr on the obverse. 14 1/4" high, 15 1/4" wide. 1850
1057. Apulian Red-Figure Round-Bodied Pyxis; 440-300 B.C. Large, rounded pyxis rendering single female profiled head on lid. Rim of the vessel's body is decorated with laurel wreath pattern. Lid has a knob shaped handle and two small fill spots to reverse. 8" high, 6" diameter. 1000
1058. Greek South Italian Black-Glazed Stemless Kylix; 4th century B.C. Broad, shallow cup with a high concave lip resting on a low spreading foot. The tondo is decorated with four small incised palmettes. No restoration. 2 1/4" high, 10 3/4" wide to the handles. 1000
1059. Apulian Red-Figure Kantharos; Greek from Southern Italy, late 4th century B.C. Shallow bodied cup with a tall lip, complete with two high handles with both struts and spurs. The body of the vase is covered in a black slip and has a red foot. Both the obverse and reverse of the vessel depict a simplified head of a female, her hair in a bun held in place by a kekryphalos. The woman wears a choker-style necklace and cluster drop earrings. Details are added with yellow and white applied paint. No restoration. 8 1/8" high. 800
1060. Apulian Red-Figure Kantharos; Greek from Southern Italy, late 4th century B.C. Ancient authors often associated kantharoi with Dionysus. Vase paintings depict their use in cult rituals as well. The form of the vessel is characteristic of the 4th century South Italian kantharoi; a large, tall lipped, shallow bodied cup with two high, ornate handles with both a strut and spur. Obverse and reverse both depict face of a winged female. The vase is covered in a brown-black slip with rings of red-orange accenting the foot and lip. The details are added with applied white, brown and yellow paint. No restoration. 13 1/8" high. 7500
1061. Horse Rhyton; Hellenistic Period. Rhyton is a term applied to several classes of drinking and ritual vessels. Athenaeus, author of *the Banquet of the Learned*, who lived around 230 A.D., associated the word "rhyton" with "rhyis" (flowing) and restricted the term to horn shaped vessels, such as this one, with small holes at the bottom from which drink or libation might flow. This vessel is beautifully molded in wonderful detail in the shape of the fore-part of a horse. The wide-eyed, reigned horse rears, its fore-legs raised to its chest, and mane flowing backward. Below the horse's legs runs a band flanked by two different tongue patterns. The ring of garlands draped over bulls' heads below the slightly flaring lip finishes the piece. The rim and first third of the vessel remain in the natural buff clay, the remaining two thirds are covered in a deep red slip. Unique type. Mounted on a black metal base. Minor restoration. 7 1/2" long. 9500

1062. Ceramic Storage Vessel; 100 B.C. Conical storage vessel with a single handle, narrow neck and rolled lip. Light orange clay. No restoration. 17 1/2" high. 900
1063. Roman Carthaginian Red-Ware Bowl; 4th to early 5th century A.D. Larger, deep bowl with a wide flat lip. The lip of the vessel is decorated with molded animal figures. Depicted is a chase scene in which four bears track a rabbit. Deep burnished orange slip. No restoration. 2 3/8" high, 8 3/4" diameter. 1400

#### Terracottas

1064. Greek Terracotta Antefix; 5th-4th century B.C. Weathered antefix in the form of a female face. Originally the piece would have been brightly colored, but only traces of white paint remain. Mounted on a black metal base. 8 1/2" high. 700
1065. Greek Terracotta Figurine of Aphrodite; 300 B.C. Full length figure of Aphrodite, the Greek goddess of love and beauty, stands nude. Standing at her side appears Eros as a young child, his hand to his face. Aphrodite's hand rests upon his head. Her other arm, originally outstretched, has broken off. Her tightly curled hair is piled high on her forehead. The figures have become slightly obfuscated with time and traces of the orange terracotta appear from under the white slip. The figures stand on a spool-like terracotta base. 8 1/4" high. 700
1066. Greek Terracotta Leg; Hellenistic Period. Simple hollowed terracotta molded in the shape of a human calf and foot. The leg may have been a votive offering donated in thanks for a recovery. 14 1/2" high. 900

#### Metallic Objects

- Lots 1067-1069 are Mace Heads; Chalcolithic, 4000-3200 B.C. from Sumeria. The copper mace heads were cast with a hole and would have been polished and placed on a wooden shaft to be used as weapons.**
1067. Rounded, slightly conical shaped body with an olive and light green patina. 1 3/4" high, 2" in diameter. 250
1068. Rounded body draws to a point on one side forming a beehive-like shape. Olive and dark green patina. 1 3/4" high, 2" in diameter. 250
1069. Round body. Olive and light green patina with some blackish incrustation. 1 1/2" high, 1 3/4" in diameter. 250
1070. Miniature Bronze Votive Tripod; Luristan, 8th century B.C. This round vessel with low concave perforated walls sits on three low feet. 1 1/2" high, 3 1/2" in diameter. 700
1071. Greek Bronze Horse and Rider; 8th century B.C. from Thrace. Simple equestrian figure rides with one arm raised, the other is missing. The horse is immortalized mid-stride, one foreleg raised. Details are added with incised lines. Overall olive green patina. Mounted on a black metal base. 2 1/8" high, 2" long. 500
1072. Bronze Repose; Sicilian. 5th century B.C. Beneath a scalloped border pattern appears the profiled head of an archaic figure. The figure has stylized long hair and a short beard. The figure's large, almond-shaped, frontal view eye clearly illustrates the archaic convention for rendering the profiled eye. The relief work is done with tiny raised dots. Dark green patina. Mounted on a black metal base. 4" high, 4" wide. 1200
1073. Large Bronze Trefoil Oinochoe; 100 B.C. Conical body that squares off abruptly at the shoulders. The neck tapers in before flaring out again at the trefoil spout. The thin, sinuously curving handle has a spur at the top for a better grasp and a leaf-shaped reinforcement at the shoulder. Dark brown-green patina. 12" high. 1800
1074. Bronze Soldier Figurine; Roman Period. Possibly a steelyard weight suspended from the loop in the helmet. Olive green patina. Mounted on a black metal base. 4" high. 950
1075. Roman Bronze Furniture Fitting; 1st-2nd century A.D. Bronze applique in the form of an ibex. Small break to foreleg. Gray patina with whitish incrustation. 1 3/8" high. 300
1076. Roman Bronze Furniture Fitting; 1st-2nd century A.D. Bronze applique in the form of a seated eagle. Light green patina. 1 1/4" high. 200
1077. Roman Lead Stele; 1st-3rd century A.D. from Roman Syria. In each of the corners of the relief appears a molded circle with a central head in high relief encircled by smaller heads in semi-circles. In the center of the four circles are three leaping dolphins in high relief. Much whitish incrustation with darker patches. 13" high, 12 1/2" wide. 2500

#### Sculpture

1078. Roman Marble Grave Relief; Roman Republic Period. The Lollii were a prominent family of Rome at the end of the Republic and under Augustus. M. Lollius Palicanus, elected tribune of the people c. 70 B.C., made a name for himself by restoring to that magistracy the power that Sulla had stripped it of. One of his descendants, probably his son, was a moneyer in 45 B.C. (Crawford 473) and another (or possibly the same man) was consul under Augustus in 21 B.C. and governor of Gaul five years later. Grave relief of O. Lollius Lollianus, a descendant of this prominent family, who died at the age of seven years, five months, and five days. A stunning example. The central inscription remains clear and crisp. Flanking the inscription are two facing cupids carved in high relief. Each holds a small animal, one a duck, the other a rabbit. The nude cupids hold long spears and stand in a contra-posto position, their weight resting on the outside leg. The craftsman realistically illustrates the effects of the uneven distribution of weight. Their faces and bodies are softly modeled and their hair is undercut and drilled. 16 1/2" high by 23" wide. 12000



1079. King Midas; Roman Marble Bust with original red paint, 2nd to 3rd century A.D. According to Greek mythology, Midas was a wealthy but ellenninent king of Phrygia. Alter Midas washed away 'the golden touch' in the Pactolus nver, the myth relates that Midas was so effected by the whole ordeal that, relinquishing his possessions, he turned to the forest and became a devotee of Pan. One day Midas was asked to judge a musical contest between Pan and Apollo. When Midas decided in favor of Pan, Apollo avenged himself by turning the king's ears to those of an ass. Midas tried to hide his ears under a Phrygian cap, but his barber naturally discovered them. Forbidden to tell another soul, the barber whispered the secret into a hole in the ground, burying it forever. A carpet of reeds grew over the spot and when the wind blew, the reeds whispered Midas' secret. This beautiful sculpture is a superb representation of the man with 'the golden touch'. The bust with the cap and the ass' ears easily relates the myth at a glance. Statues of Midas are particularly rare. Traces of red paint are still visible on the face and cloak. Rejoined from two fragments. 13" high. 14 1/2" wide . . . . . 15000

#### Roman Glass

Shortly before 2000 B.C. the Sumerians, using a mixture of sand, soda and lime and techniques similar to those used today, produced the first glass. Mesopotamian cuneiform tablets from the seventh century B.C. record complex glass making recipes and detail the core forming technique used as early as 1500 B.C. The tablets describe a process in which the materials were fired, ground and refired numerous times; In some instances up to seven days of continuous heating was necessary to produce the desired results. The glass produced imitated precious stones such as turquoise and lapis-lazuli and was naturally considered a valuable product.

The collapse of the Bronze Age cultures of Egypt and Mesopotamia heralded an end of glass production until the ninth century B.C. when mosaic and inlayed glass were reintroduced in Mesopotamia and Syria. During the seventh and early sixth century B.C. the core technique was once again used in vessels. These later glass vessels were standardized in color and decoration and utilized forms similar to the shapes of contemporary Greek pottery. Great quantities of these vessels were produced and they were no longer considered luxury items. During the Hellenistic period, luxury glass products such as molded, engraved gold leaf and mosaic items, were produced for the royal courts and temples by artisans in Alexandria, Egypt.

During the Roman period, two new glass forming techniques were developed. The first, free blowing, discovered by the first century B.C. but not widely used until the first century A.D., revolutionized glass making, allowing it to be accessible to all. Glass became the material of choice for shipping and storing. While earlier techniques featured bright colors and patterns, blowing accentuated the thinness and translucency of the glass. Engraved geometric and figural designs were important features of finer Roman glass. Around the same time if not slightly earlier the practice of blowing glass into a mold became common. Vases with molded designs or bosses were feasible using this technique. The mold blowing technique was long-lived; novelty vases in the shape of fruit or double headed flasks continue the technique as late as the 6th century A.D.

1080. Unguentarian; 2nd century A.D. Light green glass. Small depressed globular body, with a flattened base and a slight constriction where the neck joins the body. The long tubular neck with short flaring rim with a wide fold at the top, the underside of which is beautifully rounded. Tan and whitish deposits on the inside, some silvery iridescence. 8" high. . . . . 400
1081. Unguentarian; 2nd century A.D. possibly Cypriot. Pale bluish green transparent glass. Domed body, slightly under one third of the total height, with a wide flat base. The long neck tapers slightly and has an irregular folded rim. Whitish film covers most of the vase with patches of silvery iridescence. 7 1/2" high. . . . . 350
1082. Roman Glass Dish; 4th-5th century A.D. Light blue-green glass. Broad, flatish, slightly convex floor on a low tubular, pushed in foot. The low walls are slightly concave and have a fire polished rim. Below the floor of the vessel where the floor joins the walls, the folded over edges form a suspended finished edge. Some brown incrustation. 9 3/8" in diameter, 1 3/4" high. . . . . 1250
1083. Small Flask with Indented Sides; 1st century A.D. Pale aquamarine translucent glass with whitish incrustation. The tall, oblong body has a concave base and a beautifully folded rim. The wall is tooled with four deeply impressed indentations. 4 3/8" high. . . . . 285
1084. Small Unguentarian; Late 1st century A.D., possibly Palesitian. Blue with streaks of light blue semi-translucent glass. Piriform with a flattened base, short tubular neck (about one-third of the total hight) with a slight constriction where the neck joins the body, and a small folded over rim. Slight iridescence. 2 5/8" high. . . . . 500
1085. Miniature Mold-Blown Amphora; 1st century A.D. Violet colored glass. Beautiful design with a central scroll pattern with gadroons above and below. The small folded rim has a minor chip on the reverse. 3" high. . . . . 1250
1086. Roman Glass Flask; 3rd century A.D. Fairly thin colorless glass with a slight greenish tinge. Near globular, rounded swelling body with a flattened bottom and slight flattening around the base of the neck. The cylindrical neck has a wide conically flaring mouth with a small neat rim fold, beveled round on the inside. Some slight iridescence with a yellowish crust covering three quarters of the interior. 6 1/4" high. . . . . 700

1087. Dropper Flask; 2nd-3rd century A.D. Pale green transparent glass with some brown and white deposits and patches of silvery incandescence. Conical body on a low flat foot. The piece has a short neck with a flat rim with an upturned lip. At the bottom of the neck is a folded diaphragm with a small central apperture. 4 7/8" high. . . . . 275
1088. Dropper Flask; late 3rd-4th century A.D. Pale green translucent glass. Mold blown, globular body with a honeycomb-like texture. Small flattened base. Comparatively wide neck surmounted by a wide, conically flaring, folded rim. At the bottom of the neck is a folded diaphragm with a small central apperture. . . . . 250
1089. Dropper Flask; 2nd-3rd century A.D. Deep yellow-green glass. Globular body with some thin cracks. The piece has a flattened base with visible punty mark on bottom. Some what long neck topped with a wide flat, folded rim, closed off at the bottom with a folded diaphragm with a small central apperture. 3 3/4" high. . . . . 250
1090. Beaker with Indented Sides; Mid 1st-3rd century A.D. Thinly blown, pale yellow glass. The vase has squared off sides pushed in to form four indentations and a flattened base. The slightly concave vertical lip has a fire polished edge. Pearl-like iridescence. 3" high. . . . . 250
1091. Cup; 2nd half of 1st century A.D. Probably Syria-Palestinian. Pale aquamarine glass with silvery iridescence and some brown deposits. Conical body curving to a small but severe concave base. The rim is carefully folded. 2 3/4" high, 3 1/4" in diameter. . . . . 225
1092. Glass Candlestick Holder with Bronze Suspension Loops; 2nd-3rd century A.D. Beautiful conical shaped vessel with a long central point to hold the candle. The rim is fire polished and the piece sits on a low flat foot. The bronze suspension loops are attached by three applied, molded glass strips with theater masks. The translucent pale green glass vessel has beautiful silvery iridescence with some patches of whitish incrustation. The piece has been restored, but it remains a major rarity. 4 1/2" high. . . . . 2500

#### Byzantine Bronze Crosses

The medieval period set the precedent for much of the jewelry worn being religious in nature. The most prominent form of devotional jewelry was the cross, for this important symbol of the Christian faith was regarded as a powerful talisman. Represented in our collection are both crosses in pendant form and reliquary crosses, two pieces hinged at the top and bottom and fitted with a cavity for small religious reliquaries. All the crosses date between the 7th and 12th centuries A.D. and, unless otherwise noted, are wearable.

1093. Cross Pendant. Unadorned pendant with rich green patina. 1 3/8" long. 50
1094. Small cross pendant. Inscriptions run the length of the arms with barbed, rounded terminals with additional balls at the ends. Even gray-green patina. 1 3/8" long. . . . . 275
1095. Large half reliquary cross. Depicts a full standing figure dressed in robes decorated with geometric patterns. Recesses at the terminals and the crossing originally held inlays. Greek inscriptions flank the figure's head. Gray-green patina. 3 1/2" high. . . . . 700
1096. Large half reliquary cross. In a rondel at the crossing is the bust of Christ Pantocreator. The busts of two other figures appear, Michael above and Gabriel below the central rondel. Two angles, Raphael and? are depicted in the right and left terminals. Greek inscriptions identify the figures. All the figures are etched into the cross as opposed to in relief as the appear on most of the crosses. The details remain remarkably crisp. The upper clasp is broken which renders the piece unwearable. Dark gray green patina with small patches of light green incrustation. 3 1/8" high. . . . . 800
1097. Large half reliquary cross. The body of the cross is filled with a depiction of the crucifixion. A nimbus appears behind Christ's head which slumps toward his chest. He is dressed in a long flowing robe. Above the upper corners of the cross are the sun and the crescent moon. Half length figures appear in the terminals of the arms of the cross beside which are inscriptions. Chevron patterns grace the connection to the hinges. The cross is well preserved, the figures are in high relief and the details remain remarkably crisp. Dark olive green patina. Appeared in a color photo in the Chicago Tribune Tempo Section on March 27, 1997. 3 3/8" high. . . . . 1000
1098. Large half reliquary cross. Body is decorated with silver inlay. The center is filled with a cross. At the top on either side appear the sun and a crescent moon. Below is a skull and cross bones. In the remaining three terminals are rondals containing indiscernable figures. A hatched border runs around the piece. Charcoal gray patina. 4" high. . . . . 1200
1099. Large half reliquary cross. A full standing figure with out stretched arms appears at the center. In the terminals the heads of the four apostles appear. High relief. Dark gray almost black patina. 3 1/4" high. . . . . 300
1100. Large reliquary cross. One side depicts the crucified Christ, a cross above his head. The opposing side depicts a full standing figure with upraised hands. The details are beautifully preserved, only the faces show significant wear. The upper clasp is sewn shut. 3 1/2" long. . . . . 700
1101. Reliquary cross. One side displays the crucified Christ, his head slumps to his chest and a cross appears above his head. The other has a full standing figure with upraised hands. Dark brown patina. 1 7/8" long. . . . . 250
1102. Cross pendant. Obverse displays full-standing Madonna and child. On either side, a saint appears at the terminal. The reverse reveals the crucified Christ, his head falls to his chest. Brown and green patina with some areas of lighter incrustation. 1 3/8" long. . . . . 300
1103. Cross pendant. Full-standing figure with out stretched arms fills the body of the cross. Arms of cross narrow at crossing. Reverse unadorned except for a slightly raised border. Dark green patina. 1 5/8" long. . . . . 200



1104. Reliquary cross. On one side, a figure in heavily striated costume stands with upraised hands. On either side at the terminals appears the bust of a figure. The opposing side renders the crucified Christ, his head slumping to his chest. Above his head are the sun and a crescent moon. Even light green patina. 2 1/2" long. . . . . 385
1105. Large half reliquary cross. Central figure is dressed in heavily striated robes and stands with up raised hands. In the terminals are the busts of the four apostles. Light olive green patina with brownish incrustation. 3 1/4" high 325
1106. Reliquary cross. A standing figure with outstretched arms decorates one side, the other has a standing figure with upraised hands. Upper clasp is sewn shut. Dark charcoal patina. 2 1/2" high. . . . . 350
1107. Reliquary cross. One side depicts a full standing figure with upraised hands, the opposing figure stands with it's arms outstretched. The upper clasp is sewn shut. Light green patina. 2 1/2" long. . . . . 425
1108. Half reliquary cross. The body of the cross is filled with a full-standing figure with out-stretched arms. Gorgeous green patina. 1 5/8" long. . . . . 95
1109. Half reliquary cross. The arms of the cross narrow at the crossing. The body of the cross is filled with a full standing figure with outstretched arms. Dark green patina. Lower hinge connection has been broken off. 1 5/8" long. 175
1110. Reliquary cross. One side depicts the crucifixion, the other renders a full standing figure with upraised hands. Both sides have the busts of the four apostles, one in each of the terminals. The upper pin holding the two sides together is missing. Well-worn with a dark charcoal gray patina. 1 1/2" high. . . . . 150
1111. Reliquary cross. Both sides depict a full-standing figure, one with upraised hands, the other with outstretched arms. Dark brown patina with light green incrustation. 2 1/4" long. . . . . 350
1112. Cross Pendant. Incised lines which follow the shape of the cross decorate the body. The trefoil shaped terminals have dotted xs in the center. Dark green patina with some lighter green incrustation. 2" long. . . . . 225
1113. **SOLD**
1114. Half reliquary cross. Depicts a worn full standing figure with upraised hands. Dark gray patina. 1 5/8" long. . . . . 85
1115. Half reliquary cross. Body of cross narrows slightly at the crossing. Portrayed is a full-standing figure with upraised hands. Dark green patina with brownish incrustation. 1 7/8" high. . . . . 85
1116. Half reliquary cross. Body of the cross is decorated with a well worn full standing figure with upraised arms. Beautiful all-over light olive-green patina. 1 7/8" long. . . . . 125
1117. Cross Pendant. Body of the cross is decorated with a portrayal of the crucified Christ, a cross above his head. Well worn. Rich brown patina. 1 3/4" long. . . . . 50
1118. Cross pendant. Round barbed terminals are decorated with stars. Greek inscriptions run the length of the arms. Light green patina. 1 1/2" long. 50
1119. Reliquary cross. Unornamented cross with a primarily dark green patina. 1 3/4" long. . . . . 200
1120. Large cross pendant. Unornamented surface is slightly rounded. The arms have chevron shaped terminals with tear drop shapes at ends. The piece has a beautiful speckled light and dark green patina. 2 5/8" long. . . . . 225



LOT 920

Enlargement



LOT 907

Enlargement



LOT 908

Enlargement



LOT 911

Enlargement

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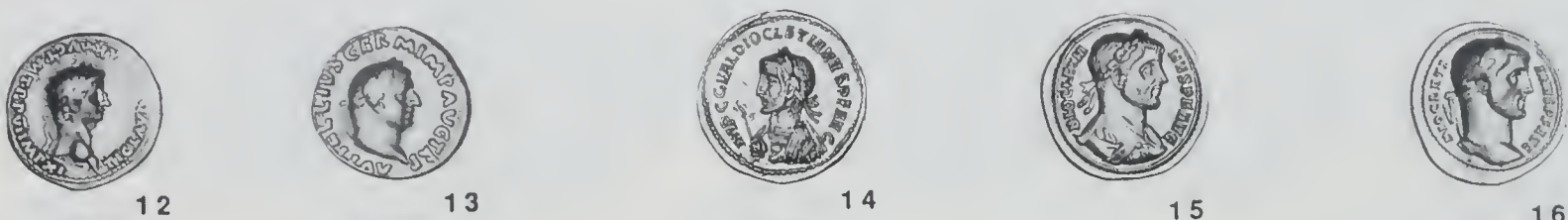
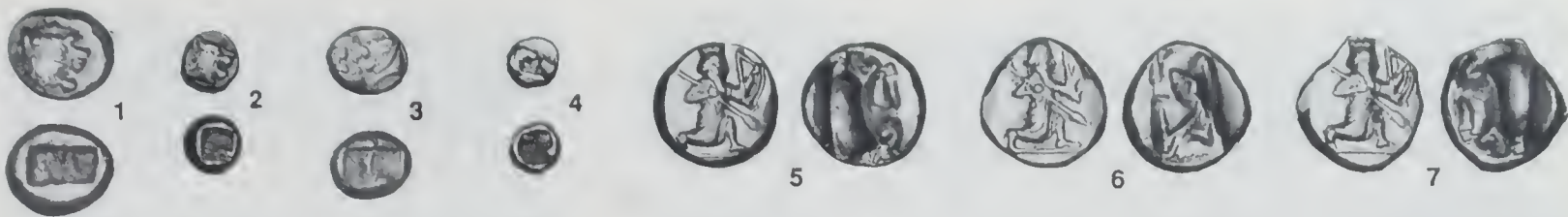
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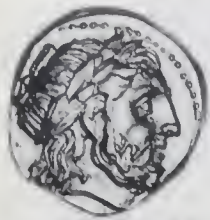
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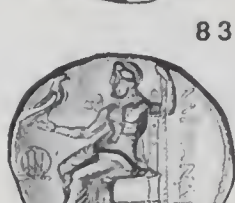
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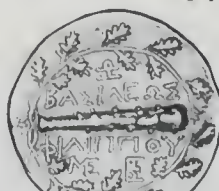
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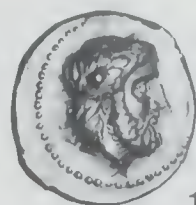
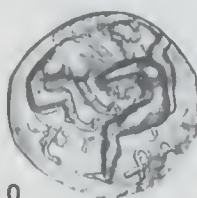
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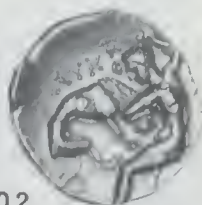
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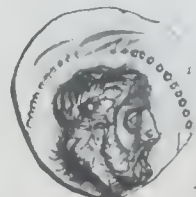
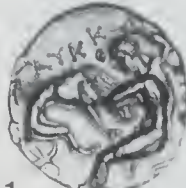
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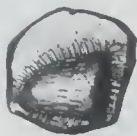
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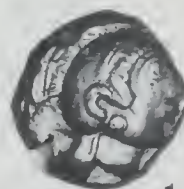
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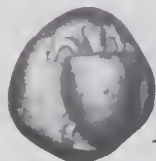
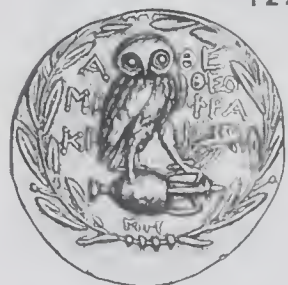
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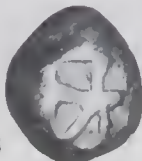
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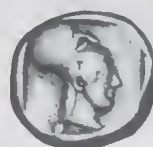
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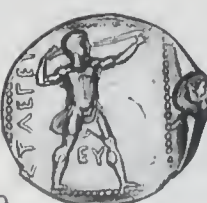
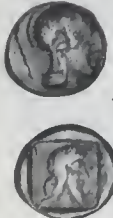
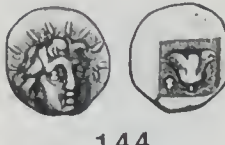
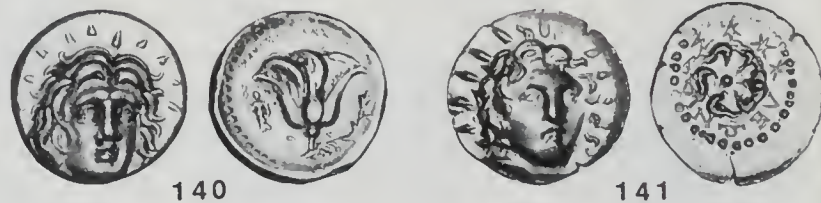
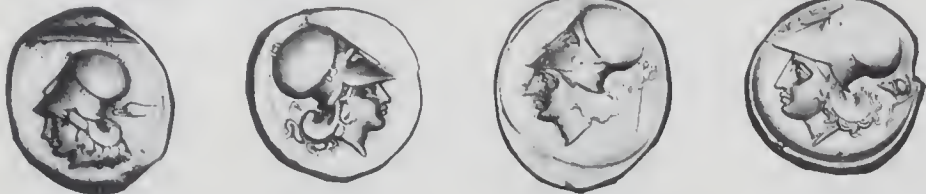
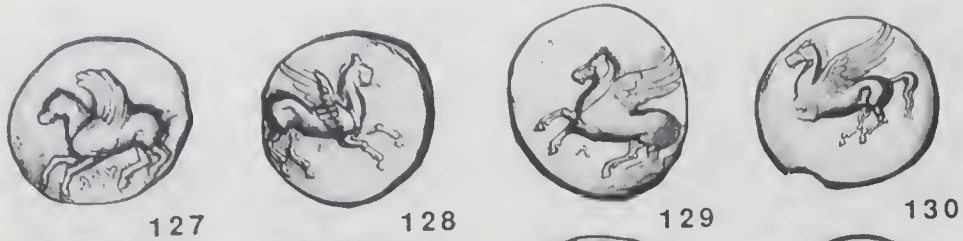
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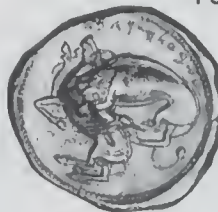
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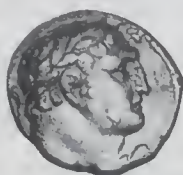
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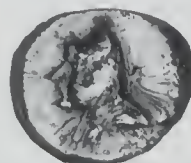
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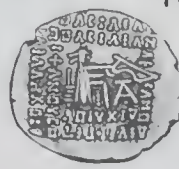
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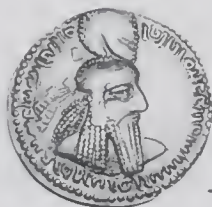
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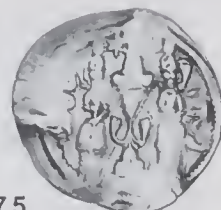
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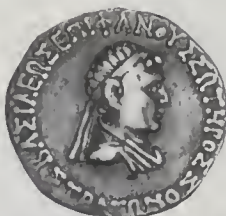
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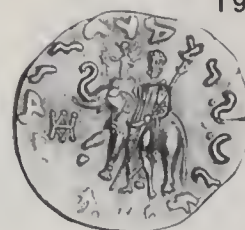
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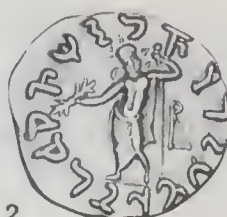
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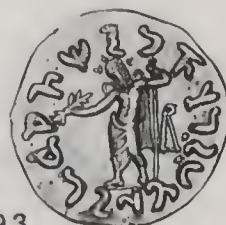
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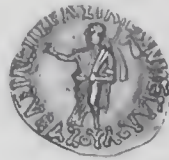
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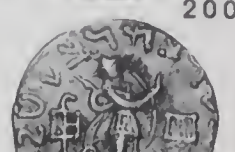
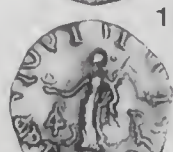
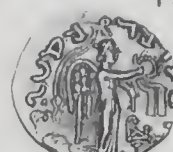
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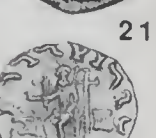
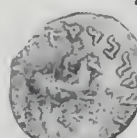
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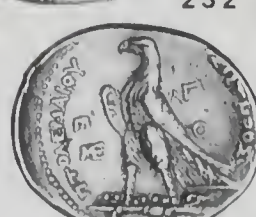
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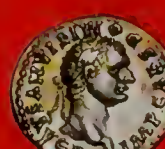
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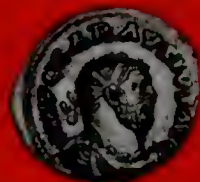
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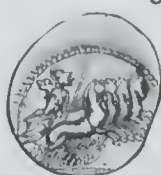
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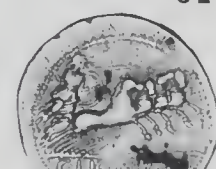
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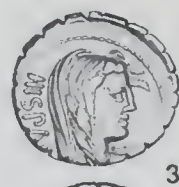
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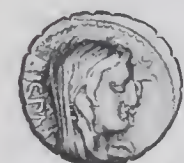
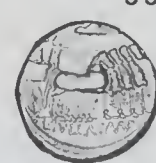
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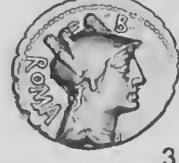
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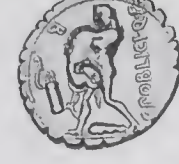
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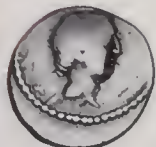
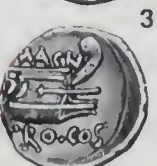
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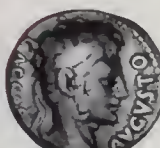
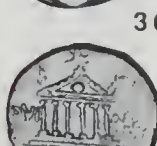
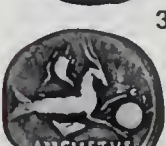
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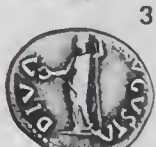
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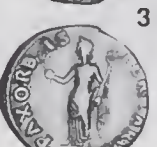
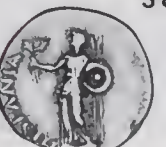
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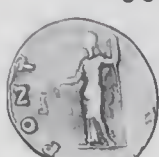
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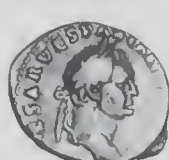
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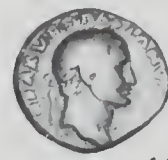
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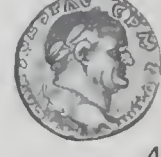
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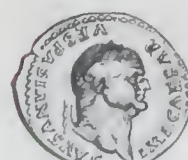
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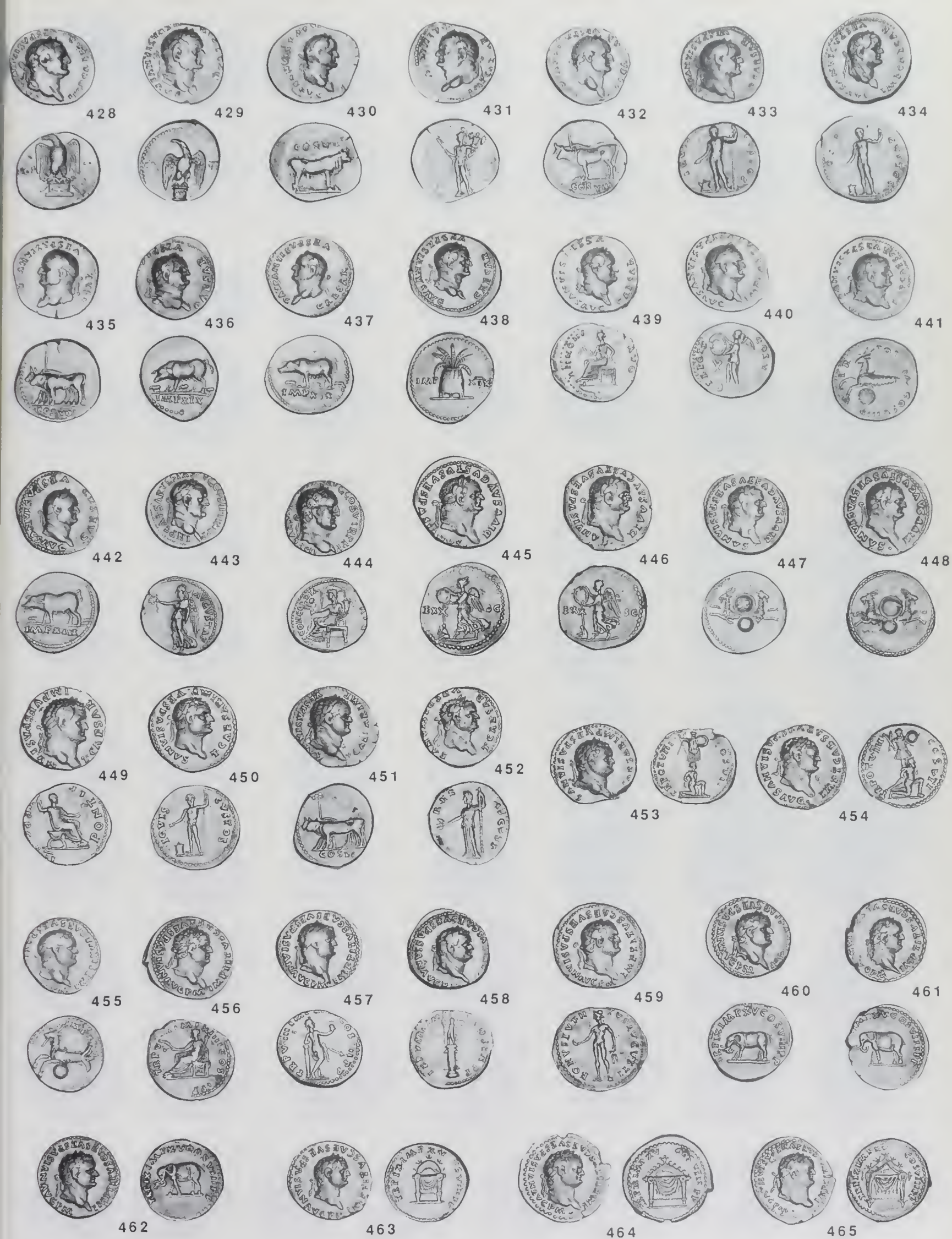
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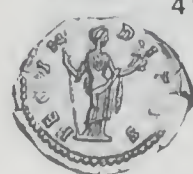
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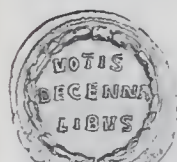
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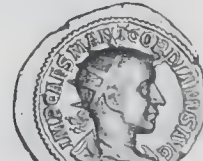
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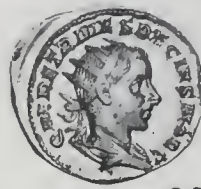
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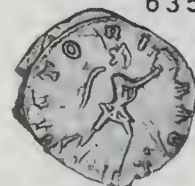
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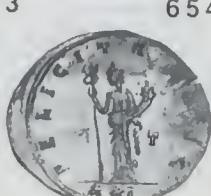
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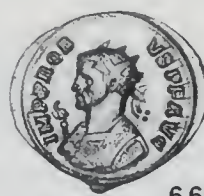
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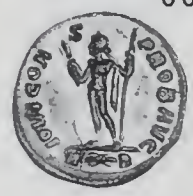
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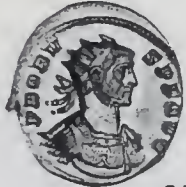
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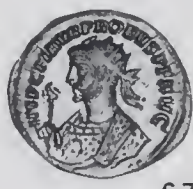
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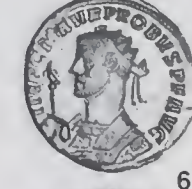
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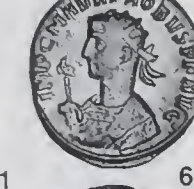
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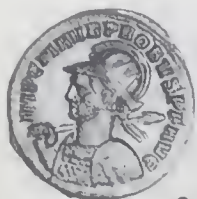
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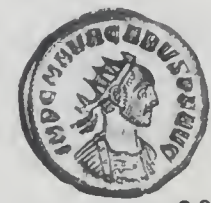
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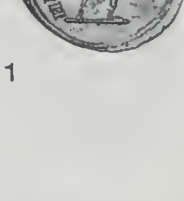
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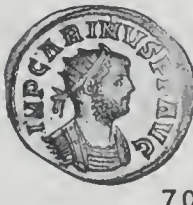
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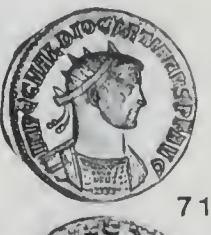
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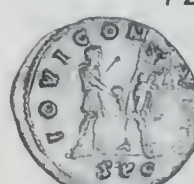
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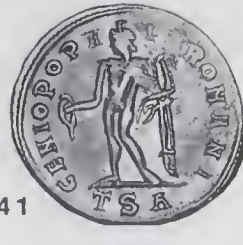
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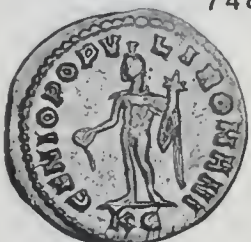
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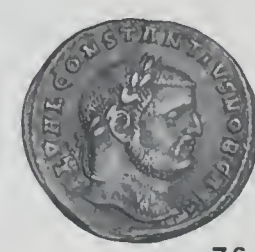
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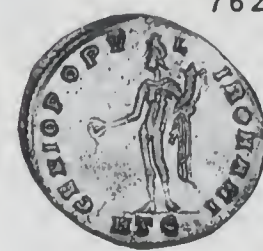
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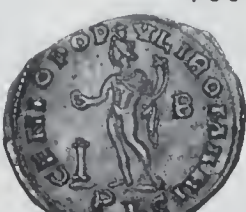
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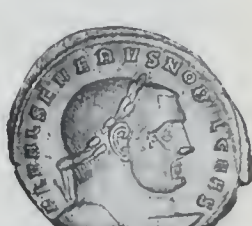
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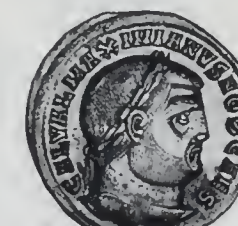
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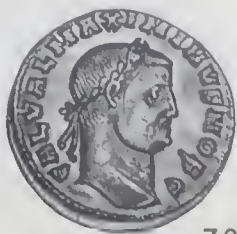
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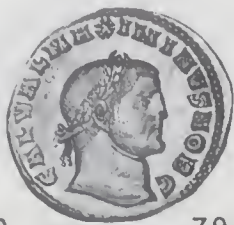
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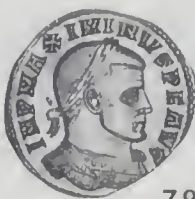
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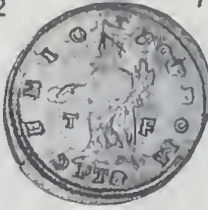
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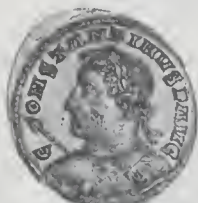
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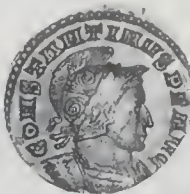
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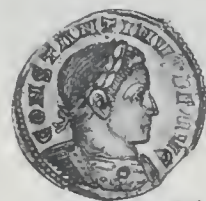
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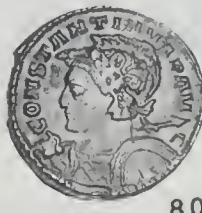
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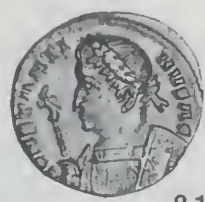
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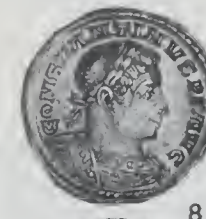
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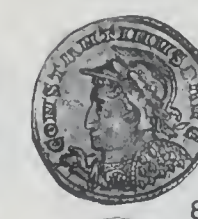
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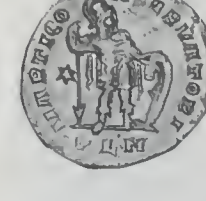
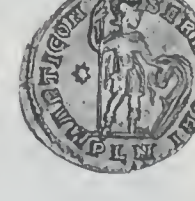
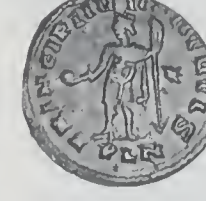
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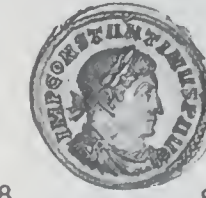
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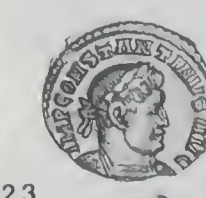
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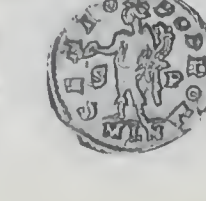
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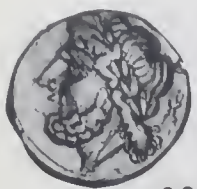
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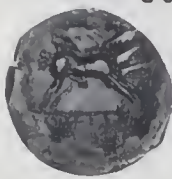
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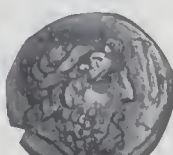
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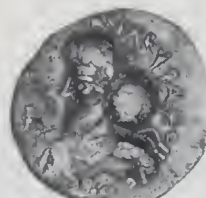
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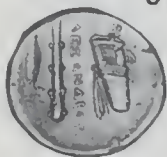
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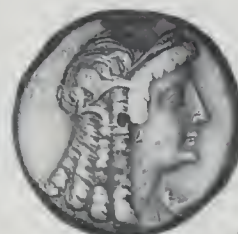
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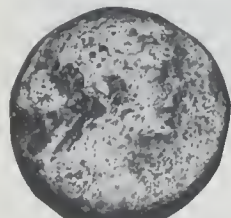
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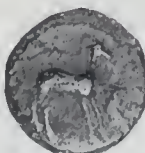
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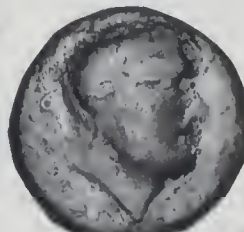
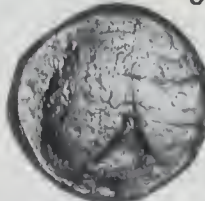
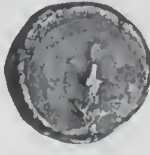
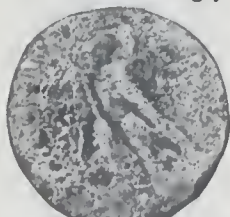
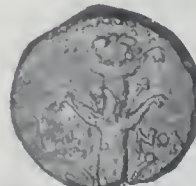
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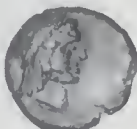
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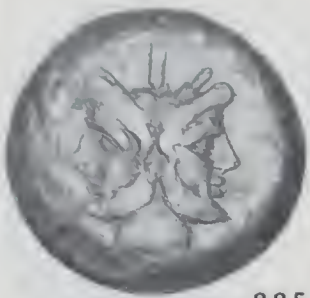


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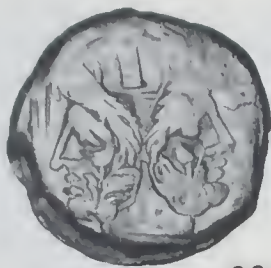


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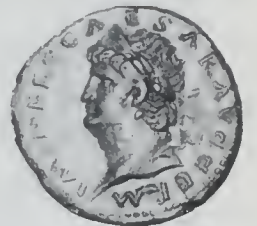
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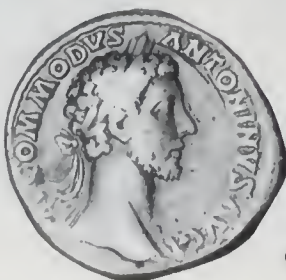
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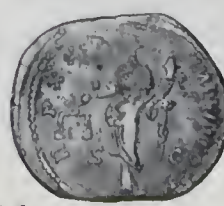
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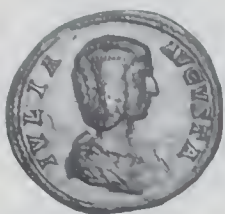
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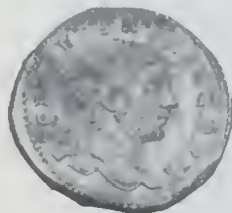
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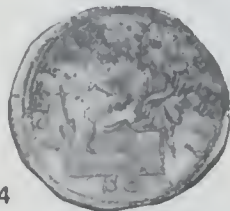
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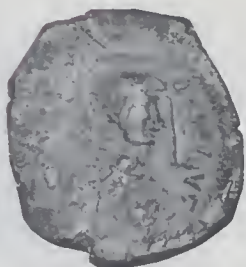
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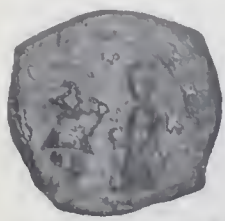
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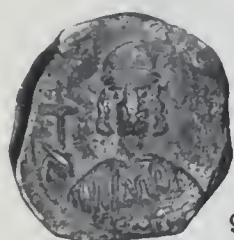
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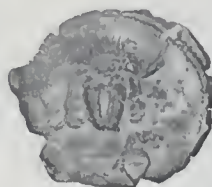
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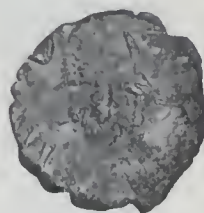
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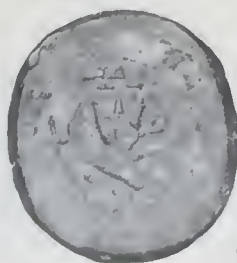
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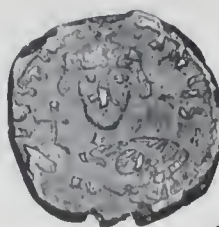
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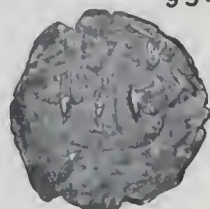
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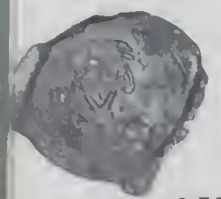
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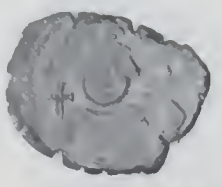
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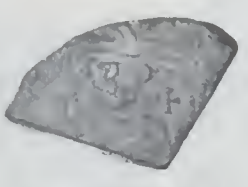




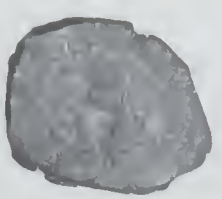
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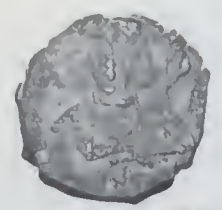
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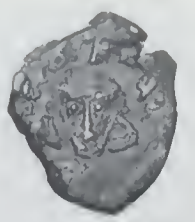
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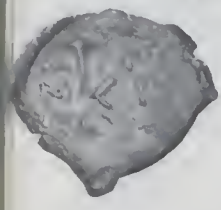
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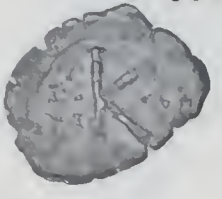
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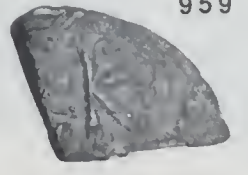
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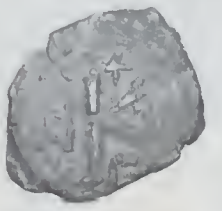
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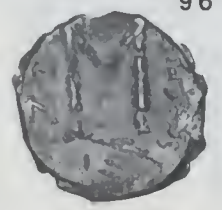
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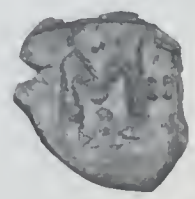
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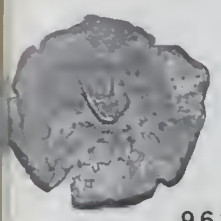
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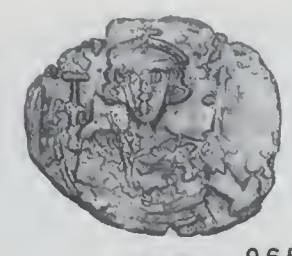
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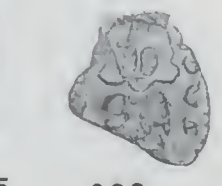
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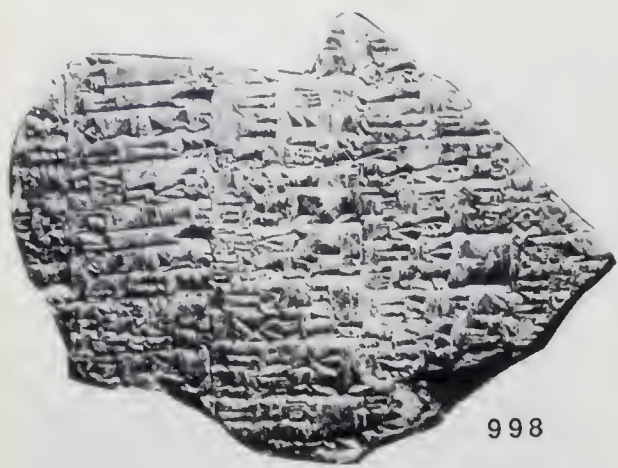
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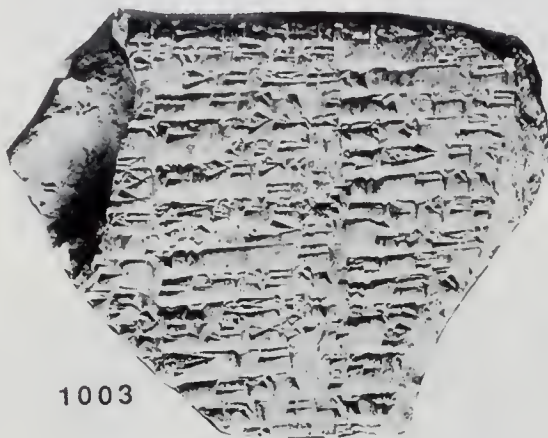
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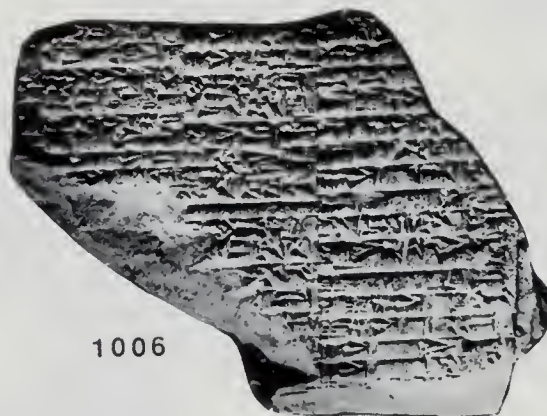
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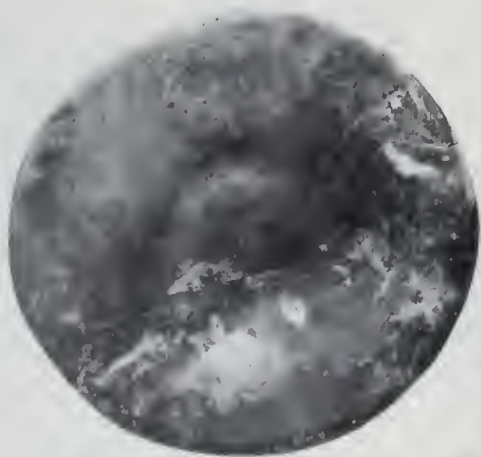
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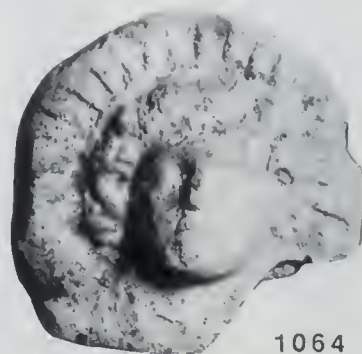
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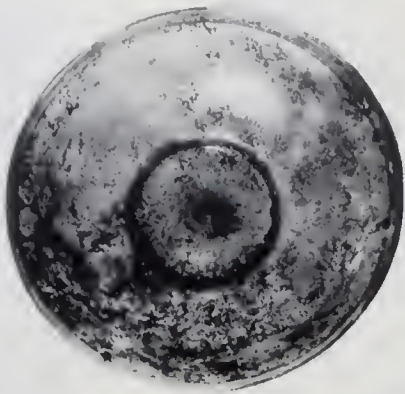


Handle  
Detail





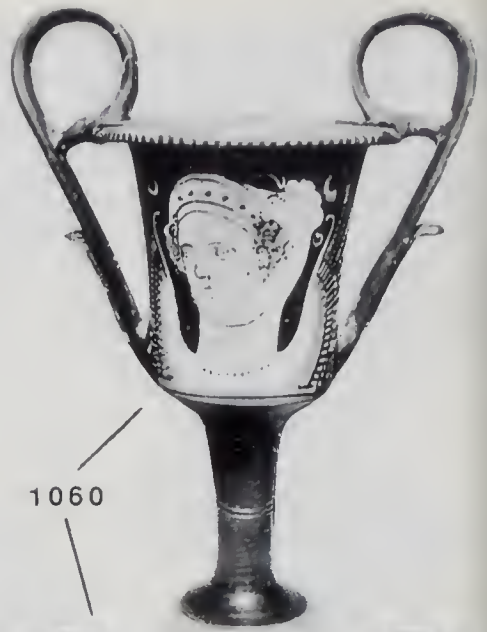
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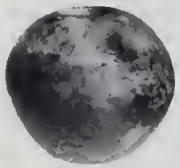
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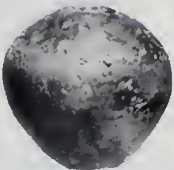
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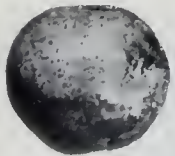
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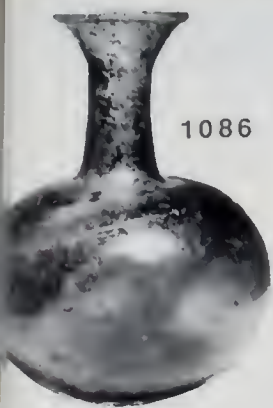


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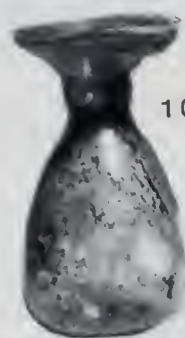
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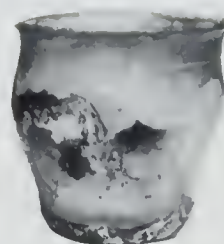
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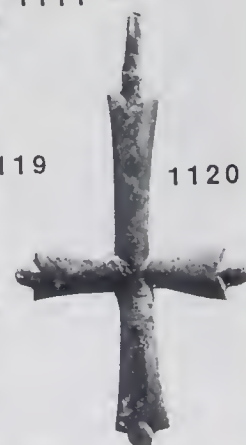
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1120





LOT 901  
Enlargement



LOT 898  
Enlargement